THE SAN FRANCISCO

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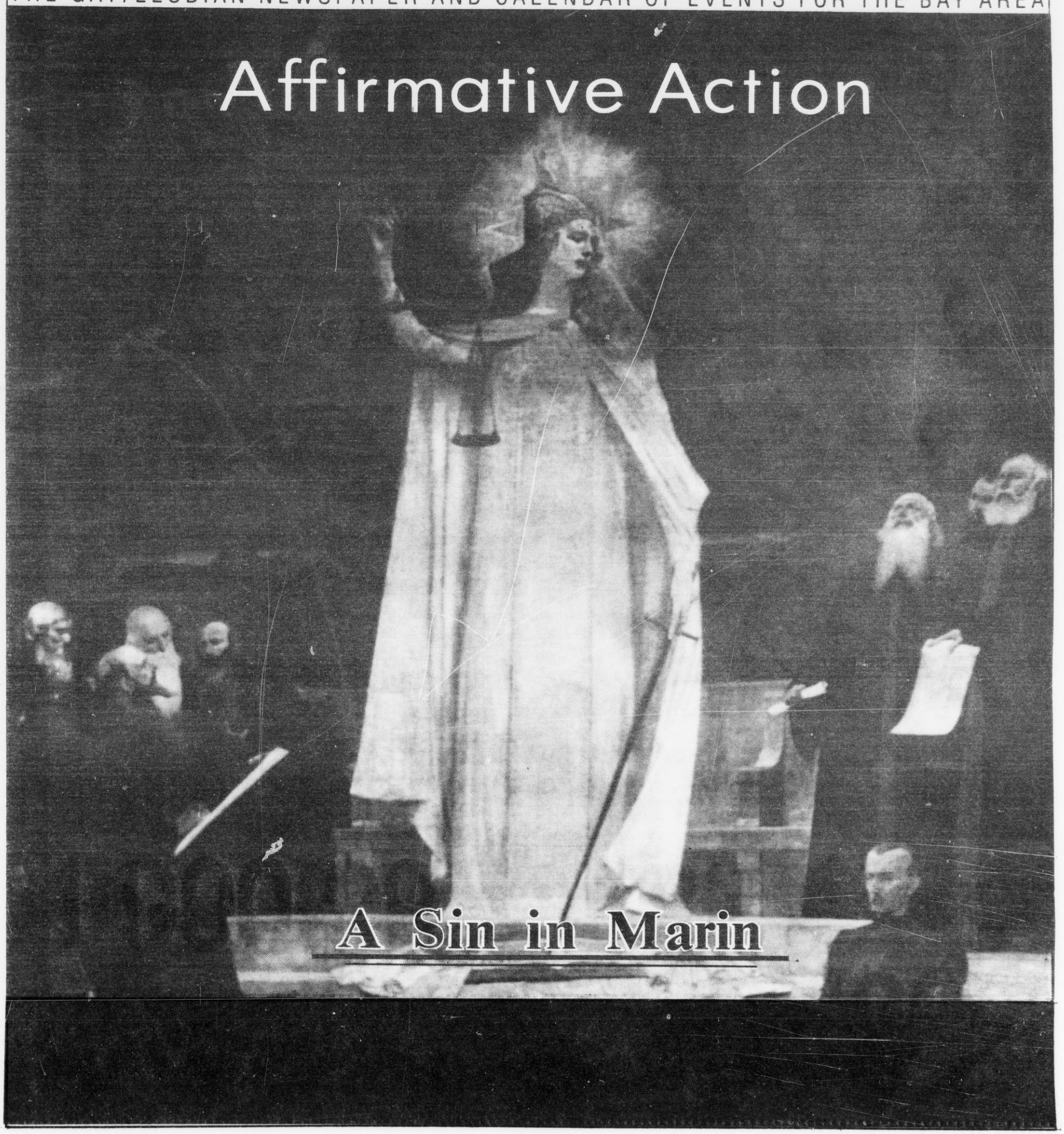
THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

Affirmative Action



A Sin in Marin

The New Public Interest Law

Strategies for Revitalizing Legal Activism in the '90s

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LETTERS

Seeking "Straight Acting"

A recent perusal of your Personals section (Men) reveals an astonishing number of gay men whose internalized homophobia has driven them to advertise as, and seek others who are, "straight looking/straight acting." This counter-revolutionary value system of aping our oppressors undermines the foundation of a movement for liberation and reveals a shallowness of character that I personally find abhorrent. Apart from these arguments, just what is "straight looking"?

When I consider the fact that breeders have been co-opting our fashions for decades or that most new-wave/punk fashions (for men) feature excessive jewelry, pastel colors and exotic hairdos of the sort that queens have sported for centuries, how can any self-oppressed fag dress up (short of a three-piece suit) in a manner that suggests straightness? If it is possible to get oneself dolled up in breeder drag, then I suppose the logical extension of that is to learn how to act "straight." After all, it would never do for a "straight looking" gay person to be told: "I see you in your Brooks Brothers and wing-tips, but you open your mouth and all that comes out is chiffon." I am not sure who our logical role models should be for learning how to act straight, but I presume that "straight acting" means modulating our speech to eradicate all trace of sibilance or other eccentricity, policing our facial expressions to avoid any hint of camp or irony, censoring our gestures (pinkies extended whilst drinking a beverage are, after all, a dead giveaway), practicing our walk until every trace of swish is eliminated, and finally learning as many fag and dyke jokes as we can to impress our breeder friends who we so idolize. When we are finally prepared for graduation from whatever finishing school produces "straight looking/acting" gays and are ready to place our first Personal ad in *Bay Times/Coming Up,* we will be proud to say the only time we could possibly be mistaken for fag is when we are caught in flagrant fellatio behind some bedroom door.

The supreme compliment a breeder can pay us is: "But you don't 'seem' gay—I never would have known." We will have learned to sneer and laugh at drag queans, bull-dykes, leather boys and their daddies and other fringe elements of gay culture—in fact, we will have removed ourselves so far from any notion of gay culture that we will never again be caught dead at a queer bar, reading a book by a queer author or just walking around in a gay neighborhood. When this zenith of perfection has been reached, we might as well carry it one step further and start acting straight in the bedroom as well—only fucking in the missionary position, occasionally fucking women to assure ourselves that our queer desires are but a passing phase and that we are, after all, real men who want what real men want. Ultimately, of course, we will have to stop reading *Bay Times/Coming Up* as well, since it is hardly "straight acting" to read a queer rag.

Finally, the day will come when we will find ourselves in Buena Vista Park some dark night, not to suck cock but to bash other queers for having the audacity to remind us of who and what we really are. Thank the Goddess for nelly queens—we are the vanguard of real revolution.

John Connolly
San Francisco

Police Brutality

I was pleased to see the December issue cover story on police brutality, which is one of the most important issues facing our community and many other communities today. I would like to offer some additional information to your readers which they may find helpful.

The article points out that John Keker, recently appointed to the Police Commission by Mayor Agnos, prosecuted Oliver North in the Iran-Contra case. This seems to me more relevant to a role in a T.V. miniseries than a role on the Police Commission. More important to Keker's appointment is his relationship with and previous defense work for Chief Frank Jordan. Although I realize the *S.F. Bay Times* likes to think of the mayor as our friend (i.e., your unfortunate support of Prop. P), it's difficult to understand why this information was left out of the article.

In regards to the description of the November 21 blockade of the Federal Building as sweetness and light, I can only guess that your reporter was at a different location than I was, or perhaps arrived at the demonstration after I was arrested. As the *S.F. Bay Times* article points out, the demonstration was not declared an illegal assembly, and sweeps were not made. It's naive to think this is evidence of a "dramatic change" on the part of the police. Most arrests made in sweeps do not hold up in court, because of the need for testimony that the actual individual arrested was seen committing the crime they are charged with. I, and many other demonstrators, were hit with nightsticks, and shoved repeatedly with no warning by both uniformed officers and men in civilian clothes who I assume were also police. My participation in this peaceful protest ended when I was dragged several yards by two policewomen who took the opportunity to call me a "fucking bitch" several times before they flipped me over onto the pavement and handcuffed me. A friend nearby was screaming that with an officer's boot on her solar plexus she was unable to breathe and on the verge of suffocation. I suffered several cuts, bruises and black and blue marks. The other women in my cell reported similar treatment and similar or worse injuries. I assume the purpose of this was that specific officers will be able to testify against specific protesters if these cases end up in court.

The police force may have changed from city to federal, and the strategy may be different, but the use of force has not changed. At a recent meeting of people arrested on Nov. 21, many people expressed shock and outrage at the treatment they received. While some people plan to file complaints, most feel that the police review process is as useless as Oliver North's trial. I sincerely hope you will be more accurate when reporting on demonstrations in the future.

Mindy Spatt
San Francisco

Make the Cops Live in S.F.

I think the recent police riot in the Castro and the attack on Mrs. Huerta, and the events following the coverup of that attack have shown us that the police are out of control in our city. I also think that the affirmative action obfuscation of the city government aided and created by the Police Officers' Association has shown how little the present majority white members of the police force are out of tune with the desires of the residents of this city. Finally, the earthquake of Oct. 17 showed the citizens that most of our police and fire personnel live outside of the city thus seriously reducing the effectiveness of these organizations to respond to emergencies. It seems to me that changing the character of the police force is necessary. We need both our police and fire personnel to live in the city and be part of our community, to share in our problems and be a party to their solution. Having a carpetbagger police and fire force is not conducive to creating community consensus. Outsiders cannot have the same stake in a community as individuals who live in it. Let's put a measure on the ballot to require emergency personnel to live in San Francisco's city and county limits.

Antonio Mazzini
San Francisco

File Those Complaints

As a result of the military occupation of the Castro District by the San Francisco Police Department on Oct. 6, 1989, the October 6 Justice Project has been formed. The project consists of activists, victims of police misconduct, and lawyers who have volunteered their services to help people gain redress.

We believe that one way to end police misconduct is to increase the political and financial cost of continuing it. Therefore, we are urging anyone who was harassed or injured by the police to file a claim against the city. This includes people who were imprisoned in establishments when the police declared martial law and cleared the sidewalks. The purpose of such a claim is to demand compensation for the physical, emotional, and constitutional injuries caused by the outrageous actions of the police.

We will mail a claim form and an information sheet to anyone who calls us at 267-3006.

Brian Bringardner
for the October 6th Justice Project
2370 Market Street, Box 79
San Francisco 94114

A Conflict of Interest

I have never responded to a bad review, nor would I. Reviews are the opinion of one writer. But I have been greatly disturbed by the personal commentary by Noelle Hanrahan which appeared in your publication concerning Lucie Blue Tremblay ("Bay Women's Music" column, *S.F. Bay Times,* December, 1989).

I have strong concerns about the journalistic ethics of printing a personal commentary as though it was a review of a concert, when the writer was working at the club and interacting with the artist in that capacity. My hope is that you will correct this by printing a retraction with explanation. To allow a personal vendetta to appear in print really takes away from the work done by the *S.F. Bay Times.* I also believe a personal apology to Lucie is in order.

Judy Dlugacz
President, Olivia Records

The San Francisco Bay Times has a policy that reviewers not work on productions or for performers that they cover, nor be otherwise personally involved in a way that could alter their treatment of the subject (unless, in special circumstances, that is specifically stated in the review). That can sometimes be a difficult line to walk in community journalism, where reviewers often start as performers or publicists in the community they're covering, and where paychecks don't support a full-time writing career, but we've always attempted to keep that boundary as clear as possible at the paper.

In this case, Noelle Hanrahan was working the door and concessions at the Freight & Salvage on the night of the Lucie Blue Tremblay show she wrote about in her column. Under those circumstances, she should not have covered the performance or the events at the club that evening; it significantly undermines what she wrote, and is not in keeping with the paper's conflict-of-interest policy.

Because of that, SF Bay Times retracts the review. We have also discussed this situation with Noelle, and with all of our reviewers, to again clarify the policy and try to prevent future such incidents.

And we apologize to Olivia Records and Lucie Blue Tremblay for any difficulty this has caused them.

Kim Corsaro, Editor

Addressing Palestinian Issues As an Israeli Lesbian

In reading the reply of the Lesbians in Solidarity with the Palestinian People and Arab Lesbian Network ("The Intifada and Israeli Lesbians and Gays," SF Bay Times Letters, Dec. 1989, a response to an interview with Israeli lesbian activist Hadar Namir from Oct. 1989), I was amazed by the vehemence and I was deeply offended by the myopic and distorted presenation of my political perspective; and this from women who I consider sisters and whose input I seek and value.

My personal commitment to ending the occupation, which expresses itself in my involvement in "Women in Black" (weekly women's vigil), and my stated vision of an Israel which provides equal rights for Arabs, the disabled, children...was completely ignored, this providing an apparent basis for accusations of blindness to the situation of Palestinians in Israel and in the territories.

I was only too glad to read that there is feminist organizing amongst Palestinian women—my impression to the contrary was based on a lecture given by a Palestinian feminist and not motivated by a desire to criticize Palestinian society. I fully understand that for Palestinian lesbians and gay men it is impossible to compartmentalize their oppression due to their sexual orientation and affection and due to their national affiliation.

Nonetheless, I cannot accept the attempt of my sisters to ignore the oppression of gay men and lesbians within Palestinian society and to shift the

(continued on page 14)

LETTER INFO:

Deadline for letters to appear in the February issue is Saturday, January 20 (our offices will be open 10am-6pm). Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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C A L E N D A R

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the *20th of the month preceding publication*, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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Affirmative Action: A Sin in Marin

BY TIM KINGSTON

The tentacles of "traditional" values are reaching into the North Bay, and their latest target is the Novato School District. On January 9, the district's board of trustees will vote on a proposal to include sexual orientation in the list of categories protected under its affirmative action policy and non-discrimination policies. Not surprisingly, the proposed policy has sent the local fundamentalist hierarchy straight into the stratosphere.

The inclusion of a sexual orientation clause in the affirmative action policy is vehemently opposed by a new coalition of three Marin-based fundamentalist christian organizations: Citizens for Excellence in Education (CEE), the Marin Christian Life Church (MCL), and the Church of the Open Door (COD). All three regard the proposed affirmative action policy as a dangerous legitimization of the "homosexual lifestyle."

Fundamentalist pressure at a November 28 public hearing forced the measure to be tabled until January 9. But, despite fundamentalist demands to ditch the policy altogether, the trustees voted 5 to 2 to refer it to their attorneys for a legal opinion defining sexual orientation. The board received that advice in confidence on December 12 in closed session.

Sherrie Holmes, a lesbian parent with a child in the Novato school district, urges the board to adopt the clause. "It is important to set a precedent in the school system to be neutral... essentially offering protection as you would against any other form of discrimination."

Mabel Crougham, a 14-year veteran of the school board, also supports the initiative. "I believe, in my own life experience, that homosexuality is a fundamental characteristic of the whole person, and it is not a moral or immoral choice by the individual."

Even if the affirmative action policy is approved, however, the battle over sexual orientation may well become an organizing tool for recruitment to the christian far right in Novato and Marin County. CEE is already taking aim at Novato's non-discrimination policy, which includes sexual orientation protections.

CEE is an organization gay and lesbian activists should be very wary of. Started by Orange County's Dr. Robert Simonds— founder of the National Association of Christian Educators (NACE)—in 1985, CEE now claims an active national membership of some 12,000, plus many more supporters. CEE is dedicated to "taking back all public schools from the hands of atheist humanist manipulators and return our American heritage, and our Christian [sic] morals, to our schools and literally save our country."

The group claims a nationwide impact; it says it has successfully contested school board seats, forced school districts to remove textbooks they deem objectionable and successfully promoted abstinence over contraception in sex education curriculum. And just in case you were wondering, CEE views homosexuality as "abnormal."

Eric Buehrer, executive vice-president of NACE, founded in 1983, CEE's parent organization, says it all boils down to whether homosexuality is "normal or abnormal." He says, "You have got a very large majority, quite frankly, saying that homosexuality is an abnormality." Buehrer says the issue is similar to abortion. "If a baby is a human life, then (abortion) is murder; if it is not a human life, it is not. If you say homosexuality is not a deviance, it is normal, you can do whatever you want. But if you believe it is deviance, then certainly society should not have to accommodate that abnormality."

Thus Buehrer states, "Homosexuality should not be taught as an acceptable and normal lifestyle. No discussion of homosexual practices shall occur in the school."

Jeff McAlpin, a Novato school board trustee opposed to the adoption of sexual orientation protection, argues, "Sexual orientation is a choice, unlike race or age, and I am concerned if we open up our policy to the credibility of this one lifestyle. I have no idea where we might stop in the future. I feel the policy is broad enough as it is." Or, as Jim Barrett, another board member opposed to the policy, says, "I don't see it has any place in an affirmative action policy any more than you would see people who are alcoholics — these are personal choices." McAlpin says he is aware of COD, but is not a member. Barrett declined to return phone calls on that point.

Novato school board member Crougham vehemently disagrees with McAlpin and Barrett. "This is primarily an issue of the separation of church and state, based on not giving preference or favorable treatment to any religious groups... I must use my own conscience and prayers, and the realization that all men are created equal and in God's image, and therefore entitled to the basic rights of protection under the law. It is an issue of fairness and justice as guaranteed by our constitution as a basic civil right and liberty. To deny employment based on sexual preference is to deny property rights guaranteed in the constitution."

SOME RELIGIONS MORE EQUAL THAN OTHERS: NOVEMBER 28

Between the time the proposed affirmative action policy had its first airing in mid-November and its second on November 28, the Novato christian right got organized. At the packed and contentious school board hearing, the board of trustees were stunned as speaker after speaker focused on their opposition to homosexuality in general, and the proposal to add sexual orientation to its affirmative action policy in particular.

The atmosphere that night was close to a religious revival meeting, says board member Laurie Seivenpiper. "There was a murmuring and an undercurrent of amens being said as many of the speakers tried to encourage us not to adopt it... We were told we are either evil or incompetent for even considering this issue."

"For us who were there speaking in support of the policy, it was an extremely emotional situation," recounts Alex Diefenbach, co-chair of the Marin Gay and Lesbian Rights Project. "We stood there for almost two hours being called evil, vile, despicable, and being compared to murderers, rapists, child molesters and other things unfit to be in the school system. We were devastated."

"I think the definition of bigotry is malicious ignorance, and that meeting was full of it," declared Reverend Jack Schanhaar, of Marin Episcopal Church of the Redeemer. "The meeting was packed with people who were actively anti-gay."

The twenty or so proponents of the amended affirmative action policy were badly outnumbered. Approximately 150 fundamentalists showed up from CEE, MCL and COD. Fundamentalists even brought along their junior and high school children (many of whom are not even in the public school but go to an MCL school in Novato), who operated as a ready-made cheering section.

Reverend Connie Staff, of Metropolitan Community Church of the Redwoods, says the fundamentalists even brought along some "reformed" homosexuals. "One woman came towards me saying that she can say for sure (homosexuality) is a choice that people make, because she was a lesbian and now that she has experienced being saved, she is no longer an immoral person." (MCL and COD refused to discuss the issue and failed to return repeated phone calls from the *SF Bay Times*.)

"I want traditional values affirmed in the classroom as the safest, healthiest, happiest way to live for most people," declared Joanna Grabham, who co-founded the Marin CEE group. Grabham acknowledges that some people will fall off the path of traditional values and become homosexual; she just believes that choice should be made after one is eighteen, and schools should play no part in that decision.

She believes, "You can't help it if you are born black or Italian, you can't help it if you are young or old, but (sexual orientation) is definitely a choice." Since homosexuality is a choice, homosexuals are not a "real" minority and not worthy of specific protection. If it is a choice, fundamentalists can and do equate it with choosing any other form of sexual behavior. Thus Grabham can ask, "What about (hiring) adulterers, what about masochists, what about pedophiles, what about everything under the sun? Need I say more?"

Fundamentalists also see an affirmative action policy that includes sexual orientation and protects the hiring of out gays, lesbians, or bisexuals, as a way of providing children with the "choice" of becoming homosexuals, or worse, providing the opportunity of "homosexual recruitment," or molestation by teachers. (Holmes angrily denounces that assertion, pointing out that over 90 percent of child molestation is done by heterosexual men on girl children.)

Rabbi Robert Daum, of San Rafeal Rodof Shalom congregation, says some parents at the meeting said teachers would "recruit" young students by giving subtle signals to students that encourage homosexuality. Rabbi Daum quipped in reply, "If one's sexuality were

formed as a result of subtle messages absorbed from the culture, there would be no homosexuals in the world!"

Sherrie Holmes contends the whole situation is frustratingly unfair. She says members of COD—which she calls the "Church of the Open Door and the Closed Mind"—want it both ways. "These people with their religious beliefs are already protected by the affirmative action policy, yet they want to deny homosexuals the same protection. It is a basic human rights issue."

TARGETING THINE ENEMIES

Grabham says CEE's Marin county branch consists of about 100 members "who are interested in our publications and who are concerned about traditional values and a higher quality of education." Grabham claims Novato "is a kind of seat of traditional values and family values. They are very family oriented there." Grabham founded Marin's CEE in 1987, with her Operation Rescue activist husband. In spite of Grabham's down-home reasonableness, and her protestations that she doesn't want to be viewed as homophobic, CEE is adamantly anti-gay and highly political.

There are 15,700 school districts in the U.S., and CEE's founder Simonds wants an active chapter in them all. That way, he writes, "We can take complete control of all local school boards. This would allow us to determine all local policy, select good textbooks, good curriculum programs, superintendents and principals. Our time has come!"

Simonds created NACE in 1985; CEE was created two years later when he realized christian and fundamentalists parents are a more potent lobbying force than christian teachers, who have to contend with hostile teachers' unions. For Simonds, the creation of CEE was a proverbial godsend, offering a fertile new constituency, and new battle ground—local school boards—while using the same old weapons—opposition to sex education, anti-christian textbooks, and that demon of the creationists, secular humanism.

Simonds asserts in one florid fundraising letter that "the truth is that our American ethic system is Biblical — actually based on the ten commandments."

Simonds, writing in his 1985 book "How To Elect Christians To Public Offices," says he believes government from the President on down "should be permeated with christians as it now is with secularists." CEE/NACE targets school board members with a spiritual litmus test, and if they fail, CEE tries to get them out of office. Simonds asserts that "the Bible, being the only true source of right and wrong, should be the guide for board members. Only

Godly Christians [sic] can truly qualify for this critically important position. Spiritual discernment is needed in every decision."

When asked about the explosive tone of such CEE materials, Buehrer downplays the ideological component, arguing that CEE is simply there to represent christian parents in the public school system. He explains, "Ninety percent of the christian community sends their children to public schools and they feel disenfranchised."

"Their goal is to restore conservative christian ethics in schools," says Mike Hudson, the LA representative of People for the American Way. "Translated, what that means is attacking sex education, human development, book selection and running people off school boards — in addition to their intolerance for lifestyles and sexual persuasions."

A NEW CONCORD?

CEE is not an organization to dismiss as yet another coalition of right-wing nutcases. CEE has chapters throughout the nation, particularly in the northern midwest and California. CEE newsletters allege christian and fundamentalist parents won 200 school board battles around the country. Only last month, in a move that hit the front pages of the LA Times, CEE forced the LA Puente elementary school board to drop a reading series called "Impressions" because of fundamentalist objections. CEE has fought for creationism in all California school textbooks, alongside Reverend Lou Sheldon's Traditional Values Coalition (TVC). Ann Kuntz, a reporter for the *Marin Messenger*, reported that the group even succeeded in *temporarily* removing films from the Long Beach school system CEE contended favored the "occult" (such things as this newspaper's astrology column would fall into the christian right's definition of occult).

In Texas, CEE succeeded in enforcing a "Model Traditional Values Policy" on a San Antonio school district. The "model" program gutted the sex education policy and substituted Orwellian doublespeak. A CEE newsletter trumpeting the victory exults, "The district brought moral guidance advancing true sexual freedom to young people — freedom from the problems of premarital sexual experimentation." No, Forget it, Don't even think about it — Abstinence is the word.

There are few clearer moral issues of right and wrong in the fundamentalist lexicon than defeating the scourge of homosexuality; consequently, considerable overlap exists in the network of fundamentalist anti-gay organizations. According to Hudson, CEE and Orange County's renowned homophobe—the Reverend Lou Sheldon — have worked together extensively. "There is absolutely no question they share strategy and goals. One group may take the lead on one issue and one on another, but they clearly share strategy and collusion."

Steve Sheldon, the Reverend Sheldon's son and press attache, adamantly declined comment on whether or not TVC is aware of CEE, if they had ever work together, or if TVC knew of the Novato's situation.

NACE V.P. Buehrer acknowledged, however, both CEE and TVC have lobbied Sacramento to get creationism into school textbooks this year. He also confirmed CEE and TVC are involved in continuing attacks on Project 10, a gay and lesbian awareness project in the public school system for teenagers in Los Angeles. But Buehrer asserts the cooperation is only "a rather loose coalition. We share similar ideological stances."

Buehrer says CEE gathered information opposing Project 10 and sent it out to the rest of the country, while Sheldon's TVC ha ıdled local activism. He denies that represen's conscious coordination: "That is just how it panned out. We don't coordinate. He gets our stuff; we get their stuff." Buehrer says CEE is ideo-

(continued on page 42)

What's All This Fuss...

The burning question in Novato at the moment is just what adding a sexual orientation clause to the Novato School district's affirmative action policy would mean in terms of hiring gay, lesbian and bisexual teachers and staff. Nobody knows, but everyone seems to have an opinion.

Caryl Callsen, the Novato school district's affirmative action officer who first brought the issue up on November 14, is shocked by the controversy the proposal has set off. As far as she is concerned, adding the sexual orientation clause was merely an attempt to be "more inclusive" and get the school district in line with its own non-discrimination policy — and that of the rest of Marin County.

The Novato school district adopted a non-discrimination policy with a sexual orientation provision in 1987 that covers everyone in the district from students to janitors. Marin County has had a human rights ordinance that includes sexual orientation, and covers both non-discrimination and affirmative action, since 1982.

If the amendment passes on January 9, it would join race, creed, color sex, age, disability, religion, marital status, affiliation with any employee organization, or national origin in the policy. That requires the district to "actively promote the full realization of equal opportunity" through ensuring that equitable numbers of men and women are hired; that the ethnic/racial breakdown of school employees reflects society at large; and that there is "an active recruitment program" to achieve those aims. It also aims to "promote human awareness activities" in schools.

Rudolph Rentzel, an attorney who has volunteered time for Citizens for Excellence in Education (CEE), contends it means the school board would have to actively recruit homosexuals" and be forced to prefer a "homosexual over an equally qualified heterosexual under the policy — that is what affirmative action is all about."

Joanna Grabham, a Marin CEE activist, believes the district would have to set up quotas and timelines for hiring gays and lesbians. She says the measure could ensure that "teachers would be recruited on the basis of sexual orientation rather than on the basis of ability."

Alex Diefenbach, co-chair of the Marin Gay/Lesbian Rights Project, disagrees that would happen and says all hires should be based on merit. But he also welcomes an amended affirmative action policy because "it has goals attached to it," and notes hopefully that "other than just saying it is our policy not to discriminate, this is to imply the affirmative action policy would take some sort of positive action in terms of gays and lesbians."

Novato school board member Laurie Seivenpiper disagrees with both advocacy positions. She believes the sexual orientation clause will simply hold a weight similar to that of age or marital status. "The policy is concerned with equal employment opportunities rather than actively recruiting people of various sexualities or establishing goals for hiring." She adds that since it is illegal to ask prospective employees about their sexual orientation, it would be impossible to institute any quota system anyway.

Diefenbach believes what really upsets the fundamentalists is the underlying message any such program sends. "Part of the affirmative action program is the promotion of human awareness — that in some ways the school will put out the message it is OK to be homosexual, it is OK to be black, it is OK to be Jewish, it is OK to be gay. That, for them, is the promotion of an evil lifestyle."

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The End of an Era at National Gay Rights Advocates

BY TIM KINGSTON

After months of internal warfare and external controversy, Jean O'Leary resigned as executive director of National Gay Rights Advocates (NGRA) on December 4. The NGRA moved quickly to restore its shattered credibility by hiring David Bryan of the Texas Human Rights Foundation (THRF) as the new legal director on December 14. The organization also appointed Leonard Graff, former legal director, as interim executive director and promised a full-scale, top to bottom reorganization.

O'Leary's departure concludes an extraordinarily bitter power struggle at NGRA that led to mass resignations of staff members, volunteers and three board members. Because of O'Leary, last September Graff announced his resignation effective December, but O'Leary resigned first, so he has stayed on. Had Graff quit, NGRA would have been left with only one attorney, board member William Weinberger.

The dispute eventually prompted the board of directors on November 11 to demand the resignation—on 24 hours notice—of NGRA's two staff attorneys, Ben Shatz and Cynthia Goldstein. In response, three national gay/lesbian legal groups, plus the National Gay Lesbian Task Force, widely distributed a letter condemning the board's action, getting an equally heated response from NGRA.

O'Leary is angry, convinced she was the victim of a campaign to get rid of her, coordinated by a "totally irresponsible press" and the legal staff of NGRA. She accuses the attorneys of poisoning the atmosphere within NGRA and alleges they "used subterfuge and rumor, and basically manipulated and used the staff for their own purposes."

Critics charge O'Leary with abrasive and autocratic management tactics. They say she was paid too much, her fundraising efforts were potentially fraudulent, that she put the agency's non-profit status in jeopardy by engaging in partisan political efforts for the Dukakis campaign, and generally ignored NGRA's day-to-day needs in favor of high profile activities such as National Coming Out Day.

O'Leary argues that NGRA would be more effective if it moved beyond the courtroom. "We have an educational purview... You can't have gay rights on a legal basis alone. If people aren't out, they are not able to go to court to defend themselves. If people don't understand what the issues are, if people aren't comfortable with being gay, we will never achieve the freedom and equality that we need to achieve."

"Jean was empire building and trying to take control of every aspect of the organization. I felt there was not enough emphasis on the legal program," says former NGRA board president Fred Ponder.

Goldstein argues NGRA's primary mission is to take on "impact litigation to protect and create better laws on behalf of the gay and lesbian community, and the HIV community. I felt the problems... were diametrically opposed to that mission, injuring the reputation and ability of the organization to do that work."

The controversy has seriously damaged NGRA's credibility and effectiveness, says Peter Keane, president of the San Francisco Bar Association. "It is very unfortunate, sad and destructive that this is happening... I hope the organization will solve its difficulties and get back to the essential task of protecting the rights of gay people and achieving equality in this country."

Bryan, NGRA's new legal director, said the day he was hired, "I have admired the work that NGRA does for nearly a decade, and I would very much like to be a part of it... They have been a leading force in advancing the cause of lesbian/gay rights and I am honored to be able to continue that work."

Bryan starts work with NGRA on January 22. He applied for the position shortly after Graff originally decided to resign, but now he will work in tandem *with* Graff at the San Francisco office. Bryan, 34, has served as executive director of the THRF for a year, and has served as a board member at THRF for five years. Prior to THRF, he was a corporate attorney.

While at the THRF, Bryan unsuccessfully challenged the Federal sodomy law last year, taking the case as far as the Supreme Court. His suit was rejected a bare two weeks after the court rejected Michael Hardwick's challenge to Georgia's sodomy legislation. Bryan also led the THRF's complaint against Texas Judge Jack Hampton, who gave a murderer a lenient sentence because the victims were gay. That campaign recently succeeded in obtaining a censure of Hampton by the Texas state commission on the judiciary, one of the strongest disciplinary measures that can be taken. Bryan also filed THRF's challenge to the state's sodomy legislation.

"I certainly think he is more than suitable," says Linda Morales, founder of AMIGA, a Texas women's organization, and lead plaintiff in the challenge to Texas' sodomy statute. She says Bryan's expertise and attention to detail will be sorely missed, as well as his politics. "I know David was instrumental in allowing me to be part of (the challenge to the Texas statute). He is very inclusive of people of color and women."

All the Texas activists contacted emphasized Bryan's longterm planning and management ability, while praising his even temper and easy-going character. (A high accolade in Texas, where attorneys are even less popular than here.) John Thomas, executive director of the Dallas Gay AllianceÀIDS Resource Center, suggested that, compared to O'Leary, Bryan may help NGRA get recognized for its work rather than for the personality of one individual.

A few of the other Texans contacted by the *SF Bay Times* were less generous off the record. They charge that THRF does not take a sufficiently pro-active role in protecting the civil rights of gays and lesbians, or those infected with HIV. They feel THRF has become a press-release machine, but such critics are in the minority.

NGRA is also attempting structural reform. Richard White, chair of NGRA board, says the agency's center of operations will return to San Francisco, answering concerns that the agency was becoming overly Los Angeles oriented. White emphasizes that NGRA will be concentrating on litigation rather than fundraising, as critics charge was not the case under O'Leary.

Graff says, "What we want to do is create for our employees an environment not only in which they can survive, but one in which they can actually thrive." He says staff will have a personnel manual with clear grievance procedures and a revised benefits manual, ready within 120 days.

White promises more attorneys will be hired, but neither he nor Graff were willing to comment on whether Goldstein and Shatz will be asked to come back. White says that decision will rest with the new legal director. NGRA is also stripping the director's post of its fundraising duties and will create a separate position for that task.

The board of directors will be expanded from 12 to 25 members. Graff says a nominating committee for the new board is already in place. "There will definitely be outreach to include a good mix of women and minorities on our board. We are trying to serve all communities, and we feel it is important to have a broad, diverse base on our board." So far, however, the only new board member is Graff. (The need for such outreach was painfully clear at the December 4 press conference. Four well-dressed gay white men addressed the assembled hacks, with nary a sign of women or people of color.)

The reforms, promised and actual, have lured Jim Hormel — heir to the Hormel canned foods fortune and an influential behind-the-scenes influence in lesbian/gay and Democratic Party politics — back onto the board of directors. According to White, Hormel resigned from the board on November 11 to protest the removal of Shatz and Goldstein. Hormel declined comment.

Ponder, meanwhile, remains cautious about the reconstituted NGRA. He says he resigned from the board because of the ousting of staff attorneys. "I think Jean O'Leary resigning is the right first step. I think it needs to be followed with the resignation of the board members who supported O'Leary and those that fired the attorneys."

Ponder's views are shared by Ray Ridling, a former volunteer who quit over O'Leary's handling of NGRA. He sees her resignation as a chance for NGRA to "bind its wounds." Ridling, noting the board members who got rid of Shatz and Goldstein remain, says, "I would not want to have the management problems repeated. I am going to sit on the sidelines and see what happens."

TROUBLE AND STRIFE

Jean O'Leary is convinced her actions as executive director were both in the best interests of the agency, and the greater gay and lesbian movement. She brought the agency back from the brink of bankruptcy, swelling its budget eight-fold over the last four years. "I raised the money, with no help from the board of directors, to pay the salaries of the lawyers who are doing the good work of NGRA. They have always been given a free hand and the ability to conduct their work as they see fit."

That is not how some at NGRA see it. "What happened was the Los Angeles office mushroomed in size, but the San Francisco office stagnated," says one former employee. Neither Graff nor Shatz had a legal secretary to assist them in litigation until October 1988, when they took a one-week "break," considered a strike by some. A special board meeting was convened wherein their grievances about affirmative action, litigation priority, fundraising tactics and labor relations were addressed.

They got the secretary, but six months later their other concerns remained unaddressed, according to a May 9 document Graff drafted for Ponder.

Graff alleged that NGRA only spent about

20 percent of its budget on legal matters. Graff now acknowledges that figure is an underestimate; the true figure spent on program expenses is over 50 percent, but the estimate was indicative of the feeling in San Francisco that spending for legal affairs was not a priority.

In 1985 NGRA had a budget of $200,000 and two lawyers. In in 1989-90 that grew to $1.6 million, but still only one more attorney had been hired. The staff and volunteers at the San Francisco office argued that some of the additional moneys should have gone to hiring new lawyers, not into more fundraising efforts.

O'Leary called the allegations "totally unfounded," and cited an audit by the accounting firm Peat Marwick that concluded between 54 to 57 percent of the 1988-9 budget went to program expenses. She said that NGRA was in the "acquisition stage" of a donor identification program over the past few years. "You must spend more money to get a strong donor base. It has given NGRA the base to withstand this kind of turmoil."

But O'Leary's fundraising tactics were also under fire. Goldstein says the problems stemmed from "Jean's methodology. Her fundraising methods were were questionable and raised many concerns for me and Ben in terms of the accuracy of the assertions upon which money was being raised." The situation became so serious that Graff stated in the May document that he, Goldstein and Shatz were receiving constant negative comments from their peers. "Some flatly state they cannot support us, and that they tell their friends and colleagues not to as well," wrote Graff.

NGRA sources point to a fundraising letter from NGRA that used the case of Mitch Grobson, a Los Angeles police officer now suing the LAPD for gross homophobia. The letter stated that any contributions would "help provide NGRA with the important resources we need to win this case." But the agency incurred no costs, because it was not doing any of the work in the suit. Graff says he worked with Grobson in the preliminary stages of the lawsuit, but NGRA declined to take the case, because Grobson did not want to use his real name. Grobson later changed his mind and hired an attorney, including NGRA as a co-plaintiff, as a publicity favor for their initial help. Still, NGRA did no more work on the case.

In response, O'Leary first started to explain her position saying it would take a history book to do it, then stopped and asserted defiantly, "All right... There is nothing wrong with the fundraising tactics that we used. They were all standard practices, and I will stand by them, and I will do them all over again. Period."

O'Leary's critics argue she was less interested in litigation than in high profile political work that had only limited relevance to NGRA litigation, but O'Leary and board members like Tom Larkin, who still support her, contend that work was crucial to NGRA. "I am real tired of having this be Jean O'Leary's National Coming Out Day," complains O'Leary. She says NCOD was drawn up at the War Conference of gay activists a couple years ago. "To a person, this organization decided that would be a good thing to do... It has the potential for transforming a major part of our community."

But according to critics within the agency, O'Leary would travel around the country, ostensibly on NGRA business, while she was doing work for the Democratic National Committee. They say such trips could threaten NGRA's non-profit status because the travel could be considered partisan political activity — illegal for non-profits.

"There is no reason to even examine this issue," declares O'Leary flatly. She says that only in one case did NGRA pay her way on a DNC trip. In any case, she says, "The issues I worked on during the campaign were gay and lesbian issues. It was totally under the purview of our organization, and was for the benefit of the entire community." According to Graff, a legal opinion sought by NGRA on the issue caused the agency to adopt a stringent policy stating such activity would not be permitted if it came close to a position of advocacy, either on behalf of or against a candidate.

Finally, in response to claims that her salary was exorbitant, O'Leary acknowledges that her salary was in the $100,000 range, an impressive sum given that it is about double the average salary for a non-profit organization of that size. However, she flatly denies she ever received 13 percent of total donations to NGRA as Ponder alleges. O'Leary is backed on that point by Larkin and Graff. Larkin says the bonus was never that large and was discontinued after only a year. White defended O'Leary's salary and bonuses, saying it was a compensation for her early days at NGRA when funds were limited.

THE BURNING FUSE

The disputes at NGRA over policy and tactics were exacerbated by the management decisions of O'Leary and those of the board. The expulsion of Goldstein and Shatz, and O'Leary's infamous anatomical comment about Goldstein, are the two most extreme examples. In mid-1989, Ponder was interviewing staff and board members to prepare a draft report on the future of NGRA, when he found himself gradually getting embroiled in the controversy. He says, "I found it was pretty hard to write a five-year plan when all the staff are threatening to quit." He called a special board meeting at which he concluded O'Leary should either be removed or go for treatment at the Betty Ford clinic.

Ponder's report angers Larkin, who says Ponder did a very poor study: "He did not do his job; he got involved in the internal bickering." Larkin confirms Ponder urged O'Leary go to the Betty Ford Clinic, but says, "I have no idea how he came up with that; it is totally absurd." O'Leary was not available for comment on that question.

By mid-1989, the situation was described by one individual close to the action as "internal civil war." When NGRA staffer Jim McDaniel submitted his resignation in early November, Goldstein says O'Leary told him not to tell anyone else. He had already told Goldstein, however, who informed Graff. When O'Leary found out, the irate director made a viciously explicit comment ("I'd like to stick my fist up Cynthia's cunt, but she'd like it too much!"), which has been universally decried inside and outside of the organization as "completely inappropriate."

Larkin, one of O'Leary's supporters on the board, acknowledges the comment was unnecessary, but says, "We are all guilty of making statements like that... it was a fit of anger." Larkin acknowledges personnel management is, however, not O'Leary's forte. "She is a visionary. She is not good at inner squabbles, and sometimes she loses her cool." He says at the time of O'Leary's resignation, NGRA was in the process of hiring a director of operations so O'Leary would not directly oversee staff.

By then it was too late. Goldstein wrote a memo on November 10 to Graff complaining about the comment and requested redress, or she would feel compelled to resign. She stated, "I experience her statements as completely inappropriate and unquestionably abusive."

Action was taken the very next day, but not what either Shatz or Goldstein expected. Instead of being allowed to air their grievances to the board, the board demanded their resignation. O'Leary declined comment on the resignations, saying it was the board's decision. Larkin says the board had long-standing disagreements with both attorneys, and he accused them of trying to destroy NGRA. "Whatever we did, did not please them. After six months we saw there was no way of resolving the problems unless O'Leary was fired." The board refused to do that. According to one source, the vote to get rid of the attorneys was extremely close.

The locks were changed the next day at the San Francisco NGRA office, and files were removed. Shatz says the decision completely shocked him. "It was a dream of mine for many years to work on behalf of the gay and lesbian community, and it is very difficult to have that dream taken away." Goldstein succintly notes, "If you have an organization with an executive director and ten employees, and nine have resigned, there is a problem to look at. Firing the two most outspoken people is not the solution."

That is when Ridling and the other volunteers and some staff quit. "I felt they had attacked the problem from the wrong angle. They should have recognized Jean as part of the larger problem." The National Gay and Lesbian Rights Task Force, the National Center for Lesbian Rights, Lamda Legal Defense, and Gay and Lesbian Advocates and Defenders agreed.

The battle went national with the letter written by those organizations that declared Shatz and Goldstein had been deprived of their due process rights and should have been viewed as "whistle-blowers" to be protected, not ejected. Not surprisingly NGRA board of directors was not pleased and shot back a stinging rebuke accusing the four agencies of "knee jerk" responses, interference, and lack of professionalism by sending out the letter without consulting with NGRA first.

But in the end, the removal of Goldstein and Shatz was what ultimately led to O'Leary's resignation.

A SIGH OF RELIEF

The reaction of the San Francisco gay and

(continued on page 11)

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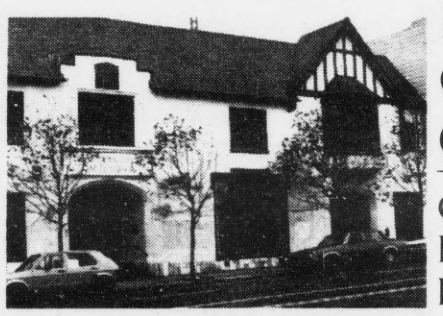

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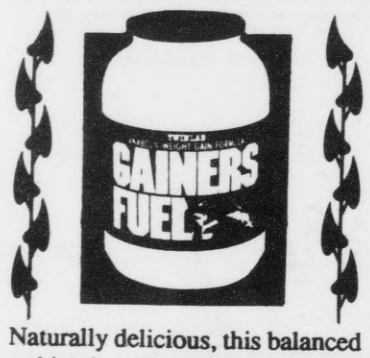

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

1990: Where Are We Now?

As 1990 begins, confusion reigns about research and new treatment issues. Much is happening, and the year ahead could develop in any of a number of different ways.

Last January we predicted that access would be the major treatment issue of 1989. At that time it was already clear that no major treatment advance would be approved in 1989; one could know that by looking at the drugs in the clinical-trials pipeline. Therefore, the issue would be whether people could use promising treatments while they were still experimental—treatments like ddI which probably work but will take years to acquire statistical proof.

Great progress on access was made last year, thanks largely to two key events: Fauci's proposal for a parallel track, and the ddI program developed by Bristol-Myers in cooperation with the FDA, AIDS activists, front-line physicians and others. Major problems remain; and questions, issues, and conflicts around access will be very much with us in 1990. But we think that another issue may become central next year—the need for better definition, design and management of the clinical trials, so that they can respond better to the needs of the public-health emergency.

We see resources as the most important single issue of 1990—money for prevention, research, treatment, and other care. In terms of research, we believe that effective scientific and administrative oversight of the trials will become a critical issue. It has been the most important issue all along, but until now little has been said about it. Pressures are building to end the silence:

• **No major approvals in 1990.** It is already clear that no important HIV treatment will be approved in 1990 under current procedures. ddI and ddC are now farthest ahead, but approval for each must wait for (among other things) trials which will probably take two years. And neither of these clocks has started yet, because each only starts when the last patient called for by a protocol has been entered into the study.

This problem does not arise from any law of nature, but from unexamined assumptions in an overlooked meeting place between scientific study design and public policy. Critical options have been ignored because policy makers lack the scientific background to develop them, scientists lack the authority, and institutions lack the incentive. The growing AIDS case load and continually worsening emergency are increasing the pressures to bring the light of public examination and debate into some previously dark corners.

• **Parallel track limitations.** A pivotal event of 1989 was the proposal by Anthony Fauci, M.D., Director of the National Institute of Allergy and Infectious Diseases (NIAID), for "parallel track" access to promising treatments while they are still being tested in clinical trials. Until Fauci's proposal, the dominant idea had been that no early or compassionate access should be allowed for AIDS treatments, because otherwise people would not volunteer for clinical trials. Much of this thinking had been based on a misreading of the case of the drug ganciclovir, made available for compassionate use to thousands of people over a several-year period to prevent blindness from AIDS-related cytomegalovirus (CMV). The pharmaceutical industry wrongly assumed that ganciclovir's developer, Syntex Corporation of Palo Alto, CA, was being punished by the FDA for making an AIDS drug available through compassionate use.

Since an analysis of the new drugs in the pipeline showed that no important HIV treatment would be fully approved for several years, this prevailing mindset was a death sentence for tens of thousands of people. Fauci's parallel track proposal broke this mental logjam and opened a door for new thinking throughout government and industry. The head of the world's largest AIDS trials program had proposed that some early access could be allowed without damaging the trials. The new openness allowed the development of the system for early access to ddI—a development unprecedented both in its speed, and in its bringing together of many different interests, getting some of the people involved talking to each other for the first time, to produce results.

Parallel track is urgently necessary. But it will not solve all the problems:

(1) Parallel track requires the good will of the company which has the exclusive rights to each new drug. The company must spend money to save lives, with no certainty of reward. Many will be unwilling to do so.

(2) Individuals receive the drug without charge but pay for required physician time and laboratory tests. Third-party payers will probably learn to identify these expenses and refuse them as "experimental," meaning that parallel track may be even more limited by social class than standard medical care. It will be difficult to define standards of care if crucial parts of care come to be delivered on an optional, "experimental" basis.

(3) The most important question is what drugs to use and how to use them. Clinical trials are supposed to help answer these questions. But there are no trials designed to address the needs of parallel track. Parallel track lives only on the crumbs of knowledge which happen to fall out of trials designed for something else. (This isn't as bad as it sounds, however; clinical trial design has so lost its way that standard medical practice lives largely on such crumbs, also.)

Despite these reservations, we totally support the parallel track. It is a life-and-death issue, and there is no alternative ready to go. Sometimes a second-best solution is infinitely better than no solution at all. Parallel track is an emergency stopgap until the entire system of clinical trials can be rethought and redesigned.

• **The clinical-trials logjam.** Those who run the major Federal system of AIDS clinical trials, the AIDS Clinical Trials Group (ACTG) system in NIAID, are quick to admit that the system is overloaded and cannot keep up with the important new drugs coming out of the laboratory. People are tired from overwork due to inadequate staffing; tasks which everyone agrees are important are postponed or eliminated. The problems only look worse in the future as there will be more people with AIDS, more new drugs to try, but no more and maybe even less support from Congress.

Behind this problem is the fact that new-drug approval in the United States has become so elaborate and inefficient that it costs an average of $120 million for each new drug approved. The ACTG system, started from scratch to provide grants for testing AIDS drugs, cannot be expected to test dozens of new drugs under these rules with the limited resources available.

• **Serious administrative problems.** At a closed ACTG meeting on November 6-8, 1989, it was announced that no major new trials could start for six to nine months—an estimate which may be optimistic. The reason is that the statistical and data-processing center for the ACTG system was being moved from Triangle Research Institute to Harvard University, and the new center would not be ready until then.

(continued on next page)

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UCSF Prevention Sciences Group

The Wrong Nightmare: The Worst Delay of Clinical Trials

The clinical trials of ddI and ddC both illustrate what we believe is the worst bottleneck delaying AIDS treatment research. The problem, which affects any HIV treatment but is usually less severe with other diseases, is largely responsible for the fact that hundreds of millions of dollars have gone into AIDS trials and produced few useful results. This lack of productivity is not due to any law of nature, but to a widespread misjudgment. Physicians, scientists, and regulators have marched into a morass because they have chosen the wrong nightmare.

The clinical trials of ddI need hundreds of volunteers and will probably have to run for two years after the last subject is recruited. The same delay applies to all HIV treatments, and therefore becomes a death sentence for tens of thousands of people—although some of them will be saved by the parallel track. (The public does not realize that the faster approval of AZT cannot be repeated, because today it would be unethical to give research subjects only a placebo when an approved treatment is available, and it is much harder to get definitive results comparing a new treatment to an active control rather than to a placebo.)

In the design of the ddI trials, statisticians computed the numbers of subjects needed, assuming a two-year study. The fact that the numbers came from mathematical computations gave them an aura of infallibility, unchallengeable by ordinary mortals. But we can and must examine what these trials are trying to do, and why.

The trial design—including the two years, the hundreds of subjects, and the consequent need for time-consuming and expensive coordination of many widely distant medical centers—was created to produce a single bit of information, one yes-or-no answer. The question to be answered is whether, if the drug really does nothing at all, the chance of the trial falsely concluding that the drug does work (just by chance alone) is less than a given probability (usually five percent).

Is this the question that most needs answering? Should this question be allowed to add two years or more delay to every new HIV drug? Should this question serve as a gatekeeper which prevents other research from starting until it is answered? Should it be allowed to make research so costly in money, facilities, and (most importantly) qualified personnel, that it limits the trials to a handful of new drugs, when there will soon be dozens that clearly deserve follow-up?

The real issue with ddI is not whether it works. A growing consensus holds that it probably does. And drugs do not begin multimillion dollar clinical trials unless pharmaceutical companies, which are in the business of evaluating drugs, believe in them. The most important questions now are long-term toxicity, and when and how to use ddI most effectively in various groups of patients.

Some of this information will come out of the ddI trials— but only by accident. Because the trials will take so much time, long-term toxicity data will be produced. And restrictive entry criteria will assure us much information about using ddI in certain groups of patients, and none about using it in other groups. The whole structure of the trials is built around the need to get that one statistical bit of information, to be able to walk away with that single yes-or-no answer—not to answer the questions which are most important now to patients and physicians.

Trials which study long-term toxicity by design instead of by accident could be started much sooner, probably as a continuation of phase I, and could use many fewer patients. The time and money saved could be used to test several other drugs which otherwise will be neglected.

The medical world today is obsessed with one nightmare—that a worthless drug will come into widespread use. This danger is real, as such cases have occurred many times in the past. The problems come from using this nightmare as the sole gatekeeper which controls everything else, regardless of all other elements in the real-world situation.

A BETTER WAY

A rational program for clinical testing and early use of new drugs would probably involve an expanding circle of research and treatment, starting with dose and toxicity studies and, depending on results obtained, moving continuously into wider use in appropriate groups of patients. The research aspect would be most intensive at first; then gradually the treatment aspect would predominate.

This expanding circle of use, with research most intensive at first, is what already occurs with conventional phase I, II, III, and IV studies. But today's process is not rational or planned as a whole. It is full of arbitrary discontinuities, prohibitively burdensome requirements derived from theories, and deliberate, studied blindness to the actual questions, issues, knowledge base, and opportunities of the specific drug, in its social and public-health context.

Note that we are not suggesting dropping the

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1990...

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This delay most seriously impacts trials for opportunistic infections, since other trials were not ready to go anyway.

In any system adequate to meet the needs of the emergency, no such delay would be tolerated.

• **Questions about lack of results.** A December 12 memo from ACT UP/New York to Federal agencies and others begins with the sentence, "After three years supported by hundreds of millions of public funds, the ACTG has yet to develop data leading to a single new treatment for any HIV related condition."

It seems clear that some capable and independent oversight body needs to examine and analyze the record, point out problems or improvements needed, and see that the changes are made.

The National Commission on AIDS will not do this job. It is working in other areas and has no interest in oversight of research. The well-regarded Institute of Medicine of the National Academy of Sciences has a committee to investigate the ACTG system. It remains to be seen whether this group will be effective.

The entire area of clinical research needs a thorough examination by top scientists and top administrators, with the staff, resources, authority, and independence to do the job.

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(continued from previous page)
legal requirement that drugs show efficacy before they are marketed. That is a different issue. We are saying instead that narrow efficacy testing should not completely dominate clinical trials, should not be applied blindly and rigidly in ways that straightjacket and paralyze the entire research enterprise.

A coherent, rational design for an integrated research and treatment process, using to advantage the specifics of each situation and addressing the actual questions at issue, could get the most important answers far faster than the present system, and at a fraction of the cost. It could bring many more drugs into trials than the present system, which is seriously overloaded with unnecessarily costly trials. It could bring us years closer to better treatments for AIDS, thereby saving most of the lives which otherwise would be lost.

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DDI Access Impeded

New restrictions on access to the antiviral ddI, imposed under pressure from Federally-funded principal investigators (PIs) in the ACTG system, are leading to a bitter dispute over patients' access to experimental treatments. The PIs say that allowing patients to use ddI outside of formal trials is harming their research, by making it difficult to recruit subjects. Patient advocates say that the recruiting difficulties are not due to the expanded access, but to poor design and administration of the trials.

We do not know how many of the PIs oppose expanded access. But it is clear that many have strongly fought against Fauci's "parallel track" proposal, against the current system of expanded access to ddI under existing regulations (technically different from "parallel track," which has not yet been officially defined), and also against the FDA's liberalized rules for patients seeking medicines approved abroad for personal use. In short, some of the PIs have consistently fought against patients' access to treatment options—both openly, and (more importantly) behind the scenes—on the grounds that if patients have more options, they will not volunteer for their studies.

Now some patients requesting ddI are unexpectedly being denied it, and there is widespread suspicion that pressure from PIs is to blame. For example, Bristol-Myers was expected to drop the requirement for an AIDS diagnosis for access to ddI by patients who are failing AZT, allowing patients otherwise qualified to enter this program even if technically they only have ARC. Now it appears that this restriction will not be dropped, although exceptions might be considered on a case-by-case basis. We are also hearing reports of a general slowdown in the system, with patients who are eligible under all the rules being told that there is not enough drug—when before we had heard that there was no problem with supply.

Arguments against allowing wider use of the drug were stated in a much-criticized article on page 1 of The New York Times, November 21, 1989. Headlined "Innovative AIDS Drug Plan May Be Undermining Testing," this article reported that "almost 20 times as many people have flocked to free distributions of the new drug ddI than have signed up for the clinical trial, leaving researchers in despair over whether they will ever be able to complete the formal study." But with a closer look shows a very different picture:

According to Bristol-Myers, available data on the patients who have "flocked" to ddI distribution outside of the trials show that 60 percent of them would not be allowed into any of the three ddI trials because they do not meet medical criteria, and another 30 percent live too far from the nearest trial site to participate. Well under 10 percent could possibly have entered a formal study.

Some principal investigators have dismissed these numbers by saying that doctors lie to get ddI for their patients, and therefore some of those counted as ineligible for the formal studies may really have been eligible. But they have not presented any evidence to show whether significant number of patients are lost to the study this way.

At some of the sites where the study will be conducted, no one can enroll because the local institution is not ready for them. Often the local Institutional Review Board has not yet given its approval. The program to allow expanded access to ddI to patients ineligible for the trials cannot be blamed if low enrollment totals result from the fact that some centers are not ready.

Some of the study sites only have enough staff to enroll a few patients a week.

For these and for other reasons, patients are on waiting lists at some of the centers—in some cases, for months. And most centers have done little or nothing to tell the public about their studies.

In addition, there are concerns about the studies themselves. In two of the them, patients may be randomized to 1200 mg of AZT per day—the dose which is officially approved but which the medical community is rapidly coming to consider too high. Attempts to change the trial to use a lower dose have not yet succeeded. Other concerns include the appropriateness of randomizing patients to AZT when those patients were selected to be ones for whom that drug is likely to be losing effectiveness (study number ACTG 117). Such con-

(continued on page 42)

BETA

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CROSSTALK

BY BO HUSTON

ACT UP New York & SF: Like Nazis Storming a Synagogue?

Walking along Castro Street, I overheard one man say to another: "They should all just be carted off to jail." This in reference to those who recently participated in protest actions at St. Patrick's Cathedral in New York City and at St. Mary's Cathedral here in San Francisco.

Then I was speaking with a close friend and former lover, Tim, who lives in New York now, has AIDS, and is studying to become a Catholic priest, and with whom I spend as much time arguing as anything else. Tim has been involved with and supportive of ACT UP since the organization's inception, but was outraged by the December 10 action at St. Patrick's.

So Tim and I debated a little. I am so impatient with what I see as that essentially conservative idea about gay protesters hurting the cause, damaging gay credibility when they engage in controversial action. All about how we look to the larger society. I believe we're always going to look bad to society, and that if there is room for the suit-and-tie gay politico who schmoozes with board members, there is certainly room for radical activists as well. And all of the discussion about who is or is not a good target for protest seems lame to me, also. There is no question at all that the Catholic church, Cardinal John O'Connor and, indeed, Catholic people in this country, are worth confronting. But then Tim said: "They [the ACT UP folks] looked like a bunch of Nazis storming a synagogue." Which stopped me, made me think.

I support ACT UP. I share the anger, the frustration, and the belief that it is appropriate to depart from more traditional methods of social change in the face of AIDS (for that matter, in the face of many other issues as well). I'm not much concerned with our credibility, really. I am for revolution and respect the revolutionaries, those who have more courage, stamina and energy than I. But in regard to those actions at the Catholic churches, I have to wonder, what are we doing here?

It has been reported that one or more protesters inside St. Patrick's took a communion wafer, broke it and threw it to the floor. Alright, well, this is no more offensive to me than scattering Captain Crunch from the top of Coit Tower. The host means nothing to me; it's a piece of bread or something. For Catholics, though, it is the body of Christ, and wine is Christ's blood. For Catholics at mass there is an objective presence of Jesus Christ. That is to say, it is a sacred place for the people there. Which led me to think about places that are sacred to me: newspaper offices perhaps, my home, and a couple of other places I don't care to publicly divulge. I demand freedom to come and go as I please, without harassment or interference.

My bottom-line political view is that I am against anyone interfering with anyone else. The government should stay out of our lives; we should stay out of each other's lives. People have a right to do whatever the hell they want to do. I offer this too simplistic platform as a way of saying that, for me, while the position of the Catholic church hierarchy in regard to gay people, AIDS, abortion, women and a thousand other issues is harmful, immoral and must be challenged, people have a right to sit in their churches and worship without being interfered with. People, too, are entitled to write for newspapers, paint paintings, congregate, live where they want, travel as they wish, fuck whom they please. When I become outraged, it is usually because someone is imposing his or her (usually his) standards and beliefs on someone else, taking power, forcing someone down. The confrontation at St. Patrick's in New York and the vandalism here in San Francisco edged precariously close to the hate-crime behavior that gay activists and thinkers condemn.

I spoke with Mark Harrington, who is involved in the New York ACT UP Treatment Issues Committee and was present at the December 10 demonstration outside St. Patrick's.

"It has been easy," Harrington said, "for the mass media to get confused between the 4,500 who were protesting outside the church and the few people who disrupted services."

"Are you saying that you do or do not support the actions of those who went inside the church?" I asked.

He does support the protesters who stretched out in the aisles at the start of O'Connor's homily. "The message of the people inside was: You're not keeping your moral laws off our bodies. You have turned this cathedral into a public space. If the cardinal would restrict himself to ministering to his own flock, then we wouldn't have been there in the first place."

But it raises some questions. Many orthodox Jewish leaders, for example, are mightily opposed to gay rights and gay people. When are we going to break windows of a temple? And would we get away with such an action? Catholics in this country have their own history of discrimination and violent anti-Catholic sentiment. Confronting Cardinal O'Connor or the pope is a confrontation with the church; disrupting a mass is a confrontation with Catholic people. Similarly, an organization picketing the MCC church would be a protest directed against that institution, but a group interfering with MCC church members' right to worship would be an anti-gay attack.

So, indeed, there certainly is the delicate matter of how we "look" to contend with—how we look to each other, as well as the rest of the society. Randy Shilts, premiere critic of gay activism, was handed a field day with these recent actions (see the *San Francisco Chronicle* of 19 December 1989). He is loathsome because he will not acknowledge the spiritual or objective good accomplished by ACT UP—he never said a word about the December (or other) protests against Burroughs-Wellcome, nor about the police riot on Castro Street in October—but will grasp onto the controversial, the questionable and, rather than challenge, will condemn.

And then I spoke to Michelle, a well-known activist and participant in the demonstration on the Golden Gate Bridge last year. Regarding the St. Patrick's demonstration: "It was a great action. Had I been planning the strategy, I would've said, 'Keep your fucking hands off the wafers,' and strategically, I am generally opposed to vandalism. But the action itself was successful. It has forced people to examine ideas. The media never focuses on the issues that bring protesters there—only on the tactics." In this case, of course, she's absolutely right; questions about the church's role and the fundamental principle of separation of church and state, are the issues that motivated protest.

The gay community, and so many other communities, suffer from harassment, vandalism and interference continually—our political organizations, our churches, our newspapers, our businesses, our bodies. According to my friend Jill, who is program coordinator at CUAV, staff people opened their offices recently to discover cat litter and shit had been poured through the mail slot. And, of course, we get beat up all the time, verbally and physically, sometimes we even get killed. This "strategy" of those who oppose us is criminal and unconscionable. People, I suppose, become so frustrated and fearful that all they can think to do is swing a few baseball bats.

Are we, too, at that point? Ready for retaliation? So angry and sick and tired, so full of hate, that we are willing to reject the principles and spirit of nonviolent protest? Historically, people do get to that point.

The message of the recent demonstrations is clear, and, personally, I endorse that message. What I question is a vague, complex line that crosses from militant protest over to hate action. And even there, my position becomes ambiguous—often what I really do feel is hate, and often enough am moved toward a violent reaction, a hateful reaction, to the violence and hatred perpetuated against us. Am I willing, though, to carry out such a response?

NGRA...

(continued from page 7)

lesbian community to O'Leary's resignation has ranged from off-the-record undisguised glee, to relief and also respect for her decision to finally do what was best for the organization. "I'm glad to see we were able to resolve this without it dragging on month after month like Shanti," declared Norm Nickens, attorney for the SF Human Rights Commission. "What is different from Shanti is, when it was not solved in house, other organizations stepped in and said this is not acceptable. This has demonstrated that there is accountability to clients or constituents."

Pat Christen, executive director of the SF AIDS Foundation, says she breathed "a sigh of relief" at the news. "The role NGRA plays is invaluable, and I felt the role they play had been damaged by Jean O'Leary's handling of their internal strife."

Carmen Vasquez, health coordinator of lesbian/gay issues for the city, thinks the short-term impact on the agency will be skepticism, but she is optimistic in the longer term about the ability of Graff to lead the organization during the transition period. "The worst thing would be for (O'Leary) to have hung in there and fight for another six months." Community activist Pat Norman suggested that people of color are rarely sufficiently represented in lesbian and gay and bisexual agencies and "this might be a fine opportunity to mend that problem."

The role of the press came in for discussion. There were the predictable cries of foul play from O'Leary and her supporters, but many others were also not happy with the way events were covered. Nickens says, "I think it has to be acknowledged that there was an undercurrent of misogyny in this." O'Leary herself wrote in her letter of resignation, "It came as no surprise that these baseless attacks are made upon a woman in a powerful and wealthy organization."

The accusation of sexism is hotly disputed. One NGRA staffer says that was shot down at a recent NGRA board meeting by a woman board member, who said allegations of sexism were a facade. Civil rights attorney Mary Dunlap, who admittedly left NGRA in as similarly abrupt fashion as that of the two staff attorneys, tersely states, "Jean O'Leary has a number of problems, and I do not think her gender is one of them." She contends the allegation of sexism is "preposterous."

By way of comparison, even Rob Morse noted in a recent column that Leona Helmsley got far more dirt slung at her by the press than Ivan Boesky, Michael Milliken, and some of the other male rip-off artists our country is blessed with.

Eric Rofes, director of the Shanti Project, acknowledges the criticism of the media, but says the media will remain the arena for such discussions as long as gay and lesbian organizations do not work out better ways to deal with accountability. "Many of the concerns raised recently in the media have been discussed quietly for years, but (we) have never found a suitable mechanism to assist NGRA in confronting them."

Reform of the way gay and lesbian organizations deal with crisis is essential, says Rofes. He offers three concrete suggestions. First, he believes that boards should consider elections from the community or some form of institutionalized feedback. Second, executive directors need to be able to confront each other when internal problems threaten a non-profit agency's integrity, and finally, Rofes argues for regular evaluations of executive directors by staff, volunteers and the community. After the experience of Shanti itself, the Pacific Center, NGRA, and several other gay and lesbian organizations Rofes said, "We owe it to ourselves in the '90s to create a healthier system."

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Absolutely Living with AIDS:

The Astounding Success of The Jaffe Protocol

BY JASON SERINUS

In February 1985, Russell Jaffe, M.D., Ph.D., and former senior staff member of the National Institutes of Health who had gained a reputation as a controversial but undeniably brilliant pioneer in the realms of holistic healing, announced the preliminary success of his HIV healing protocol to a San Francisco meeting of orthomolecular physicians. Of the 19 gay men diagnosed with AIDS who had been following his HIV healing protocol for at least a year only one had died, while the other 18 were in remission. Such a remarkable success rate, especially at a time when expectations were that many of these men would have already succumbed to AIDS, was until now unheard of.

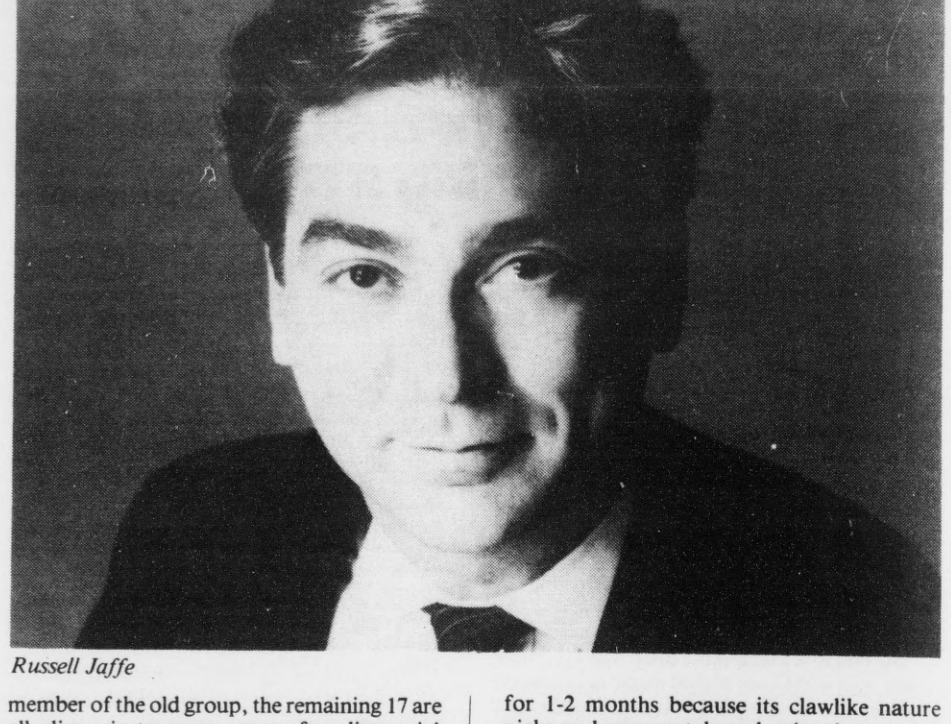
The waves of rejoicing that moved through the holistic community were short-lived, however. The men, explained Jaffe, were not his personal clients; they were working with various physicians around the country who were consulting with him, and their identities could not be revealed. Their stories, he assured us, would be published as soon as a medical journal with sufficient credibility opened its pages to his research.

Many months went by, and no data was published. As more and more people died, and media reports grew progressively dire, hope waned; many feared that Jaffe's men were dying as well. Rumors about Jaffe's credibility began to circulate, including reports that his entire lab staff had resigned.

Finally, at a national meeting of representatives of Buyers' Clubs held in Washington, D.C. this fall, Russell Jaffe resurfaced to address attendees about the success of a new protocol with a group of eight HIV-affected men (five PWAs, two PWARCs and one hemophiliac with ARC symptoms). As of January 1990, the group has been together seven months. Verification and publication of these men's progress is virtually assured because Jaffe's work is being completely documented through blood tests of every sort.

One group member was initially diagnosed with pneumocystis in October 1987, and subsequently lost 25 percent of his body weight. Since beginning the program, he has experienced a dramatic P24 antigen drop (a measure of HIV activity) from 22,000 to 181 and a great increase in energy. He has "no doubt" that Russell Jaffe has saved his life.

To prepare this article, I spent almost three hours interviewing Jaffe by phone at his Virginia lab and Princeton offices. Jaffe explained that the data on his original group has never been published because he could never raise the funds necessary to conduct the expensive blood tests needed for publication. (This is a constant problem faced by practitoners of so-called "alternative" methods—virtually all funds are earmarked for allopathic drug research, not natural substances. In medical circles, publishing incomplete data only casts aspersions on one's work). After much questioning, I feel relatively confident in the veracity of Jaffe's report on the fate of his original 18 survivors. Though he has lost track of one member of the old group, the remaining 17 are all alive, six to seven years after diagnosis! Such astounding results make it clear that Russell Jaffe's protocol demands our immediate attention.



Russell Jaffe

There are entry requirements for people who want to work with Jaffe in healing AIDS: enthusiasm, high motivation, and a willingness to be there for themselves and for the other people in the program. Most of the 17 men in his initial study, he explains, "work mostly on their own, and serve as their own physicians most of the time. They have become an internal telephone support system for each other.

"Mine is a program of, for and about life," he continues. "It is a program suited to those people who are actively engaged in living. People who contact me and want a program that's done to them are looking to me for something I cannot deliver. I'm only able to work *with* people. I'm willing to work with them and their physicians to be a facilitator, a resource, an ally and a friend.

"I urge people when they first contact us to decide, if you will, which horse they want to ride," said Jaffe. "If they want to ride a horse in which the decisions are made for them and the treatments are done to them, I recommend the best of my colleagues who practice that model, and tell them to go in peace and be well. I do not recommend concurrently riding the horse of dependency and independency. So my program may be suitable for some people and not others."

DECREASING ELEMENTS THAT IMPAIR IMMUNE FUNCITON

There are two fundamental parts of Jaffe's approach: decreasing adversity and increasing defense.

Decreasing adversity has two principal aspects: (1) decreased immunoligic adversity and (2) decreased environmental adversity. Jaffe's clients are administered his lab's unique Elisa Act Blood Test, which identifies foods and chemicals that could adversely affect each individual's immune system by hyperimmunization—overexcitation of the immune system that potentially leads it to be exhausted.

Clients receive recommendations on chemicals and foods adversely affecting their particular immune system, and those which might restore the balance in their bodies. Heavy metals that may have slowly accumulated in the body and interfere with proper functioning (e.g. lead, mercury, arsenic, nickel, aluminum, cadmium) are identified by orally administering penicillamine and examining the urine. D-penicillamine, an amino acid chemcial compound on which Jaffe focused his Ph.D. research, is carefully administered for 1-2 months because its clawlike nature picks up heavy metals and strips them out of the body. In addition, sweat oils are examined for excessive amounts of pesticide or solvent residues. Low temperature saunas are employed to remove the environmental toxins.

When I commented to Jaffe that his program sounds like "basic holistic 101," he replied, "All we have done is bring common sense to bear in a coherent way. But common sense is uncommon. Part of the reason that this approach hasn't been widely accepted is that my colleagues have said to me, 'Gee, I'm really intrigued with what you're doing, but it's too simple and low tech to really address the problem.' "

Jaffe increases a person's defenses by (1) improving nutrient density in the body so that the body has available to it those elements critical to mobilizing its own healing forces, and (2) evoking the healing response. He recommends and encourages whole nutrient foods, organically-grown when possible, and processed to a minimal extent. Because the body uses and burns up much larger quantities of nutritional co-factors when one is sick than when one is well, extra supplementation is provided as needed. Beacuse of the magnitude of the condition, with AIDS this especially means consuming far more Vitamin C than one would need when healthy. In Jaffe's words, "We have seen people who for at least relatively short amounts of time need seemingly enormous amounts of Vitamin C."

EVOKING THE HEALING RESPONSE

Jaffe's program explicitly requires of participants (1) one hour a day of pure joyfulness (2) at least weekly attendance at a support group that is focused on life and living—not death and dying!—plus establishment of a personal support system, and (3) an activity profile that includes appropriate amounts of exercise.

"Experiencing concentrated joyfulness is the part of the program that I have to reinforce the most," says Jaffe. "No matter how highly motivated our people are, for one reason or another they just don't quite get to the joyfulness during the day. The extent to which this becomes an intimate part of their day, whether it be in the form of watching reruns of Cheers or I Love Lucy, or reading Thurber or talking to a friend who tickles their funny bone, is directly related to how quickly their remission seems to mount."

As well as attending at least one two-hour support group weekly, Jaffe's clients have established a mutual personal support network that they can rely upon 24 hours a day. "This is an essential part of our program—the sense

(continued on next page)

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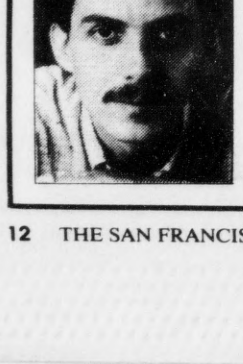

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WHAT'S GOING DOWN

BY LOUISE RAFKIN

Some gals...

Whoa Nelly! I've certainly sped through this decade at a fast clip, but before I gallop gaily into the nineties I'd like to pause and personally reflect on this troubled ten years. Bear with me as I sentimentally march (can a dyke do it any other way?) down memory lane...

The eighties came in hard with Mr. Media as our prez—a fact that I could never really accept. I remember going out to vote that election night even after Carter had admitted defeat, as if somehow my own tiny democratic gesture could right the tragic situation at hand. Thus the beginning of the battle of the Mighty Right and a decade of "Back to Basics"—God, Life and Liberty—for the chosen few.

Meanwhile I was strategizing my own liberation. I came out in the early eighties, and I visited my first lesbian bar with as much naiveté as I marked that hopeful ballot. Of course, on my first outing I wore completely the wrong thing: a black mini skirt, red pointy pumps, and lipstick to match. I was ignored by the swarms of jean-clad, sweat-shirted, army-booted dykes spotting the smoky dance floor and coolly slugging beers by the pool table. They say timing is everything... Nowadays wouldn't that black and red ensemble be the perfect thing for cruising?

The next time I went bar-hopping I dressed down—jeans, a sweatshirt—and yes, thank you, I fared much better. I must admit that I did keep my underwear on that first night *en deux,* I suppose due to a combination of modesty and fear, but we worked around that obstacle. But the season of political correctness was still in flower. Hardly had I slipped back into my leather jacket but that I was signed onto various committees and political action groups. Of course there was still sex—but one wasn't to talk of it much—and indeed in my circles lesbianism was still considered a political choice. Ye gads, no wonder it's taken years to get our attention back under the covers...

Okay, sex certainly was a topic of the eighties. Who would of thought we'd have our own girlie mags? No, no Nanette! Those gay boys knew something about this subject, and as our communities re-merged & who really *knew* a gay man pre-1980?) us girls tried to take a few pointers from the fellows. Butch and femme and S&M were the hot topics at every festival and potluck and most gals—on both sides of both fences—bought at least a few "accoutrements" to keep next to the kleenex on their bedside tables.

Enough talking dirty. What else happened to us girls in the eighties? Lots of us got sober and started dancing the twelve-step (and, some of us, the two-step). In fact, I can honestly say I was present for most of this decade—which is more than I can say for the last one. And with our awareness of addictions, a great surge of lesbian therapists glutted our communities, which promoted—of course—more endless debate. After banning therapy to the birds, I crept, doggedly, into "session" along with the rest. I learned many things, but firstly that an hour is really made up of fifty minutes...

And what about families, biological and otherwise? I remember one particular New Year's Eve early in the decade. I stood in a circle of dykes, all holding hands, singing "We Are Family." Forget our parents, or brothers and sisters! We thought we were bringing down the patriarchy, obliterating the idea of nuclear family, expanding the concept of communal living. But by the end of that year I wasn't talking to half those gals, having ended up on differing sides of various political debates. The most ridiculous of these was one about lesbians over 21 dating lesbians under 21. It was supposedly oppressive to younger lesbians to date someone older who held more privilege. (Yes, and interracial dating was equally frowned upon in this community.) I was twenty-three and madly in love with a nineteen-year-old. She snuck nightly into my window so that we could secretly, and mutually, oppress each other.

A few years after these heady years of constant bickering we started talking about our biological families again, our privileges, our pains. Suddenly that six-syllable word "Co-dependancy" snuck into everyday language. Everyone knew everything about everyone's families. I can remember back to when you could date someone, two maybe three times, without getting the addictive history of each of their family members...

And speaking of dating... Remember when non-monogamy was a political statement and not a symptom of "fear of commitment"... And how many times did *you* say "issue" or "process" in the last few years?

And then gals started to commit to the workaday world again. Reaganomics and exhaustion probably had something to do with the droves who took to sporting power clothes and clipping through financial districts all over the country. Who could have imagined a workshop on real estate or personal finances at a '70s music festival? I even recently saw an ad for "WoMoney" services listed in the local gay rag...

And babies! Lesbian mothers abounding with bundles of... Well, it depends on your perspective, doesn't it? We stopped eating turkeys, but didn't dare throw away those basters...

And in the eighties those clear rocks that I hid in my childhood treasure box suddenly became crystals and held magical healing powers. And magic wands became the vogue, and not just among faeries. And playing with cards now means *tarot* and not poker...

What else? Okay, some of our seventies sisters got fed up with all of us. (And who could blame them sometimes, eh?) They went back to the boys. There must be a story in every community of the most outrageous diesel dyke whisked away in true romance by the local Mormon, later to be spotted at the supermarket with five kids in tow. Yes, the shaved head leader of my earlier dyke days took Jesus as her man and now sports a proper perm. Many of us had minor forays with fair fellows, taking a male lover was downright trendy for awhile. Bad girls will try anything to be *bad.*

And what about those really bad girls? You know the ones I mean... There are dykes at the pinnacle of just about every art in America, but is one of them out? Used to be we had our own lesbian stars, now the hets have theirs, too. Namely, Tracey, k.d., Lily, Melissa and... Madonna?

Meanwhile us gals amuse middle-America almost daily as the featured species on every morning talk show. Last month I turned on Geraldo! to see about lesbian battering (groan or be glad if you missed it), while across the channels Joan Rivers was trying her darndest to make fresh news of lesbian nuns. Where will it stop? "Dogs of lesbian speak out: Tomorrow at ten!" And the animal rights' girls would no doubt protest that one.

Despite my irreverence, I had a great decade. I fell in love a few times, I left and got left. So I found myself a pet that will never leave, a desert tortoise. I even held a real job for several years, complete with health benefits.

I'm optimistic about the nineties. And although I've left out much in my once-over of the Republican years, we've learned an enormous amount about each other, and about ourselves. As the nation's "haves" and "have nots" grow further apart, our community grows together, more tolerant than ever before. We're more aware of our differences, sure, but I think we're more accepting. We've faced hardship and disease and we're mourning, but still we're strong. I have both a better sense of humor and sense of what's *really* important. That's something to celebrate.

Cheers, it's finally *our* decade.

Holistics...

of feeling good enough about yourself to know that someone has confidence in your ability to help them, and that you can also turn to that person for help. You deserve support, and you earn it."

Jaffe also employs everything from exercise, warm and cold showers, good belly laughs, deep breathing, colored lights during active meditations and healing visualizations (he recommends active meditations from Dr. Robert Leichtman's book), flower essences to counter depression, and salt and soda baths to evoke the healing response.

PUTTING THIS APPROACH INTO ACTION

Little blue C strips are available from Wholesale Nutrition in Sunnyvale, CA. By peeing directly on them and seeing how long they take to bleach white, you can determine your Vitamin C level. Although it is extremely difficult to maintain optimal Vitamin C levels throughout the day without IV administration, one can dissolve mixed ascorbates in the form of fully buffered laboratory recrystalized C in a jogger's bottle, and carry it around so that one can drink them every 30-60 minutes. A good rule of thumb is to take 10 percent of the mixture as bioflavanoids in the form of Quercitin. Because each Vitamin C mixture is derived from a different source, one will have to experiment to find the brand that will not cause hypersensitivity reactions in the body.

You can use Jaffe's acid/alkaline chart (see below) to eat more alkaline foods. A good rule of thumb is to try to eat 80 percent of your diet from the alkaline column (choose alkaline vegetables and fruits to balance acid grains and proteins. If you cannot afford organic produce, try employing the chlorox bath suggested in this writer's book to remove toxic residues). Eliminate sugar, white bleached and/or enriched flour, chocolate and coffee, caffeine, hydrogenated fats, and fried foods.

Because food allergies promote acid reactions, either employing the Elisa Act blood test, the avoidance/reintroduction challenge method detailed in several books about food allergies, or other esoteric methods can help you determine with reasonable accuracy what you adversely react to. You can add to your diet as needed concentrated immune-enhancing and anti-viral supplements and foods—everything from herbs such as ginseng, echinacea and hypericin to antioxidants, coenzyme Q-10, lipoic acid, monolaurin and blue-green algae.

Finally, Jaffe would agree that traditional Chinese acupuncture, cranial/sacral or chiropractic work, massage, stress management and other basic holistic practices can only enhance this program.

Most importantly, you can begin to restructure and heal your life by taking to heart the aspects of Russell Jaffe's and George Melton/Wil Garcia's regimens (see *Beyond AIDS*) that will evoke the healing response by helping you feel at one with life and at peace with yourself and the universe.

Russell Jaffe welcomes calls from physicians at his lab. Calls from individuals should to be directed to Ron Mealy at the Carl Vogel Foundation in Washington, D.C. (202) 293-5153 or Lark Lands, Ph.D. at (717) 794-5275. A complete 16-page information-packed transcript of the author's extensive conversations with Russell Jaffe, which includes much additional vital information on both Jaffe's protocol and a broad spectrum of approaches and issues central to healing HIV infection, plus the acid/alkaline food chart, is available for $5.36 (includes sales tax) from The Holistic Group, PO Box 3073, Oakland, CA 94609.

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Letters...

(continued from page 3)

focus exclusively onto the impact of Israel occupation and the domination of Israeli society by the Jewish majority.

Nor do I intend to deny my heritage. My grandparents and parents. I believe they acted out of a desire to survive in a threatening anti-Semitic world and had no intent to oppress another people. This is not to say I intend to follow blindly in their footsteps...

I suspect that my sisters might understand the Society for the Protection of Personal Rights' focus on gay/lesbian rights if they could see how large the task of even raising the issue of gay/lesbian oppression is in Israel and how few the number of individuals who are willing to take on the task.

The Society for the Protection of Personal Rights' involvement in eliminating discriminatory practices in the army does represent a basic difference in strategy: it is my belief that by attaining positions of power lesbians and gay men will, by coming out and taking a public stance, be able to act effectively against oppressive policies and practices. Army service is a fact of life for Jewish, Bedouin and Druze Israelis as is the army itself. Staying "pure" by avoiding involvement will only marginalize lesbians and gay men even further.

In my interview I was not asked to provide an inclusive picture of the situation in Israel and did not do so. If this had been the case, the issue of Palestinian rights would have had major prominence.

To the use of my interview as a springboard for the presentation of the situation for Palestinians in Israel and the occupied territories I have no objection whatsoever, just the opposite, but I find no justification for the personal attack directed at me.

Hadar Namir
Tel Aviv, Israel

Let Lesbians Live In Israel, Too

Re: "The Intifada and Israeli Lesbians and Gays"

I would like to suggest to the members of "Lesbians in Solidarity with Palestinian People," and "The Arab Lesbian Network," that every person's personal struggle for freedom and his/her own idea of what freedom is, is not the same. (See "Letters" *S.F. Bay Times,* Dec. 1989.)

In defense of the eye-opening interview with Hadar Namir ("Building Lesbian/Gay Pride in Israel," *S.F. Bay Times,* Oct. 1989), not all citizens of Israel are part of the government! Let us not forget that this woman cannot be blamed for politics that have been going on for centuries! To include this lesbian's struggle for equality, with the PLO "tragedies," is like blaming each and every American for the crimes against humanity our country participates in daily. Get your facts straight and let the lesbians of the world do what they need to do, to live in whatever country they live in, while struggling for personal freedom.

Anne Durandov
San Francisco

The PLO & Lesbians and Gays

Despite what the Arab Lesbian Network thinks (& what Zitzchatk Shamir says), most Jews think the West Bank & Gaza should become a Palestinian homeland, with the rest of Israel remaining a Jewish state.

This does not negate the fact that the PLO must answer for the bombs they set off the world over, bombs which killed thousands not involved in the conflict.

And if the Arab Lesbian Network thinks the PLO will accept *any* group with the words gay or lesbian in its title, then they are truly living in a fool's paradise.

David Alexander
San Francisco

Anti-Semitism and Racism

I want to thank you for your excellent, thorough coverage of the Dynamics of Color Conference. ("Honoring Diversity, Building a Stronger Community," *SF Bay Times*, December 1989).

As a Jewish lesbian involved in the Conference planning, I am proud of our work and the strong participation of women in our communities. I am especially proud of the true dialogue and alliance building that has begun/been deepened between Jewish women (of color and white) and gentile women of color because of this conference.

In your December article, you quote my statement on racism and anti-Semitism, noting it "provided some definitions but little resolve." My intention was not to resolve but to give a framework for thinking and dialogue, to clarify the distinctions and the parallels between these two well-institutionalized oppressions.

Misinformation keeps us apart from each other and keeps the oppression of all of us in place. Education and a chance to share experiences and get real with each other are essential before any lasting resolutions (between individuals, communities or nations) can be made.

In quoting definitions you omitted two key aspects of how anti-Semitism operates, distinctly from racism. These are: "Anti-Semitism/oppression against Jews is institutionalized in religious teachings, educational systems, etc. in cultures throughout the world *whether or not Jews live in those places*." And: "A key way in which anti-Semitism is perpetuated is through denial of its existence and the invisibility of Jews."

Every act of visibility, each act of listening is valuable for all of our liberation.

Judi Friedman
San Francisco

Note: Copies of the full statement will be included in the Conference writings. Or write: 23780 Market St., #23, SF CA 94114

Building Alliances

As your story on the Dymanics of Color Conference shows, ("Honoring Diversity," *SF Bay Times*, Dec. '89) lesbians of all colors are building aliiances to fight racism and other forms of oppression. Contrary to what the media would have us believe about the fight for social change, the movements, particularly the feminist and gay movements, are very much alive and kicking!

In anticipation of rising activism in the 1990s, Radical Women is organizing a national conference titled "The Third Wave of Feminism: A candidly Revolutionary Approach" to be held February 17-20, in Santa Monica, CA. Among the issues the conference will address are rekindling a multi-racial leadership of the feminist movement, exercising our historic rights to sexuality and abortion and defeating the neo-fascists.

This upcoming conference will provide another forum for activists to strategize and chart a course for militant community organizing.

For more information, call (415) 864-1278 or write: Radical Women, 523A Valencia, SF 94110.

In solidarity,
Nancy Reiko Kato
San Francisco

Women Shut Down Armed Forces Recruiting Station

Have you ever walked by an Armed Forces Recruiting Station and been swept by a wave of utter revulsion? Did you realize that the United States government spends over $1.5 million a day on military hardware, helicopter gunships, bombs and A37 planes to prop up the oppressive, murderous, right-wing ARENA government in El Salvador?

On Monday, December 11, over 60 women from a coalition called Women Against U.S. Intervention shut down the Armed Forces Recruiting Station at 8th and Market in San Francisco. Posing as Christmas carolers wanting to serenade the hardworking purchasers of canon fodder, 27 women gained access to the offices. Carrying Neiman Marcus shopping bags full of antiwar slogans, and yarn which was subsequently dropped throughout the station, the women literally tore the offices apart. Army Sergeant Richard Cuadra commented, "Before we knew it, we were invaded by women singing anti-military slogans and trashing the place."

Outside the building on the sidewalk, the rest of the protesters demonstrated by displaying banners, educating the press, and chanting to bolster the spirit of protesters inside. Torn brochures littered the floor of a station, ankle-deep in paper and devastated by significant cosmetic damage. Antiwar slogans were plastered throughout the area, and the station's recruiting efforts were effectively shut down for the rest of the day. The demonstration galvanized widespread local media coverage. The occupation of the center continued for two hours, and the SFPD Tac Squad was called to the scene to make arrests.

The women involved in the demonstration made a special point that the United States targets both the poor and people of color for its military recruiting campaigns, thus sending people of color to fight other Third World people around the world.

After the protest broke up, a spokeswomen from the group commented, "We are proud. This action makes us feel powerful. We draw inspiration from the courageous women of El Salvador like Febe Velazquez (a murdered labor leader who died with nine others in the bombing of the National Salvadoran Union Workers Federation). Our arrests here are a statement of the degree of our anger and our commitment to continue resisting U.S. involvement in El Salvador and countries around the world. We will be back."

—Noelle Hanrahan

A Voice of Reason in Suburbia

I am replying to a letter in last month's publication from "Sick of it All in Suburbia"—thank you, at last we read a letter from the Voice of Reason! Unlike you, I live in the gay heartland of the Castro—a place I chose to be before I knew better. I'm always aware of my gay surroundings, and am thankful for the freedom of being able, for example, to walk into a bookstore and to ask for a book on lesbian history without flinching or looking behind me to see if anyone has overhead. (P.S. where I'm from in Europe, this is the way gay people exist—in secrecy). It is a very big "plus" for me personally, and for others, too.

However, most of us women do feel a great sense of alienation; and it is not always easy to hit the nail on the head and come up with one logical answer. The more I talk with other women, the more I realize that we all have different answers, different perspectives, different angles of looking at life— and what we eventually hope to gain from it. It's true that as women we really aren't represented enough on a daily basis, and to add fuel to the fire the gay life here in San Francisco is very separatist: everyone an individual, and all of us on our own little trips. Ideally, it would be a much better existence if we could meet up with each other in a relaxed and mixed (men and women) environment, i.e. a Center, with bulletin boards, a place to eat in, a room to dance in, etc. In short, a place to befriend one another. It would bring down barriers, and give us all a chance to finally speak with each other—and I mean *all* of us, not just particular groups. Lack of communication is at the root of a lot of our misunderstandings, and feelings of alienation/loneliness.

You just have to read through December's issue of the *SF Bay Times* to realize how so many factions of our gay society are pissed off with the present situation. Feeling out of place and perhaps even rejected, certain lesbians and gays have gone on to form their own "tribes", therefore fragmenting the so-called "community" even further. How sad it is that we seem to be closing the doors in each other's faces.

So, here we are in San Francisco: the gay capital of the world. This is the one unique city on earth where we have the freedom to be with each other, to learn from each other, and to support one another—but guess what? We still can't get it right.

Disheartened, yet Hopeful.

Sick of "Sick of It"

Dear Ms. Totally Alienated:

I sympathize with some of the sentiments expressed in your letter regarding Bay Times' practice of saturating its pages with male sex ads. It is disappointing to see sexuality presented as a commodity and commercialized to the extent that is is in *SF Bay Times*. However it is also disturbing that you fail to see that a central aspect of gay and lesbian oppression is the suppression of our right to express our sexuality. I for one am very envious of the way gay men freely and openly express their sexuality, and wish for myself, as well as the lesbian community, that we could rid ourselves of those puritanical values (imposed upon us by patriarchy) that oftentimes clouds our perception and inhibits our own sexual expression. After all, it really isn't dirty, is it?

Furthermore, I think you need to reevaluate your implied conclusion that just because people like to have sex (yes, even "impersonal sexual contacts") they deserve to get AIDS. I can't think of a concept more filled with hate than this one.

Regarding your observation that an all women's parade, as opposed to the Gay Day parade, would be "so vastly different, with women musicians, poets, mothers and daughters, dancers, busineswomen, powerful women united, working for the rights of all women." I take it that unemployed and "downwardly mobile" women would not be welcome in your hypothetical parade, since you make every effort in your letter to disassociate yourself from these abnormal types.

I suppose you never realized, Ms. Suburbia, that lesbians and gay men do suffer from employment discrimination, and yes, do even end up on the end of an unemployment line. In fact some of us who take the risk of coming out on the job (which I might add, makes it a lot easier for an upwardly mobile lesbian like yourself to survive in the straight world) often end up on unemployment as a result. Not to mention that many of us working class women have been subjected to indiscriminate layoffs and denials of promotion because of sexism. Yes, Ms. Suburbia, many sacrifices have been made and it is unfortunate that some of those who have consciously chosen to give up the good life over there in paradise often suffer the consequences of downward mobility. I guess our only solace is that people like you don't want to be associated with us.

I'm not trying to make you feel guilty, I just wish you would keep your contempt for working class women and your divisive attitudes to yourself. I don't want *my* niece to read it.

Rachel Marshall
Annette Michell
Daniel Birnbaum
Lisa A. Borge
San Francisco

News On Women's Lives

While perusing the November issue of *Bay Times,* I became aware that there was little news

about women. I felt a very strong need to read about women and went looking for Mama Bears' newspaper and *Matrix,* from Santa Cruz! The Bay Area no longer has newspapers by and about women. I feel the women's community is being silenced and not listened to.

The December issue of *Bay Times* was worthwhile reading; however, I am going to watch future issues more closely for news by and about women. Coverage of women and men is not balanced. I feel angry and sad over the lack of articles about our life stories and experiences.

Also, I am concerned that women are afraid to name who we are, say what we feel and what our truths are, and that we do not feel safe to do so.

Jeane Orjas
San Francisco

Sensitivity Smacks of Censorship

I was rather disturbed by Pati McDermott's letter in your December 1989 issue ("Offensive Adjectives"). I agree that Don Baird, in his review of Jefferson Airplane, probably should have avoided using the word "retardo." Perhaps some of the other words he chose to use were offensive as well, although I certainly think that McDermott was a bit oversensitive.

However, that's not the problem. The problem is phrases such as "please be aware of the immature writing style of Don Baird," and the calls for "editing," "proofreading," and "responsibility." To me, these sound like thinly veiled calls for censorship. I would remind McDermott that it does not behoove members of the gay, lesbian and bisexual community to tolerate censorship of *any* kind, for such restrictions are so commonly used against us. It's true that, in a censorship-free society, offensive things will sometimes be said. This seems a small price to pay for the essential right of free speech.

I also had problems with McDermott's assertion that your paper "has a responsibility to portray a positive image of the gay and lesbian community." (There's that word "responsibility" again!) She seems to misunderstand the purpose of a newspaper. It is your job to portray *every* aspect of the community, positive and negative (a job you do quite well, I might add). To do otherwise would be cheerleading rather than journalism. Is she saying that, for example, you should not have printed Kenny Fries' excellent article on the gay disabled because it showed some members of the community in a negative light?

Finally, I am distressed by her negative statements about drug use. I'm not saying she should be *for* drug use, but the tone of her statements seemed to put her in line with the "war on drugs" mentality as perpetrated by George Bush and his "drug czar" William Bennett. Supporting this farcical "war" is a bad idea for anybody; not only will it not work, but it is designed to further the political career of Bennett, who is destined to be the Joe McCarthy of the '90s. Gays, lesbians, and bisexuals in particular should remember that Bennett, as Ronald Reagan's Secretary of Education, was one of the most homophobic members of that administration. (And that's really saying something!) Therefore, he is especially undeserving of our support. In that regard, thank you for your support of drug decriminalization. That's one way to "just say no" to Bennett!

Please continue to print the work of Don Baird, who I consider to be one of the Bay Area's best rock writers. I also hope that you continue to print pro-censorship letters such as McDermott's, as failure to do so would be a form of censorship in itself.

I only hope that you don't *listen* to these letters.

Steve Omlid
San Francisco

Anti-Gay Violence on MTV

With the increase in the U.S. media of the AIDS epidemic, there is an increase in violence directed towards gays/bisexuals. Several community groups who track violence against minority groups can document the upward trend in light of the increased media exposure to this subject area. In fact, individuals (both male and female) have become more "closeted" than in previous years due to the "straight, anti-gay, redneck, homophobic backlash" evidenced as "on the increase."

On Nov. 25, 1989, Adam Curry, a VJ on MTV, alerted viewers to one of many such precedents/contributors which contribute to and help foster anti-gay violence in general (bisexuals and straight people perceived to be gay included), and specifically the individuals who currently have the AIDS virus (AIDS/ARC people).

The heavy metal rock bank, which is very popular on MTV, called: "Skid Rowe" (had authorized) made up tee-shirts for sale to help the band financially at the expense of the AIDS/ARC victims while encouraging additional anti-gay violence. These tee-shirts reflect the band's non-compassionate, homophobic, sick attitude: (They plagerized an advertisement from the bug killer, Raid—"...AIDS Kills Fags Dead Fast!!"

Congratulations, Skid Rowe for your compassion...don't be surprised if one of the band members catches the virus from a blood transfusion or a girlfriend who shoots dope!! Many heterosexuals have come down with the disease, and this is on the increase into the 90s.

When questioned by Adam Curry (the MTV VJ), a member of Skid Rowe, Sebastian Bach, representing the band, sounded exactly like Jerry Falwell, but less compassionate. In my opinion this band sees absoultely nothing wrong with encouraging anti-gay violence.

Any "closeted" bisexuals or gay musicians, headbangers, or interested people who care about others and are more into the music and art of video and rock bands, metal especially, should send a postcard or note expressing your disgust for the band Skid Rowe's expressed attitude (on MTV, a major, national forum which many young, impressioanble people watch daily) to: Adam Curry (personal), MTV Headbangers Ball, 1775 Broadway, 10th Floor, New York, NY 10019. Band name: Skid Rowe; band member: Sebastian Bach.

Coming Out As Disabled

I enjoyed Kenny Fries' thought-provoking article about disabled lesbians and gay men in the December issue ("Disabled and Gay," *SF Bay Times,* Dec. '89).

One possible reason for our relative invisibility in the community is that a smaller percentage of us are "out" to ourselves or others. Most gay people I've known went through some period of independence and autonomy from their families in which to explore this identity. A blind or mobility-impaired person who depends on his or her family for assistance is less likely to get that year or two on their own to find out who they really are. If I hadn't gone away to college, I may never have had the courage to accept my sexuality.

Starting Feb. 2, I'm hosting a TV show on the topic of disability called "(Dis)Abled in the Bay Area." It will air Friday afternoons at 5 p.m. on Viacom Cablevision, channel 25 in San Francisco. I hope interested readers will tune in.

Please write for information and with suggestions to me at P.O. Box 166, SF 94101.

Blaine Waterman
San Francisco

An Anti-Gay-Sex Chorus

How refreshing it was to red somebody else discuss public sex in an intelligent, truthful, nonguilt ridden manner. (See "Crosstalk," *SF Bay Times,* Dec. '89) Bravo! This seems to be one of the great taboos in the community, and even those that have participated in public sex never admit it to anyone else. Let me say first off that public sex was my introduction into gay sex, it kept me afloat in college and I have no regrets about it at all. Period.

What people don't realize is that there is a very clear double standard when it comes to public sex. It's a familiar double standard and one that shouldn't shock anyone: straights can do it, and we can't. While our brothers get rounded up, arrested, and humiliated in the parks and the college restrooms across the country for an act mutually condoned by all the participants involved, television and the cinema feed us constant images that glorify attractive *straight* couples having sex on trains (*Risky Business*) or in elevators (*Pennies From Heaven*) or in fields of grass (any of a number of movies). Even worse than this, those same bastions of mainstream entertainment also, in coy disguises, glorify straight sex where both the participants (i.e., the female) did not mutually condone the act. The bottom line is that straight couples are allowed to enjoly their sexuality regardless of the setting. We are not. John Grayson's excellent film on the subject, *Urinals,* explored the problems gays have had in Canada facing public humiliation in light of arrests for "lewd" conduct. Many of the smaller towns especially would print the names, addresses, and occupations of the "offenders." Many of those caught would have to leave town, sometimes abandoning their families. Some would even commit suicide.

I did the scene for a number of years in college. I was fortunate in that I never got caught. But I'll never forget the time that two people did get caught...and the campus daily paper printed their names and occupations. I stared at the printed pages and had a smile of horror on my face. Tears followed. I wasn't upset thinking that it could have been me. No, no, I was mad because I felt that the paper charged the people arrested before the case even went to trial. They did more harm than the university probably did, considering that the university more than likely dropped charges, and that they made a value judgement in printing the story at all.

My roommate at the time told me that she and her boyfriend once had sex in a phone booth on campus. If *they* had been arrested (which they wouldn't have; more than likely they would have simply been scolded), the paper wouldn't have even broached the idea of printing the arrest, let alone the names of those arrested. The campus gay and lesbian bi-monthly printed a harangue I wrote against the campus daily for lack of sensitivity and blatant homophobia. My piece did cause a stir and some people got pissed, gay and straight; but people talked.

As far as I know the campus daily paper has not repeated the offense, but that doesn't mean that they won't. For the paper did not chastise public sex by printing the names of men arrested —they chastised gay sex. And all of society participates in this form of gay bashing, even in states without sodomy laws. I would like to remind those who love to bash public sex of these facts of life. Don't jump on the bandwagon quite so quickly. The lesbian and gay community already has a reputation of keeping itself in its place. Let's not perpetuate this trend by joining the anti-gay sex chorus.

gar
Oakland

Carole Migden To Kick Off Campaign for SF Supervisor

Long-time Democratic Party and gay community activist Carole Migden will kick off her campaign for the San Francisco Board of Supervisors this month with a celebration at Fort Mason Center.

In the gay/lesbian community, Migden has served as President of the Harvey Milk Lesbian & Gay Democratic Club, has worked extensively on AIDS and health-related issues, and over the years has worked closely with SF Supervisor Harry Britt. She served as Executive Director of Operation Concern, San Francisco's gay/lesbian mental health agency, through most of the '80s, and in the 1970s was Executive Director of the Pacific Center in Berkeley.

Before becoming President of the Milk Club in 1983, Migden was the first lesbian co-chair of the California Democratic Party's Lesbian and Gay Caucus. She's served on the Executive Board of the State Party since 1982. In 1986, Migden was elected Chair of the San Francisco Democratic Party. And in 1988, she became the gay/lesbian community's first elected representative on the elite 300-person Democratic National Committee.

Migden has broken through several barriers by being one of the first out lesbian activists to recognize the importance and power associated with being a party insider.

Migden's Supervisorial campaign kickoff will be held Wednesday, January 24, from 5:30-7:30pm in the Building A Conference Center at Fort Mason.

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MAY PEACE PREVAIL ON EARTH

UCGALA CALENDAR

U.C. GALA HOTLINE... 415.267.3150

LECTURE	Coach Gooch Foster & Asst'd players talk on Women as Athletes w/ emphasis on Homophobia in College Womens Athletics. Sunday, January 21, 3:00 p.m. 160 Kroeber Hall, U.C. Campus
BASKETBALL	CAL Women vs. Stanford, Feb. 2 or 3 (TBA) in Harmon Gym
SKI TRIP	Feb. 9-12. Call Nelson Roseland for details. 415.465.0736
GYMNASTICS	CAL Men vs. Stanford and San Jose State. Coached by Sho Fuk Ushima. Friday, March 23, 7:30 p.m., Harmon Gym.
EXHIBIT ▷	Only West Coast showing of **Robert Mapplethorpe's** work. Champagne reception and private showing the evening of March 3, University Art Museum, U.C. Campus. Benefit for the U.C. Gala Scholarship Fund. **The Mapplethorpe Exhibit is underwritten by Alternative Mortgage Sources.**

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ASTROLOGY

BY JACK FERTIG

The new decade holds lots of promise and adventure. There is more good news in the long run than space here allows. This month, though, I'm sorry to say, is a bit dreary. Saturn is sextile Pluto and Mercury and Venus are both retrograde. For aspects like that I should have a Greek Chorus behind me dramatically wailing woe and despair. These are very popular aspects for folks who like to wail woe and despair. On the other hand if you take the situation in stride and make the most of it, you'll find that these popular astro-bogeys are not so terrible.

THE GAEA NINETIES

Decades are conceptually convenient for folks who measure time by arbitrary calendars, but when you observe planetary motion 10-year units are little more than convenient markers for Saturn trine to Saturn. And, no, it's not even worth explaining. The real shifts in consciousness occur with sign changes of the outer planets. Recent shifts would have been 1940, 1957, 1971, 1984. The next is in 1996.

In the meantime, conflicting ideologies (such as Marxism and Christianity) will come together through the early nineties and "cross-pollinate." Many new trends in religious and political thought will develop. New medical technologies will continue to flourish, with dramatic breakthroughs especially in 1993.

In 1996, Pluto will move from Scorpio to Sagittarius, bringing an end to the AIDS crisis as we know it. In that year we will begin a new era of educational techniques and technologies, space exploration, and fundamental religious upheavals. (Jerry Falwell? Jim and Tammy? Hah! You ain't seen nothing yet!) That year will also see the beginning of a seven-year sweep of political revolutions.

In 1998 Neptune will move into Aquarius, beginning new forms of liberation theology, and a dramatic resurgence of art as a political vehicle.

BACK TO THE PRESENT

This month there's a sextile between Saturn and Pluto. Oh, I said that already? Well, it's the third time in a year and mercifully it's the last. It doesn't have to be bad, but it won't be fun. It's inevitably a challenge to transform patterns of work and responsibility. With serious effort it can be wonderfully productive, helping—if not forcing—you to open up to new possibilities.

At the same time Venus and Mercury are both retrograde. Venus is backing from Aquarius into Capricorn. Mercury is just in Capricorn. These accentuate the Pluto-Saturn theme of looking at what we've been doing wrong and how we've been hideously messing up our lives. Keeping a more positive attitude it's an opportunity to look for ways to focus and improve our long-range paths and goals.

All this is likely to be as fun as a root canal, but with effort you really can turn it to your advantage. Renegotiate and re-commit relationships. Prioritize work and eliminate distractions. It can indeed be a wonderful month for S/M, shamanic transformations, and other modes of transforming pain into pleasure, or difficulty into opportunity. Be very present; aware of all around you, but focused on what's important.

SUN SIGNS

Aries: You're very confused about your career these days and can get especially cantankerous with your boss and/or other authority figures. It's hard for you to admit when you don't understand what the hell is going on, so tell people you're going through a re-evaluation process. The more you try to cover your confusion the worse it's going to be. It's all too easy to get caught up in power plays that will backfire. Try to delay important decisions and strategies until after the 20th.

Taurus: You're usually good at handling conflicts with your partner, but these days such arguments can make you feel stupid. It's too easy to give into that feeling and feel infuriated. The planets are just against you here so try to let it ride. Make diplomatic concessions or delay any tough issues until the end of the month.

Gemini: It's much too easy to work too hard. You usually tend to obsess around work, but this month you could start a meeting of Workaholics Anonymous. What are you trying to prove? Probably you're running away from grief issues. You could work yourself into the ground much too easily. Your health is a bit dicey this month. It is helpful to keep busy, but within reason. Make sure to stop, rest, meditate, and deal with anything that's bothering you.

Cancer: Your libido is tremendous this month as are opportunities to satisfy it. Sex can bring up a lot of issues about relationships (existing or hypothetical.) Right now you are feeling all too conscious of the flaws in your love life and/or partnership. Don't take your problems too seriously. They're real enough, but you'll be in a better frame of mind to solve those problems next month.

Leo: Working conditions are likely to get terribly, terribly intense. Turf battles and struggles over general conditions can easily get way out of hand. Be very clear on exactly what your responsibility is. Discuss these issues with a friend and be open to supportive criticism before you launch an attack. You may need to stand up for your rights, but it would be easy to get carried away on your own momentum and start making unreasonable demands.

Virgo: This can be a wonderful time to take a hard critical look at your creative hobbies and/or artistic aspirations. It's also very easy to be overly harsh in your critiques—of yourself or of others! Is it kind? Is it necessary? Is it helpful? Your sign has a grossly unfair reputation as a sharp-tongued bitch, but this month you could justify it all too easily. You may find it hard to relax and truly enjoy any form of recreation, but view it as therapy and make a point of taking time out.

Libra: It's much too easy to obsess over money, especially vis-a-vis domestic concerns. It could get very nasty. Be careful of who you let into your home and your heart this month. The planets are spotting you with a light that screams, "Rip me off."

Scorpio: It's much too easy to sound nasty, critical, and downright bitchy, even when you have every intention of being kind, supportive, and sweet. Before you face people take some time to look into yourself and know what's really on your mind. Be willing to reconsider what you've said. Even if your intended message is right on, the way it's taken can be very upsetting. Diplomacy is a worth while challenge for you this month.

Sagittarius: Money is a particular problem for you these days. This month especially you could go a little crazy worrying about it. It could be a very good time for you to ask for some help with your financial matters. If you're in fine shape, this is an excellent time to offer your expertise to those who need it.

Capricorn: Trying to be responsible and mature can cause some conflicts with your friends. This could be a good time to consider a new circle of friends, but make a special effort to be sympathetic and helpful to those you already have. This month the future tends to look bleak. That's just how it looks from here and now. Know that the current wave of pessimism will pass and whatever the future may hold it won't be as bad as it looks right now. *Happy Birthday, Raphaelle!*

Aquarius: You're famous for rebelling against authority, but now you tend to be a little paranoid about authority figures. Whether or not your boss is actually trying to get rid of you, talk out the problem—perceived or real—with a trusted friend and get a helpful perspective. Acting on your own can get you into big trouble. *Happy Birthday, Sai!*

Pisces: You're the sign that benefits most from a spiritual fellowship or discipline. This month, alas, you can easily tend to dogmatism. As an adventure and a challenge, you might try going to a variety of churches, (synagogues, circles, meetings, whatever...) and making a conscious effort to learn from each denomination. Resist any and all urges to say, "But *this* is how it's done properly."

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY MAXINE MORRIS

1 ■ MONDAY

Lesbians are battered by their lovers, & lesbian abuse is silenced in our community: WOMAN, Inc offers a support group for lesbians who are being battered, or have been in a battering relationship. 10-wk group, SL fee. For info: 864-4722. Call—you are not the only one. Help is available.

Quan Yin Herbal Program for HIV infection: new cycle begins this month—see 1/10.

Visioning the New Year with Margo Adair: start the 90s off with powerful visions, align your energies with your goals. Come join in meditation & circles. Sliding scale, space limited. Pre-registration required, call 861-6838.

Asian AIDS Project needs speakers to help provide basic AIDS education to the Asian & Pacific Islanders communities, see 1/20.

New Years Day Run with SF Frontrunners. Meet 10 am at McLaren Lodge, Golden Gate Park, for a gorgeous New Year's morning run along JFK Drive, around Stow Lake & back. Info: Tim 453-4118.

New Year's Day Hike in the Presidio with SF Hiking Club: meet 10:45 am at Harvey Milk Plaza, SW corner of Market St & Castro. Take the 24 Divisadero bus (leaves at 11 am) to Divisadero & Jackson, hike from there to & thru the Presidio, exiting near Baker Beach; return via the California or Geary line. Total hike less than 5 miles, elevation gain less than 800 ft. Bring lunch & water, sweater & windbreaker, tennis shoes or comfortable walking shoes. Heavy rain cancels.

Maferefun Ocha Symposium: Koncepts Cultural Gallery spons a month-long program (see 1/2, 4, 8, 9, 11, 14-15, 17-21, 23, 30-31) of lectures, song workshops, films, music & dance presentations & rituals/celebrations focusing on the philosophy & practice of Orisha religions. An examination of the true nature of African belief systems & the philosophical & cultural values they contain. Tix: lecture series—$10 individual tix, $50 series; wkshops—$7 individual, $25 series; other events $5 individual, $25 series. Tix for all events, $90. Today's program: 1-6 pm, "Bembe for Elegua", a celebration in the name of the Orisha of the Threshold, that he may open our year with Ire (blessings). Danced by Eshu-Leibo. Includes food, music & dancing, today's program is free. All events held at 480 Third St, Oakl. Info: 451-9072, 763-0682.

Gone with the Wind screens today & tmw at Roxie Cinema. Last chance to see the film classic before MGM/UA pulls it from theatrical release for an unspecified period. Showtimes: 2 & 7 pm daily. Info: 431-3611. 3117 16th St, SF.

Rock at Nightbreak with *Spider Babies*. 1821 Haight St, SF. Info: 221-9008.

2 ■ TUESDAY

Men of All Colors Auditions: MAC holds auditions thru 1/13 for new poets, male & female; "Winter Dream Reflections," etc. Also seeking talented performers for the variety show, "Valentine, Roses & Hearts," East Bay contact: Lee Wu 261-7922. West Bay contact: 928-4474.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's topic: Getting Re-Centered for the New Year. Info: (408) 293-4525 (leave message). Newcomers welcome!

Sonoma County Bisupport: peer support group for bisexual people of all ages & colors. Discuss bisexual issues, coming out bi & integrating our lifestyles in a safe, confidential & friendly environment. 7 pm tonight & 1/18. Info: Michael (707) 545-9325.

Gone with the Wind—final showing at the Roxie—see 1/1.

Bi Night Out: meet other bi's & their friends for dinner & conversation. 7 pm tonight & 1/9, 16, 23 & 30 at a Castro St restaurant. Info/location: Pierre 753-0687.

Maferefun Ocha Symposium on African belief systems continues at Koncepts Cultural Gallery. Tonight's Orisha Song Wkshop led by Bobi Cespedes, focusing on Ogun, "life itself, strength of life, God of Iron, God of Power." 7:30 pm.

East Bay BiFriendly, a group for bisexual men & women, their friends, and the bi-curious, meet tonight & 1/16 at 7:30 pm for conversation, dinner & drinks at La Pena, 3105 Shattuck Ave, Berkeley. Info: Susan 524-0574.

Electric City, lesbian/gay/bisexual news, views & excitement airs every Tuesday at 10 pm on cable channel 30 in Los Gatos, Mt View & Cupertino.

3 ■ WEDNESDAY

Wednesday Matinee today & 1/17. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Lively afternoon of movies, discussion & refreshments. 2:15-4 pm at North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

SF Hiking Club monthly mtg/social: 7:30 pm at Eureka Valley Rec Ctr, Collingwood nr 18th St (behind Cala Market), SF. Paul Spence gives a travelogue of Nepal, with slides. Come see superb pictures of this remote Himalayan nation.

Outlook lesbian/gay video show airs at 9 pm tonight & 1/13, PCTV Cable Network (Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito & Richmond). Tonight's program: Women Take Back the Night, plus Harry Britt discussing reviving Domestic Partners. On 1/17: Roberta Achtenberg, plus Congregation Sha'ar Zahav opens a cemetery for gay & lesbian Jews, and their lovers; also NBC game show "3rd Degree" pays tribute to the AIDS Quilt.

Female Trouble, Women's Alternative Rock Club, features *Industrial Rainforest*. 10 pm. 1821 Haight St, SF.

Lesbian & Gay Radio: KALW 91.7 FM airs "This Way Out," every Wednesday at 3:30 pm.

SF Lesbian/Gay Freedom Day Parade Float/March Subcommitte mtg: 7 pm, 1519 Mission St, SF. Info: 864-FREE.

Shanti Volunteer Mtg: 7-8:30 pm, tonight & 1 pm on 1/17. Find out how you can help Shanti help people with AIDS/ARC. 525 Howard St, SF. Info: Mike or Ali 777-2273.

Electric Citylesbian,gay, bisexual TV: news, views & excitement. Wednesdays at 8 pm: tonight & 1/10, 17 & 24. SF cable channel 35.

Electric City lesbian, gay, bisexual TV, brings news, views & excitement. 9:30 pm on PCTV network in the East Bay. Tonight & 1/17.

4 ■ THURSDAY

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA. Tonight's topic: Being Single—Why is it so hard for lesbians? Led by Dotty Calabrese. Info: Marilyn 969-1260.

In the Women's Poet's Eye *the World Begins:* author Madeline Lehrer reads poems from her new book at Old Wives Tales Bookstore, 1009 Valencia St, SF. Everyone welcome! Info: 821-4675.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA. Tonight's topic: "Being Single, Why is it so Hard for Lesbians?" Discussion led by Dotty Calabrese. Info: 969-1260.

Betty Bethards, mystic, healer & author, lectures on "There is No Death," tonight at 8 pm at Ft Mason Ctr Bldg A, SF. $7. Wheelchair Accessible. Info: (707) 765-2200.

Outlook lesbian/gay video show airs 8:30 pm on Mountain View cable channel 30. 293-9372.

Country Western Dancing for Marin County & East Bay two-steppers (& wanna-be's). 7:30 pm Thursdays at BJ's, 5625 Paradise Dr (Paradise Shopping Ctr) in Corte Madera. Lessons till 9 pm with Donna E of the West Coast Women's Music Festival. Everyone welcome! Info: 924-8432.

Maferefun Ocha Symposium on African belief systems (see 1/1) continues at Koncepts Cultural Gallery. See film *Voices of the Gods*, an exploration of the survival & growth of the Akan & Yoruba belief systems in the US. 7:30 pm.

Electric City, lesbian/gay/bisexual news, views & excitement, airs every Thursday at 8 pm on cable channel 30 in Los Gatos, Mt View & Cupertino.

Psycho Funkin' Surfin' Rock Bonanza with Judy Bloom, Jano Brindisi & *The Corleones* at Nightbreak, 1821 Haight St, SF. Info: 221-9008.

5 ■ FRIDAY

Battered lesbian support group offered by WOMAN, Inc, see 1/1.

SF Community Music Ctr Winter Quarter registration for new students: 1-6 pm today & 10 am-1 pm 1/6. Private & group lessons offered, SL fees based on family income. Info: 647-6015.

Gay Men's Group Oil Massage: come touch & get touched. Arrive by 7:30 pm, group massage from 7:30-10 pm, $10. 522 Castro ST #B, SF. Info: Bruce 626-2026.

Folk, Jazz & Comedy at Artemis with Monica Grant, Mindy Ray & Erica Wheeler. 8 pm, $4-8 SL. Benefit for an improved sound system at Artemis. 23rd & Valencia, SF. Info: 821-0232.

Singout for Watsonville with Jose Luis-Orozco & other artists; followed by dancing to salsa, Brazilian, soul, African & boogie... bring toys for Watsonville kids' Dia de Los Reyes celebration. 8 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Pianist Neil Rutman in concert, part of Old First Concerts series. Program includes West Coast premiere of Albert Glinksy's "Elegy," plus works by Clara Schuman, Liszt, Rameau & Ravel. 8 pm, $8 gen'l, $5 stdnts & srs. 1751 Sacramento St, SF. Info: 474-1608.

Classic 60s Soul Music with *Pride & Joy* at Great American Music Hall, 859 O'Farrell St, SF. Info: 885-0750.

Quan Yin Herbal Program: 12-week cycle of this innovative treatment & research program begins 1/10 (see listing). Today's the deadline for registration!

Work Brigades leave today to help harvest coffee in Nicaragua, an int'l effort to share in the realities of Nicaragua & allow people to experience for themselves what the situation in Nicaragua is really like. For info: Nicaraguan Ctr for Community Action (NICCA) 843-3521.

Dessert Mixer for Men & Women at MCC-SF, 150 Eureka St, SF. 7 pm. Info: 863-4434.

Electric City, lesbian/gay/bisexual news, views & excitement: 7:30 pm every Friday on KCAT cable channel 6 in the Southbay.

Gretchen Koch in Concert at Mama Bears. 8 pm, $6-8 SL. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

6 ■ SATURDAY

Transforming the Body: Cutting—Raelyn Gallina explains how to cut safely, then demonstrates by doing a cutting. Part of QSM's lecture series for the s/m community. 2-4 pm (doors open at 1:30), $10. Over 21 only. MCC-SF Social Hall, 150 Eureka St, SF. Info: 428-1321.

Dia De Los Reyes Concert Series: music for voices & instruments from Spain & Latin America, celebrating the feast of the Epiphany. Program includes classical, folk & ethnic music. 1:30 pm today at Mission Neighborhood Ctr, 362 Capp St, SF, free. 7:30 pm tonight at Mission Dolores Basilica, 16th & Dolores Sts, SF, donation requested, proceeds benefit Maure De Los Pobres orphanage in San Salvador. Info: 864-4681.

Volunteer Orientation for Gay Men's Health Collective: volunteer for training to work with the Men's STD clinic & HIV testing & prevention programs. 2 pm today & 7:30 pm on 1/15 at 2339 Durant Ave, Berkeley. Info: 644-0425.

Men of All Colors Together-Greater Bay Area mtg. Tonight's Game Night—bring your favorite game & snacks. Fun starts at 7 pm. 3135 Courtland Ave, Oakl. info: Lee 261-7922.

Gretchen Koch at Artemis: sizzling vocals & keyboards, songs to reflect your deepest feelings. 8 pm, $6-8 SL. 23rd & Valencia, SF. Info: 821-0232.

At Sisterspirit Women's Bookstore/Coffeehouse: refreshing, gutsy songs about the passion & ironies of modern love. 8:30 pm, $4-8 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.

Inspiration Pt-Tilden Park: Run with Eastbay Frontrunners. Take Grizzley Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet 9:30 am at parking lot on left side of road. Info: Roz 939-3579 or Greg 865-6792.

Olivia Records Bahamas Cruises (2/12-16 and 2/19-23): fun, sun & music with 600 women aboard the SS Dolphin IV, a limited number of cabins are available, call 655-0364 inside Calif, (800) 631-6277 outside. Also ask about Olivia's 7-night Caribbean Cruise, set for 10/28-11/4, 1990.

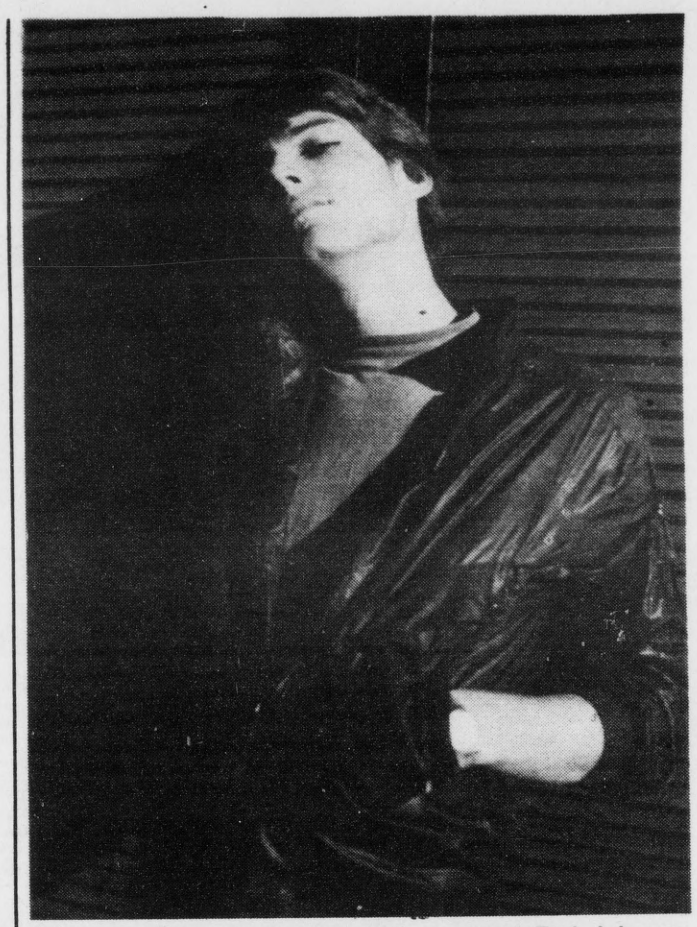
Melanie Monsur in Concert at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info: 428-9684.

Rock at Nightbreak with *House of Wheels*. 1821 Haight St, SF. Info: 221-9008.

Electric City, lesbian, gay, bisexual TV show, features news, views & excitement—10 pm tonight & 1/7 on cable channel 50. Oakland.

7 ■ SUNDAY

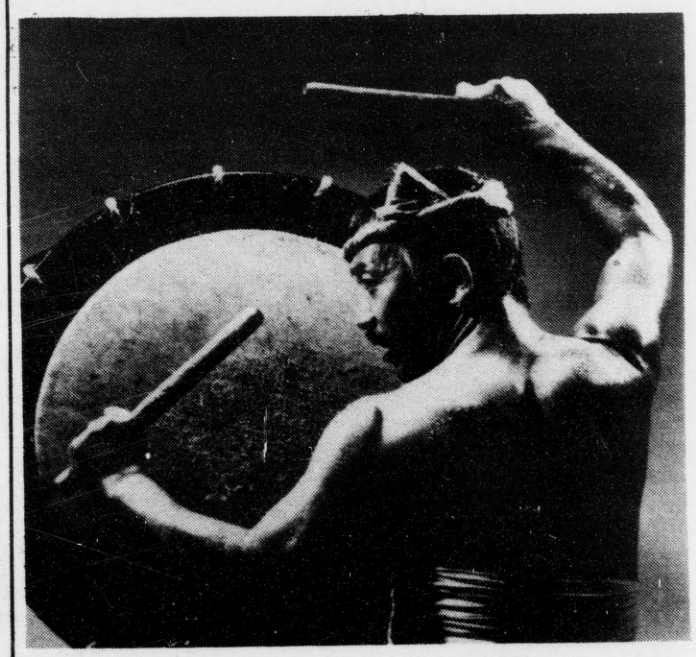
Sonoma County Bisocials: potluck picnic at Spring Lake Park in Santa Rosa. Fun starts at 1 pm (weather permitting). Meet at the picnic tables btwn the swimming lagoon & the main lake. Enter thru the East entrance to park ($2 admission) or park on the road & hike in. Info: Mark (707) 765-2613. Open to bisexuals, family & friends.



"Bourbon Street Series No. 13"—Leonard Earl Johnson photographs on exhibit this month. See Galleries.

Photo by J.a. Rubino

Ronnie Gilbert is one of the performers at the Middle East Children's Alliance Concert. Jan 12 has details.



Seiichi Tanaka performs as part of the 1990 Bay Area dance Series. See Jan 20 for info.

Sweet Honey in the Rock in Concert at Zellerbach Auditorium: the popular, passionate a cappella quintet of Black woman singers. Concert is ASL interpreted. 7:30 pm. For info/res: 762-BASS.
Poetry Above Paradise series presents Native American Jess Redpond reading his insightful & delighful work, followed by open reading. 8 pm, free. Upstairs at the Paradise Lounge, 1501 Folsom St at 11th, SF. Info: 861-6906.
Asian AIDS Project needs speakers to help provide basic AIDS education to the Asian & Pacific Islands communities. see 1/20.
Anniversary Run with SF Frontrunners. Meet 10 am at the southwest corner of Dolores Park (Church & 20th, SF) for a jolly gay run around the Castro, followed by potluck mtg. Info: Tim 453-4118.
Geology Beach Walk #1 with SF Hiking Club: From the end of the "L" streetcar to Ft Funston & beyond. Meet 10:40 am at Harvey Milk Plaza, SW corner of Market & Castro. This beach walk is an intro the fundamentals of geology; the tilted sandstone & claystone of the seacliffs record at least 15 relative rises & falls of sea-level within the last million years. Ten miles maximum roundtrip, no elevation gain. Wear tennis or walking shoes. Bring warm sweater or windbreaker. Low tide at 2:31 pm, return about 5 (or you can drop out & go home any time before). Rain reschedules to 9:40 am, 2/4.
G Forty Plus Club meets 2-4 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Program: George Goodstein, MD, speaks on "Growing Old & Staying Healthy—a Geriatrician's Perspective." Dispel fears with facts. Also bring food items to donate to the AIDS Food Bank—toiletries, brown rice, vitamins, soup, whatever you can. Info: 552-1997.
Sushi Sunday Rock Matinee at Nightbreak with *The Delinquent Johns* and *Orphan Choir*. 1821 Haight St, SF. Info: 221-9008.
Feminists for Animal Rights mtg: 5 pm. Newcomers welcome! For info/location: 647-7019.
"The Top Hat Club", a dance party for gay men & lesbians. 7-11 pm, complimentary dance lesson (waltz) 7-8 pm. At SF Dance Hall, 827 Hyde St (btwn Bush & Sutter), SF. $8. Info: Jeff 863-4275.
Lesbian & Gay Radio: on KITS 105.3 FM at 7:30 am, "Hibernia Beach" hosted by Ken McPherson and "Rubyfruit Terrace," hosted by Laurie McBride.
Electric City gay TV, see 1/6.
Electric City, lesbian, gay & bisexual TV: news, views & excitement, Sundays at 10 pm: tonight & 1/14, 21 & 28. SF cable channel 35.

8 ■ MONDAY

Fall in Love with Guitar Class: personalized, professional approach gets you playing songs you love from the start. 10 wk intermediate class taught by Judi Friedman starts tonight. 6:30-8 pm, $160. At The 5th String, 24th Ave & Geary Glvd, SF. Limited to 5 students. Info/reg: 255-8977. See 1/9 for beginner's class.
X-TA-C, lesbian & gay cross country skiing club, meets 7 pm at 1618 Castro St, SF. Bring munchies & beverages to share. Discuss upcoming ski trips, including January trips to Yosemite & Tahoe. Prospective members are welcome! Info: 995-2736.
Staged Play Reading of "Moonlight Serenade" by Toni Press, directed by Diane Robinson. Play set in the home of an Italian family as one of its members lies in a hospital dying of AIDS. A tragic but humorous look at the way families can render their members invisible. 8 pm at the Subterranean Cabaret, La Val's Northside, 1834 Euclid Ave, Berkeley. Info: 517-3123.
Bay Area Theatresports (BATS) present an eve of comedy improv that puts the "jock" back in jocularity. Play-off matches tonight & 1/15. Four teams compete each night. 8 pm, $6. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.
Sinfonia SF opens its 10th anniversary season with a concerto at Herbst Theatre, Van Ness & McAllister, SF. Program includes works by Schumann, Barber, Stravinsky & Beethoven. Tix: $12-30, discounts for stdnts & srs. Info/res: 552-3656.
BiFriendly South Bay Dinner: meet other bisexual women & men for dinner & conversation at a Palo Alto cafe. 7 pm tonight & 1/15, 22 & 29. For info/location: Steve (415) 968-5902 or Kristine (408) 267-5551.
Maferefun Ocha Symposium on African belief systems continues at Koncepts Cultural Gallery (see 1/1). Lecture by Fagbemi-Ogundele on "Ifa: the African Belief System."

Photo by Greg Miller
Take 6 plays at Stanford. See Jan 19.

Rock at Nightbreak with *Smashrag*. 1821 Haight St, SF. Info: 221-9008.

9 ■ TUESDAY

Beginning Guitar: small group class with Judi Friedman, starts tonight. 6:30-8 pm, $120 for 8 wks (see 1/8 for intermediate class). SF location. Info/reg: 255-8977.
Toward a Feminist Theory of the State: join Radical Women for a critique of Catherine MacKinnon's new book which analyzes gender & the state to explain the sexual subordination of women. Discuss MacKinnon's theory & critique her analysis of the relationship btwn Marxism & feminism. 6:45 pm dinner ($5 donation), 7:30 pm mtg. 523A Valencia at 16th St, SF. Info: 864-1278.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's Small Group Night—discussion topics chosen at meeting. Info: (408) 293-4525 (leave message). Newcomers welcome!
"Women In Academic Medicine: Combining Carer & Family," a talk by Wendy Levinson, MD. Discussion of specific issues about combining career & family, equally pertinent to men involved in parenting, and/or whose partners are professional women. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr. Toland Hall, UCSF. Info: 476-5836.
"Astrology for Personal Use," a talk by Joyce Burris at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free.
East Bay Feminist Bisexual Support Group meets 7 pm tonight & 1/23 for informal, accepting discussion & support. Not a therapy group. Info/location: Judith 528-5331.
Maferefun Ocha Symposium on African belief systems continues (see 1/1) at Koncepts Cultural Gallery. Tonight's Orisha Song Workshop series features Marcus Gordon & Togbadji Stewart, focusing on "Ana & the Rhythms of Bata".
Couple Dancing for Gay Men & Lesbians: learn the samba! Beginner's class 8-9 pm tonight & 1/16, 23 & 30. 4-wk class, $28 in adv, $32 first night of class. Studio #204, 3435 Army St, btwn Mission & Valencia. Ring bell for entrance. No partner needed. Info: Jeff 863-4275.
Couple Dancing for Lesbians & Gay Men: practice the waltz! 4-wk intermedate level class meets tonight & 1/16, 23 & 30, 9-10 pm, $28 in adv, $32 at door. Studio #204, 3435 Army St (Mission/Valencia), SF. Ring bell. Info: Jeff 863-4275.

10 ■ WEDNESDAY

Lesbian Uprising! Reading Group meets to discuss Monika Kehoe's *Lesbians Over Sixty Speak for Themselves*. Info/location: Ann 548-4514 or 431-8740.
Basic Tax & Recordkeeping Information for Self-Employed People: a 2-eve seminar spons by Options Institute. Taught by tax practitioner Jan Zobel. Tonight & 1/17, 6:30-9 pm, $60. Info: 821-1015.
Tenants Rights & Live/Work Space: wkshop offered by Calif Lawyers for the Arts. Experienced real estate attorney discusses & answers questions about tenant's rights & how artists can create/develop live/work spaces. 7-8:30 pm, $15. Ft Mason Ctr Bldg B, room 300, SF. Info: 775-7200.
Group Oil Massage for Men: every Wed & Sun in 1990. You must arrive btwn 6:30-7 pm. No reservations necessary. $15. Body Electric School of Massage, 6527A Telegraph Ave, Oakl. Info: 653-1594.
At ClaireLight Women's Books: Vicky Blackfoot, MA facilitates a wkshop for partners of sexual abuse survivors. Includes education about how sexual abuse affects relationships, how partners are affected, how to express feelings & experiences, how to be supportive & still take good care of yourself. 7 pm, $5. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Being Adopted: a new evening course for adoptees, adoptive parents, birthparents, friends & professionals. 4 Wed thru 1/31, 7-9 pm, $17.50 for series. Tonight's topic: "Issues & Controversies in Adoption Today," discussion of the movement to open sealed adoption records, search & reunion btwn adoptees & birth families, some ways to help children deal with being adopted. Taught by Janine Baer, an adoptee & former newsletter editor of PACER, the Post Adoption Ctr for Education & Research. Coure info: 524-3586; reg info: 234-1766. Spons by Richmond Adult School, classes held at El Cerrito High, Ashbury nr Pomona, room 704.
Film Night at La Pena: see *Legacy of a Dream*, an outline of the civil rights struggles of the 50s & 60s, and the life of Martin Luther King Jr. Also *Dr Martin Luther King: An Amazing Grace*; the voice of King calling for nonviolence is backed up on screen by images showing brutality & violence against demonstrators. 7:30 pm, free. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Quan Yin Herbal Program uses Chinese herbs to treat AIDS/ARC & HIV+ asymptomatic individuals. Twelve-week cycle begins today, enrollment deadline is 1/5. For more information on this innovative treatment & research program, call 861-4963. Fee: $190, includes bloodwork (3 CBC's). Other concurrent treatments are not discouraged.
Female Trouble, Women's Alternative Rock Music Club, features *Virgin Deaf Squad*. 1821 Haight St, SF.
Lesbian & Gay Radio: KALW 91.7 FM airs "This Way Out" each Wednesday at 3:30 pm.
Rape Issues Forum at MCC-SF. All women welcome. 7 pm, 150 Eureka St, SF. Info: 863-4434.
Shanti PWA/PWARC Activities Program Planning Mtg: open to all people with AIDS & ARC living in SF. Help plan upcoming events, discuss 1990 activities. 6 pm at Shanti, 525 Howard St nr 1st, SF. Info: Joe Lane 777-2273.
SF Lesbian/Gay Freedom Day Parade Celebration Subcommitte mtg: 7:30 pm, 1519 Mission St, SF. Info: 864-FREE.
Electric City cable TV—see 1/3.
Moving Towards Life, a cancer self-care program based on the use of visualization, movement & the creative process. Led by Jamie McHugh at Tamalpa Institute, Kentfield. Wednesdays, 10 am-1 pm, today thru 2/14. Info/res: 461-9479.

11 ■ THURSDAY

Older Gay Men's Friendship Group (60+): meets 2:45-4 pm at the Friendship Room, 711 Eddy St, SF. Free. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Today & 1/25. Free. Info: 626-7000.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA. Tonight's Open Topic Night. Come with something you'd like to talk about. Info: Marilyn 969-1260.
Author/Radio personality Garrison Keillor & humorist Roy Blount, Jr speak tonight at 8 pm in SF's Herbst Theatre. Spons by City Arts & Lectures. Tix: $15. Info: 552-3656.
Outlook lesbian/gay video show airs at 8:30 pm, Mountain View cable channel 30.
Go Bowling with Shanti's PWA/PWARC Activities Program: meet other persons with AIDS & ARC at 1 pm at Park Bowl, 1855 Haight St, SF. No charge for bowling shoes, some scholarships available to cover the $1 fee per game. For info & exact mtg location: Joe Lane 777-2273.
Men in Love Gala Premiere Benefit Screening for Project Inform. Film is "a powerful, sensual, life-affirming" look at gay sexuality, intimacy & love in the era of AIDS. Produced by Emmy award-winner Scott Catamas and directed by award-winner Marc Huestis (*Chuck Solomon: Coming of Age*). Reception 7 pm, screening 8:15 pm. Castro Theatre, 429 Castro St, SF. $25 reception & screening, $10 screening alone. Tix at Headlines. After tonight's benefit film moves to Roxie Cinema for a one-week run. Don't miss!
Maferefun Ocha Symposium on African belief systems continues (see 1/1) with a "Dance & Music in Haitian Culture" program, featuring Blanche Brown & Johnny Scovel. 7:30 pm.
Rock at Nightbreak with *The Smokin' Rhythm Prawns* and *The Frontier Wives*. 1821 Haight St, SF. Info: 221-9008.

12 ■ FRIDAY

Fingerstyle Feast: for experienced guitarists & enthusiastic newcomers. 8 wks, 1/12-3/19. 5-6 pm at The 5th String, Adeline & Ashby, Berkeley. $96. Led by Judi Friedman. Advanced registration required. Private lessons available by appointment (see 1/8-9). Info: 255-8977.
MLK Week: "An Eve of Celebration" kicks off a week of events spons by UCSF commemorating Dr Martin Luther King Jr's life & work (see 1/17, 18 & 19). This evening's program at Lorraine Hansberry Theater: champagne reception followed by entertainment—"Prophecy in America," a one-man show on King; an excerpt from the soon-to-be-released play "The Book of Malcolm;" plus gospel music. 5:30 pm, 620 Sutter ST, SF. Adv tix $20, $25 at door. Info: 476-2571 or 474-8800.
Gay Men's Group Oil Massage—see 1/5 for details.
Outlook lesbian/gay video show airs at 7:30 pm, cable channel 30 in Cupertino & Los Altos.
Peter Ostroushko, composer, singer, mandolin player, guitarist, in concert at Luther Burbank Ctr for the Arts, 50 Mark West Springs Rd, Santa Rosa. 8 pm, $8 gen'l, $7 srs & kids under 12. Spons by Sonoma County Folk Society.
Jazz, Rock, Country, Folk & Comedy at Artemis Cafe with Melanie Monsur, Elaine Townsend & Teresa Chandler. 8 pm, $4-8 SL. Proceeds benefit an improved sound system at Artemis. 23rd & Valencia, SF. Info: 821-0232.
Pete Seeger, Marcel Khalife, Ronnie Gilbert & Holly Near in a concert for Middle East Children's Alliance: 8 pm at Berkeley Community Ctr, 1930 Allston Way, Berkeley. Tix: $15, $18.50 & $22.50 ($15 for srs, jrs & disabled, available thru BASS only). A Redwood Cultural Work production. Proceeds benefit hospitals in East Jerusalem & Lebanon. Info: 428-9191, 548-0542.
Kronos Quartet in concert at Herbst Theatre, Van Ness & McAllister, SF. Program includes "Salome Dances for Peace," the Bay Area premiere of Terry Riley's monumental work, in its entirety. 8 pm, $17 & $14. Info: 552-3656.
Blues Legend John Lee Hooker at Great American Music Hall, 859 O'Farrell St, SF. Info: 885-0750.
Flamenco at La Pena with El Cuadro Flamenco—polished ensemble of musicians & dancers in a provocative, passionate performance. 8:30 pm, $9. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
At Sisterspirit Women's Bookstore/Coffeehouse: night of samba, jazz, reggae, rounds & ballads with Martine Habib & Group, celebrating their new album, *A Devil in Limbo*. 1040 Park Ave, San Jose. 8:30 pm, $5-10 SL. Info: (408) 293-9372.
PWA/PWARC Pajama Party spons by Shanti's Activities Program. Free! Bring a bed roll. Fun starts 7 pm at Shanti, 525 Howard St nr 1st, SF. A non-alcoholic event, primarily for single gay & bisexual men with AIDS/ARC. Info: Joe 777-2273.
On Screening A Celebration of Women in Film: festival runs 1/12-15 at the Cannery Theatre, 2801 Leavenworth St, SF. Spons by Northern Calif Women in Film & Television, and Union Bank. Tonight's program: 7 pm: *Celia*, an unsentimental vision of the real emotions of childhood, seen thru the eyes of a 9 yr old in Melbourne, Australia, in the summer of 1957, director Ann Turner present. 9:30 pm: *Winter Ade* (Goodbye Winter), series of vignettes & inerviews with women of all ages & professoins, taken during a train journey thru the German Democratic Republic; director Helke Misselwitz present. Tix: $6. Info: 441-5560.
Melanie De More Concert at Mama Bears: 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
4th Annual Western Workers Labor Heritage Festival: a celebration of labor music & culture, with appearances by Earl Robinson, Charlie King, John Handcox & Utah Phillips. Annual Martin Luther King Wkend event—3 days (thru 1/14) of labor culture—song, theater, writing, video, storytelling, visual arts & dance in workshops, performances, songswaps, networking & strategizing. This year the festival, usually held in Santa Cruz, comes to SF. Call (408) 426-4940 for info/reg.

13 ■ SATURDAY

Ballroom/Latin Dance Auditions: audition for a Ballroom & Latin dance performance at "Celebration '90, Gay Games III/Cultural Festival" in Vancouver. Auditions held today & 1/21 at Jon Simms Ctr. Dancers of all levels are welcome. Info: 995-4736 (leave message).
Cartoonist Bill Lee in a personal appearance at Cartoon Art Museum. Lee's work has appeared in many major American publications, including the *New Yorker, Esquire, Cosmpolitan, National Lampoon, Omni, Playboy* & others. Lee draws & answers questions about his work. 1-4 pm, 665 Third St at Townsend, SF. Info: 546-3922.
Dynamics of Color Conference—Did you work with the DCC as a plenary speaker, workshop presenter, LOC caucus member, RD facilitator or committee member? Join us for a worker-wide evaluation & potluck. 3-7 pm at the Women's Bldg, 3543 18th St, SF. Info: 552-5677.
Lesbian Uprising! fundraising Video Party. $2-5 SL. Info/location: Anne or Rochelle 664-3240.
Country Western Dancing for Women: tonight & 1/27 at Amelia's. C'mon down & two-step! Followed by line dancing! Tonight's class is for beginners, 1/27 class for intermediate/advanced. Upstairs at Amelia's. Info: 647-9544.
Southbay FLSG (Feminist Lesbian Social Group) meets 7 pm at Henri & Linda's in San Jose. Call (408) 246-1117 for directions. Newcomers welcome!
Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality gay men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30. $5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro, btwn 18th & 19th), SF. Info: Partners Institute 343-8541.
Juggling, Comedy, plus traditional & original folk singing with Sara Felder, Marilyn Pitman & Janny MacHarg at Artemis Cafe. 8 pm, $4-8 SL, proceeds benefit an improved sound system at Artemis. 23rd & Valencia, SF. Info: 821-0232.
Guitarist Frederic Hand & flutist Keith Underwood in concert at the Green Room, SF War Memorial, 401 Van Ness Ave, SF. 8 pm. Tix: $12 & $10. Eve of improvisations, works ranging from Medieval, Renaissance & baroque, to Brazilian & modern jazz. Info/res: 726-1203.
Self-Erotic Massage for Men with Matthew Simmons. 9 am-5 pm, $60. Body Electric School of Massage, 6527A Telegraph Ave, Oakl. Info: 653-1594.
Lafayette-Moraga Trail/Walnut Creek Run with Eastbay Frontrunners: take Rte 24 East to Pleasant Hill Rd exit. Go South on Pleasant Hill Rd to intersection with Olympic Blvd. Turn right on Olympic, meet 9:30 am in first parking lot immediately on right. Info: Roz 939-3579, Greg 865-6792.
Artists' Garage Sale to raise funds for "Expressions of Love: Art about Healing during the Epidemic," an upcoming symposium about celebrating love, caring & health during this health crisis, produced by Community Spirit Art Program & Healing Circle. 10 am-4 pm (drop off salable items—working sketches, art & objects, art supplies, etc, 9-11 am), 3857 18th St btwn Sanchez & Church, SF. Info: Ken 626-3368.
Bay Area Theatresports (BATS) Late Night Series features "Contents Under Pressure," night of maximum overdrive comedy improv in The Loft at New Performance Gallery, 11 pm, $6. 3153 17th St, SF. Info/res: 824-8220.
Play-doh Party with East Bay BiFriendly, a group for bisexual women & men, their friends, and the bi-curious. 7 pm. Kids of all ages invited! Bring play-doh, molds, shaping toys, etc. Info/location: Robin 526-6016.
Teresa Chandler in Concert at Mama Bears: 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
An Eve with Jennifer Holliday in concert, to benefit the AIDS Project of the East Bay. 8 pm at Henry J Kaiser Convention Ctr (Arena) #10, 10th St in Oakland. 8 pm, $18 & $35 (special seating, available thru AIDS Project of the East Bay only), $100 includes reception. Tix at BASS. Info: 272-0122.
Hal Holbrook in *Mark Twain Tonight!* at Stanford University's Memorial

Trouble and Strife—OnStage has details.

Auditorium. Award-winning actor performs his Tony Award & New York Drama Critics' Circle Award-winning show, which he brought to the stage 35 years ago. Holbrook draws from a 12-hr repertoire of Twain's observations, continually updating material to fit the times. 8 pm, $22-$16 ($3 stdnt discount). Tix at BASS. Info: 723-4317.

Rock at Nightbreak with *Fuzz Factor*, McMonster. 1821 Haight St, SF. Info: 221-9008.

BLS-C: One & Two-Rescuer CPR, infant & Child CPR & Obstructed Airway Management—class at Pacific Presbyterian Med Ctr, see Kidsbox for details.

On Screen: A Celebration of Women in Film Festival continues (see 1/12). Today's program—11 am: seminar, "Unsung Heroines: Women Making Music" panel of woman involved with music in film & TV—Lyn Benjamin, Suzanne Ciani, Tena Clark, Pamela Phillips-Oland & Shirley Walker. Moderated by MJ Lallo. 1:30 pm: *Dance of Hope*, film on Chile, where women relatives of the detained & disappeared perform a dance of love to protest the loss of those with whom they can no longer dance; music by Sting, director Deborah Shaffer present. 3:30 pm: *Lyn Lifshin: Not Made of Glass*, exploration of the life of the award-winning poet, from her repressive marriage to her "coming out" as a writer & survival as a poet; director Mary Ann Lynch & Lyn Lifshin in person. Also film shorts. 5:30 pm: *Book of Days*, director Meredith Monk draws parallels btwn the Middle Ages & modern times; Monk present. 7:30 pm: *American Boyfriends*, humorous odyssey of two Canadian girls in a bright-red Caddy convertible heading for Calif in the 60s; director Sandy Wilson present. 9:30 pm: *Hearing Voices*, a model who has recently undergone Ileostomy surgery begins a complex relationship with a young gay man & confronts both her self-esteem & her self-image; director Sharon Greytak present; also *Quizas*, a recent divorcee hopes to escape Las Vegas by accepting a wealthy old gambler's odd request. Tix: $6 films, $20 seminar.

SF Lesbian/Gay Freedom Day Parade Safety Subcommittee mtg: 11 am, 389 Belmont #210, Oakland. Info: 864-FREE.

14 SUNDAY

Strategies for Survival of Black Gay Men: a community forum spons by the Nat'l Task Force on AIDS Prevention & the Black caucus of Black & White Men Together-SF. All are welcome. 5-9 pm, free. New College of California Auditorium, 777 Valencia St btwn 18th & 19th, SF. Wheelchair Accessible, SIGN. Info: 255-8378.

Whale Watch Trip spons by SF Zoological Society. See migrating gray whales on an 8-hr excursion from Sausalito to Pt Reyes. Children must be at least 12 yrs old & accompanied by an adult. Tix: $45. Reservations required. Info: 753-7080.

Sacred Mbira Music from the tradition of the Shona people of Zimbabwe, performed by Erica Kundidzora Azim. In Zimbabwe, mbira music is used to induce spirit possession trances, for social & political comment, for personal mediation, in traditional healing practices & in celebrations. 7:30 pm, $6. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Poetry Above Paradise series features Brooklyn-born Rose Romano in a reading about growing up Italian-American, and other things; plus reading by Jaqueline Weltman and special guest reading by Lyn Lifshin (in conjunction with the SF Film Festival showing of *Lyn Lifshin: Not Made of Glass*). 8 pm, free. Followed by open reading. Upstairs at Paradise Lounge, 1501 Folsom at 11th, SF. Info: 861-6906.

Taoist Erotic Massage for Men with Joseph Kramer. Learn how to enhance & prolong orgasm. Learn to connect with yourself & honor yourself. 9 am-6 pm, $60. Body Electric School of Massage, 6527A Telegraph Ave, Oakl. Info: 653-1594.

Lake Merritt Hike with SF Hiking Club. Meet 9:30 am at the Vaillancourt Fountain, Justin Herman Plaza, at the foot of Market St, SF to take either BART or the ferry (if it's still running) across the Bay to Oakland. Hike around the lake is 3.5 miles—easy, no elevation gain. Taking the ferry adds an extra mile to hike distance. Bring lunch, dress warmly in layers. In case of rain, we'll retreat to the Oakland Museum.

Alta Plaza Loop Run with SF Frontrunners. Meet 10 am at Steiner & Washington, SF for a 4-mile run along Jackson St to Gough, Sacramento, Arguello, Jackson & back to Steiner/Washington. Info: Tim 453-4118.

Easy Day Hike for single lesbians over 50, call Julie 654-2502 for info.

Path of the Grey She-Wolf: a 1-day experience of the power of wolf legends & women's connecton to nature. Led by Z Budapest. Noon-4 pm, $40. Info: Women's Spirituality Forum 444-7724.

Men's Brunch for Older Gay Men (60+): spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm, free. Please bring food to share. At St Francis of Assisi, 145 Guerrero St, SF. Info: 626-7000.

Women's Brunch at MCC-SF: 1 pm room 205. 150 Eureka St, SF. Info: 863-4434.

Maferefun Ocha Symposium on African belief systems continues (see 1/1) with an opening reception for "Images of teh Orishas," art works of Charmaine Adeyemi. 2-5 pm.

SF Lesbian/Gay Freedom Day Parade Board of Directors mtg at 2 pm; followed by general membership mtg at 5 pm (mtg focus on logo selection for 1990). 1519 Mission St, SF. Info: 864-FREE.

Sushi Sunday Rock Matinee at Nightbreak with *Lunch with God* and *Muscle Memory*. 1821 Haight St, SF. Info: 221-9008.

Lesbian & Gay Radio on KITS, see 1/7.

Electric City gay cable TV, see 1/7.

On Screen: A Celebration of Women in Film continues (see 1/12, 13). Today's program: noon, "The Long & Short of It: Bay Area Video & Filmmaking"; see *One Day With George is Enough, Golden Cage, Samsara, Drive in Blues, Is That All There Is... to the Greenhouse Effect*. Directors present. 2:30 pm: *Birthright*, a look at a future world where people are automatons & childbearing is forbidden; director Lynn Wegenka present; also *With A Vengeance*, a documentary of the pro-choice movement & its history, with interviews of movement leaders. 5 pm: *Mignon E Partita* (Mignon Has Left), a "coming down to earth" story about a wealthy debutante forced to stay with common relatives for 6 months; also film short, *Please Don't Stop*. 7:15 pm: *L'Air de Rien* (Easy in Mind), a woman who seems to have everyting faces the medical report that she is going to die; director Mary Jimenez present. Also short, *Orientation Express*. 9:30 pm: *Goddess Remembered*, a documentary look at the history of women's spirituality, from 35,000 BC to the evolution of the Goddess-centered religions of Western Europe. Also shorts, *Dreams of Passion* and *Cycles*. Tix: $6.

15 MONDAY

Battered Lesbian Support Group offered by WOMAN, Inc—see 1/1.

Lesbian Uprising! political action mtg. For location/info: Gail 441-6238.

Volunteer Orientation for Gay Men's Health Collective: 7:30 pm. See 1/6 listing for details.

Jazz with Cathi Walkup and her band Backup play the New Delhi Restaurant, 160 Ellis St at Cyril Magnin, SF. Tonight & 1/22 & 29, 9 pm-1 am.

Martin Luther King Day Run with SF Frontrunners. Meet 10 am at Murphy Windmill (the raggedy one) for a run along MLK Drive—6 miles all the way to Kezar Stadium (where it used to be) & 6 miles back (you can turn around at any point before or in between). Info: Tim 453-4118.

Rock at Nightbreak with *The Wesleys*. 1821 Haight St, SF. Info: 221-9008.

On Screen: A Celebration of Women in Film continues (see 1/12). Final day! Today's program: Noon: *The Reincarnation of Golden Lotus*, a sensual & thoughtful melodrama. 2 pm: *James Baldwin: the Price of a Ticket*, compelling portrait of Baldwin, with archival footage from his years abroad & at home, plus emotional interviews with people who were close to him & influenced his life; director Karen Thorsen present. 4 pm: *Ori*, film traces the progress of the Black movements in Brazil & the Americas; director Raquel Gerber present. 6 pm: *Two Lies*, a Chinese-American woman & her daughter, studying Indian dwellings, confront identity & generational conflicts in the desert; *Juxta*, about the reunion of a Japanese American woman with her Black Japanese American friend, which triggers racist memories of growing up in the 50s; *Solo*, at 60 Frank (Victor Wong), who gave up his music 30 years ago, pursues his aborted dream of being a professional jazz musician. 8 pm: *Sweetie*, the emotionally disturbed, expansive Sweetie is a voracious eater & sensualist who frightens her withdrawn, repressed sister Kay, a woman of limited appetites & imagination, in this surreal, domestic love/hate tragicomedy. Tix: $6.

16 TUESDAY

Union Organizing Class offered by SF Community College District. Tuesdays, 7-9:50 pm, free. Downtown Ctr, 800 Mission St, SF. Instructor: Debbie Moy.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's topic: Age Disparity in Relationships. Open rap on dating someone older/younger than yourself. Info: (408) 293-4525. Newcomers welcome!

Pagan Ritual & Magic: first in a 12-wk series of ongoing classes for women. Topics include: spellcasting, pagan ceremony, herbs, personal empowerment. Learn to cleanse & protect your home; create, manifest & harmonize with the cycles of Mother Earth; meet the Goddess of Ten Thousand Names. Tonight's class covers an intro to Wicca, how to get started, & the use of the altar. 8-10 pm, $100-240 SL for series, $10-20/class ($15-20 if drop-in). Partial work-exchange available, no one turned away for lack of funds. Info: Pati McDermott 652-6355.

Shanti PWA/PWARC Activities Program Guided Tour: special free tour of the Kongo Power exhibit at DeYoung Museum. 1 pm. For info/mtg location: Joe Lane 777-2273.

"Nutrition & Spiritual Growth," a talk by Robert Turner, MD at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free.

Maferefun Ocha Symposium on African belief systems continues (see 1/1) at Koncepts Cultural Gallery. See film *The Divine Horsemen*, a serious exploration of Haitian Voudoun. 7:30 pm.

East Bay BiFriendly group meets for conversation & dinner, see 1/2.

17 WEDNESDAY

Free Desktop Publishing Class on the Macintosh computer, offered at Mission Community College, 106 Bartlett St, nr Mission & 22nd, SF. Basic Mac skills & hands on training in graphics and page layout programs. 18-wk class starts today. For info call 648-5866.

Wednesday Matinee for Seniors—see 1/3.

Free Printing & Graphics Classes begin today, offered at Mission Community College, 106 Bartlett St, nr Mission & 22nd, SF. Excellent training, job placement. New equipment. 18-wk day & evening classes. For info call 648-5866. To register, just come to first day of class.

Tuition Free ESL or English as a Second Language Classes offered by Alemany Community College Ctr, part of SF Community College District. Classes located througout the City. Beginning, intermediate & advanced levels; morning, afternoon & evening classes offered. For info/enrollment go to 750 Eddy St or 1860 Hayes St (3rd fl), SF or call 885-5212, 561-1953.

Economics for Workers class offered by SF Community College District. Wednesdays, 7-9:50 pm, free. Downtown Ctr, 800 Mission St, SF. Instructor: Paul Chown.

Outlook lesbian & gay video show airs tonight on PCTV Cable Network—for program details, see 1/3.

Legal Clinic for Gay/Lesbian Seniors (60+): discuss your legal concerns (wills, power of attorney, trusts, etc) with an attorney from Legal Assistance to the Elderly. 10 am-noon, free. By appt only. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to the Elderly). Info: 626-7000.

Female Trouble, Women's Alternative Rock Music Club, features *Four Non Blondes*. 10 pm, 1821 Haight St, SF.

Ethnic Festival at UCSF: part of UCSF's Dr Martin Luther King Jr Week celebrations (see 1/12, 18 & 19). Ethnic food, entertainment & informational booths representing UCSF's culturally diverse organizations. Chanceller Julis R Krevans, MD presents the first annual UCSF Dr Martin Luther King Jr awards. 11:30 am-1:30 pm, Saunders Court, 513 Parnassus Ave, SF. Free. Info: 476-2557.

"The Role of Estrogen in Women's Health," lecture on the risks & benefits of hormone replacement, presented by UCSF clinical professor & Kaiser endocrinologist Bruce Ettinger, MD. Part of UCSF's Brown Bag lecture series. Noon-1 pm, free. Health Sciences West Bldg, 513 Parnassus Ave, SF. Room 300. Info: 476-4394.

Shanti Volunteer Opportunities Mtg: see 1/3 for details.

Lesbian/Gay Film Class, Film 120C: spons by SF City College, free 18-wk course begins today with screenings of Craig Russell's *Outrageous*. Day & evening classes, 2-5 pm in the Visual Arts Bldg, room 114, City College of SF, 50 Phelan St, SF and 6:30-9:30 pm in the cafeteria of Sanchez Elementary School, 16th & Sanchez Sts, SF. "History of Lesbian & Gay Film" surveys images of lesbians & gays in America, int'l & experimental films from 1910 to 1989, plus class lectures & discussion on the role of

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4:00 P.M.

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SENIORS, DISABLED & CHILDREN
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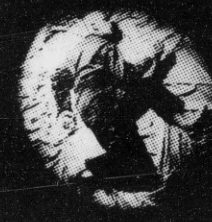
JANUARY 10-14



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film in shaping public opinion about morality & sexuality. Special focus on how movies have reflected the attitudes of organized psychiatry towards homosexuality. Course includes forum with lesbian film & videomakers & guest speakers. Films screened include: *On Guard, Domestic Bliss, Tongues Untied, The Strange One, Maedchen in Uniform, Abuse, The Children's Hour, Celine & Julie Go Boating, Desire: Sexuality in Nazi Germany 1910-1945,* and Hitchock's *Strangers on a Train.*. Also experimental, silent male & female "drag shorts". $15. Registration on a first come, first served basis. Info: 239-3000 or Frameline 861-5245.

Survey of Gay & Lesbian Lit Class offered by City College of SF, starts tonight. You may register at the first class mtg. For info: 239-3383.

Maferefun Ocha Symposium on African belief systems continues (see 1/1) at Koncepts Cultural Gallery. Tonight's Orisha Song Wkshop series features Ozzie Borrell focusing on "Obatala, King of the Orishas, the Creator Deity, the Moral God, Father of All, Owner of All Heads". 7:30 pm.

Electric City: gay cable show, see 1/3.

Beyond the Basics: Mental Health Challenges in the HIV Epidemic—conference spons by UCSF AIDS Health Project. Features experts working in AIDS/HIV & mental health, current research findings, course content on the cutting edge of the profession, issues relevant to clients affected by HIV, and more. Seminars & panel discussions. Today thru 1/19 at SF State University. Info/res: 255-1297.

Electric City gay TV, see 1/6.

18 THURSDAY

ACA Issues Among Gays & Lesbians: free 8-wk course offered by SF Community College's Castro Valencia Program. Topics include: characteristics of Adult Children of Alcoholics, how being an ACA affects your professional life, ACA issues in relationships, problems with self-worth, fear of intimacy, treatment approaches. Thursdays, 6:30 pm at Everett Middle School, 450 Church St, SF. Info: 922-7612.

Basic Tax Info Class: 6-wks, free. Spons by SF Community College Ctrs. Taught by Jan Zobel, EA. Everett Middle School, 450 Church St, SF. Info: 550-3111 or 558-9987.

Palo Alto Lesbian Rap Pizza Night! Join us at 6:30 pm, Round Table Pizza, 421 California Ave, Palo Alto. Info: Marilyn 969-1260.

Sonoma County Bisupport group meets tonight—see 1/2.

At ClaireLight Women's Books: Dr Sheppard Kominars, author of *Accepting Ourselves* discusses his book & the recovery process. A look at the process of gay & lesbian recovery from addiction & co-dependence. 7 pm. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Rainbow's End, Marin County lesbian/gay youth project, bi-monthly mtg: 7 pm at Ministry of Light offices, 1000 Sir Francis Drake Blvd, San Anselmo. Info: 457-1115.

Mobilization to Overthrow Psychiatry presents the awardwinning video, *Scars*, which follows women as they explore self-slashing via personal experience. Also *Still Sane*, full-length feature film documenting 27 sculptures of artist Sheila Gilhooley, a chronicle of her experiences of incarceration & electroshock to "cure" her of her lesbianism. Films followed by discussion of anti-psychiatry. 7:30 pm, $3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Elinor Gadon, art historian & author of *The Once & Future Goddess*, discusses her book, an exploration of women's role in culture & the interconnection of our treatment of the Earth & environment. 7:30 pm at Old Wives Tales Bookstore, 1009 Valencia St, SF. Everyone welcome, especially women. Donation requested. Info: 821-4675.

Z Budapest lectures & signs copies of her new book, *The Grandmother of Time* at Red Rose Gallery, 2251 Chestnut St, SF. 7:30 pm. Info: 776-0654.

Margie Gillis, dancer/choreographer makes her Northern Calif debut with 3 solo performances, 8 pm tonight, tmw, and 1/20 at Theater Artaud, 450 Florida St, SF. For tix/info: 621-7797 or 762-BASS.

Outlook lesbian/gay video show airs 8:30 pm on Mountain View cable channel 30.

"Celebrating the Heroine & Hero Inside Each of Us," a talk by Melba Patillo Beals in honor of Dr Martin Luther King Jr's birthday. Beals, author, journalist & former NBC newcaster, recounts her experiences of the Civil Rights Movement. She was one of the group of nine Black children who, with guns held to their heads by angry white segregationists, made history by attending all-white Central High School in Little Rock, Arkansas. Noon-1 pm, Milberry Union Conference Ctr, 500 Parnassus Ave, SF. Free. Spons by UCSF Women's Resource Ctr. Info: 476-0400, 476-5836.

Photo by Marion Gray

"Slow Fire"—See OnStage for details.

Women's Alcohol-Free Social at Mama Bears: 7-11 pm. Includes optional tarot readings with Suzanne Judith, call ahead to reserve reading time. Info: 428-9684. Women only. 6536 Telegraph Ave, Oakl.

BABN (Bay Area Bisexual Network) Forum/Discussion: 7:30-9:30 pm at the Women's Bldg, 3543 18th St, SF. Topic: "Coming Out Bisexual". $1-5 SL. Info: 564-BABN.

Maferefun Ocha Symposium on African belief systems continues at Koncepts Cultural Gallery (see 1/1). Today's program: 7:30 pm lecture by John Mason on "The Worship of Olukun, God, as Owner of All Waters, from Nigeria to the New World."

Rock at Nightbreak with *Missile Harmony* and *Epic Rumors*. 1821 Haight St, SF. Info: 221-9008.

Gay & Lesbian Studies Dept of City College of SF offers classes in Preventing Sexually Transmitted Diseases, Lesbian Relationship Issues & Gay & Lesbian Literature, beginning today. You may register at the first class session. Call 239-3383 for info.

19 FRIDAY

"The Re-Emergence of the Goddess," booksigning & lecture program with cultural historian Elinor Gadon, PhD, author of *The Once & Future Goddess: A Symbol for Our Time*. 6 pm at California Institute of Integral Studies, 765 Ashbury St, SF. Info: 753-6100.

Gay Men's Group Oil Massage—see 1/5 for details.

This Is It: Ongoing Harmony & Intermittent Humor for the Nineties—a night of original songs & improv for voice, piano & assorted appliances. Join Bob Bauer, Charlie Seltzer, Diane Schlactus & Lynn Grasberg for a program of inspired solos & group harmony. 8 pm, $10, proceeds benefit the AIDS Emergency Fund. MCC-SF, 150 Eureka St, SF. Info: 731-1138.

Concert at La Pena: Osvaldo Torres, Rafael Manriquez, *Altazor*—joint concert of new works & old favorites. Includes new songs about the responsibility of Chileans & their supporters to remember history & demand justice for the victims of the Pinochet dictatorship. 8 pm, $9. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Ballads at Artemis: Erica Luckett, Elaine Bukholtz & Judi Friedman explore ballads thru Latin, jazz, Jewish & folk traditions. 8 pm, $4-8 SL, proceeds benefit an improved sound system at Artemis. 23rd & Valencia, SF. Info: 821-0232.

Margie Gillis, dancer/choreographer at Theater Artaud—see 1/18.

X-TA-C gay/lesbian cross country skiing club sponsors its 3rd annual trip to Bear Valley in the high Sierra, today thru 1/21. Includes two nights lodging with lessons & rentals available. Both beginning & experienced cross country skiiers are welcome! For info/carpooling: 995-2736.

Assembly Speaker Willie Brown, Jr speaks at a program ending UCSF's week-long celebration of Dr Martin Luther King Jr's life & work (see 1/12, 17 & 18). Brown shares his observations on SF & the Pacific Rim in the 1990s; discusses UCSF's role in preparing for challenges of the 90's. 11:30 am, Cole Hall, 513 Parnassus Ave, SF. Followed by reception in the Millberry Union Conference Ctr, 500 Parnassus Ave. Free. Info: 476-2557.

Maferefun Ocha Symposium on African belief systems continues (see 1/1) at Koncepts Cultural Gallery. Tonight's Orisha Song Wkshop series features Ozzie Borrell focusing on "Obatala, King of the Orishas, the Creator Deity, the Moral God, Father of All, Owner of All Heads". 7:30 pm.

Electric City: gay cable show, see 1/3.

Beyond the Basics: Mental Health Challenges in the HIV Epidemic—conference spons by UCSF AIDS Health Project. Features experts working in AIDS/HIV & mental health, current research findings, course content on the cutting edge of the profession, issues relevant to clients affected by HIV, and more. Seminars & panel discussions. Today thru 1/19 at SF State University. Info/res: 255-1297.

Electric City gay TV, see 1/6.

Maferefun Ocha Symposium on African belief systems continues at Koncepts Cultural Gallery (see 1/1). Today's program: 7:30 pm lecture by John Mason on "Divination, the Major thoughts of Odu." Review of Owo Merindilogun, template for moral & social conduct in the Yoruba world. A two-part lecture, concludes tmw evening.

HIV Positive Potluck spons by MCC-SF. 7:30 pm. For info/location call 863-4434.

Take 6 a capella vocal group, 1989 Grammy Award-winners for Best Jazz Vocal Performance & Best Soul Gospel Performance, sing inspirational & spiritual music incorporating a hybrid of jazz, Black quartet gospel, & street corner doo-wop styles. 8 pm, $18-$13. Memorial Auditorium, Stanford University. Tix at BASS. Info: 723-4317.

Whitelight Gathering at Mama Bears, an eve of music & spirituality, with Jescie France & Kelly Keller. Music with a spiritual basis, plus short talk by Rev Jescie France. Special guest: singer/songwriter Gayle Marie. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Marin Horseback Riding Trip spons by Shanti's Activities Program for persons with AIDS/ARC. Meet 10 am at Shanti Project, 525 Howard St nr 1st, SF to go horseback riding in the Marin hills. $5 per person, some scholarships available. Info: Joe Lane 777-2273.

20 SATURDAY

How to Buy a New Car: seminar teaches you the "inside secrets" — best time to buy, successful negotiating, etc. Learn how to save $500-$2,000 on your next new car. 4-hr seminar in downtown SF. Info/res: Nancy 441-3421.

Goddess Wkshop: Elinor Gadon, PhD, cultural historian & author of *The Once & Future Goddess: A Symbol for Our Time*, gives a workshop exploring the themes in her book on the significance of goddess religion for contemporary culture. Info: Calif Institute of Integral Studies 753-6100.

Poetry & Prose reading by Anne Fitzpatrick at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm.

Men of All Colors Together-Greater Bay Area mtg. Tonight's Video Night—see *Miss Jane Pittman*. Discussion follows film. 7:30-10 pm, 3135 Courtland Ave, Oakl. Info: Lee 261-7922.

Kitka in Concert with the full Bitov Orchestra at First Congregational Church, 27th & Harrison Sts, Oakl. 7:30 pm, $9 adults at door, $7 adv; $8 kids & srs at door, $7 adv. Info: 549-3313.

ASTARTE (Florie Rothenberg, clarinet; Beth Snellings, cello; Renee Witon, piano) in a concert of chamber music works by Bach, Brahams, Tailleferre & Vally Weigl. 8 pm, SF Community Music Ctr, 544 Capp St, SF. Program repeats on 1/27 in Berkeley, see listing.

Noh Particular Monday Concert Series with the Noh Oratorio Society features "...And Dancing While the Moon Shone Bright," a program of romantic music with works by Liszt, Schumann, Coste, Heberle & Kreutzer. Tonight at The Coffee Mill, 3363 Grand Ave, Oakl. Progam repeats on 1/22 at Hatley Martin Gallery, 41 Powell St, SF. 8 pm, $8. Info: 387-0458

Margie Gillis, dancer/choreographer at Theater Artaud, see 1/18.

1990 Bay Area Dance Series: region's largest dance festival. Tonight's gala evening program showcases participating companies & launches the series' 5th season, which runs for 10 weeks. Program includes: the Ellen Bromberg Ensemble, the Pat Graney Co; the Malashock Dance & Co; Tango/Argentina Folk Ballet, El Cuadro Flamenco; Joe Goode Performance Group; Harupin-Ha Butoh Dance Theatre, Della Davison Co; June Watanabe; Contraband; Lines Dance Co; Roberts/Blank Children's Troupe. 8 pm, $10-25 gala tix. Calvin Simmons Theater, 10 10th St, downtown Oakl. Info/res: 464-3540.

le Gay Cabaret presents "Flesh for Fantasy... " a leather event starring Rainbeau, with Micque Li, Patty Weinstein & other special guests. 8 pm tonight, upstairs at Amelia's (17th & Valencia), SF. Be there. A Mynx Enterprises production. Info: 456-9702. Tix $6.

Beautiful vocals/guitar at Artemis Cafe with Jo Harrison, Julie James & Susan James. 8 pm, $4-8 SL, proceeds benefit an improved sound system at Artemis. 23rd & Valencia, SF. Info: 821-0232.

"An Eve of Provocative Humor & Lesbian Sex Education," with author, therapist, sex educator JoAnn Loulan. 8:30 pm, $10-15 SL fee in adv, $15 at door. Kresge Auditorium, Stanford University, Palo Alto. Tix at Sisterspirit Bookstore & the Stanford Lesbian, Gay & Bisexual Community Ctr. Info: (408) 293-9372.

Robin Flower & Libby McLaren team up for an exciting evening of original music on fiddle, accordian, electric mandolin & synthesizer at Freight & Salvage, with special guest Matt Malley on bass. 1111 Addison St, Berkeley. 8:30 pm.

Healing the Body Erotic: two days (1/20-21) of sacred sex rituals for men. Come celebrate tribal tantra, feel tribal joy in every cell of your body. 9 am-6 pm, $195. Body Electric School, 6527A Telegraph Ave, Oakl. For info/free brochure: 653-1594.

X-TA-C , Bay Area lesbian & gay cross country skiing club, sponsors a 1-day "Learn to Ski" trip to Royal Gorge Cross Country Ski Resort. Ideal for the beginner skiier who wants to try the sport & the experienced skiier with a tight schedule. For info/carpools: Greg 865-6792.

Asian AIDS Project seeks speakers to go out into the communities of Asians & Pacific Islanders to provide basic AIDS education. 9 am-5 pm training offered today. Bilingual & bicultural people familiar with the Asian & Pacific Islander communities are strongly urged to join, people who can speak during the daytime are particularly needed. For interview, registration or other info call Lori Lee 227-0946.

Aquatic Park/Berkeley Run with Eastbay Frontrunners. Take Hwy 80 North to University Ave. Go East on University, turn right on 6th St at 1st light. Go 1 block on 6th St, turn right on Addison. Take Addison to Aquatic park. Meet 9:30 am, at parking lot on left. Info: Roz 939-3579, Greg 865-6792.

Pt Pinole Regional Shoreline Hike with SF Hiking Club: meet 9:45 am under the big Safeway sign at Market & Dolores, SF. Easy, 5-mile bird watching hike features marsh, shoreline, tidal-flat habitats of water birds, plus view of San Pablo Bay. Bring lunch, canteen, bird guide & binoculars. Rain cancels hike.

Pacific Heights Interiors Walk spons by Heritage, the foundation for SF's architectural heritage. A special walk of Pacific Heights, featuring some of the neighborhood's most notable interiors. Several owners of these elegant 1870s & 1880s built homes have agreed to open them for this tour. Two tours—10 am & noon. Begins at Haas-Lilienthal House, 2007 Franklin St, SF. Fee: $30, $35 at door. Info: 441-3000.

Lesbian Social Movie Get Together: includes potluck before movie. Monthly get together for casual socializing & movie watching for all lesbians 30 & over. Single, monogamous, coupled, confused, whatever—if you're a lesbian 30 or over you're welcome! Info: 531-3943.

Women's Movie Night spons by MCC-SF. 7 pm. Call 863-4434 for info.

Over Our Heads: comedy improv with Karen Ripley, Teresa Chandler, Annie Larsen & Marian Damon at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info: 428-9684.

Rock at Nightbreak with *Ted Zepellin*. 1821 Haight St, SF. Info: 221-9008.

21 SUNDAY

Ballroom/Latin Dance Auditions—see 1/13.

American Baptists Concerned, a group of gay & lesbian Baptists & friends, hold their monthly mtg—all interested people are welcome. Info/location: 465-8652, 256-8864.

GLAAD (Gay & Lesbian Alliance Against Defamation) Gen'l Membership Mtg: guest speaker—Reggie Williams of Black & White Men Together. Women & people of color are especially encouraged to attend. 7:30 pm, 150 Eureka St, SF. Room 108. Info: 861-4588.

New Klezmer Trio at La Pena: newer than you think—avant-garde Yiddish instrumental music with Ben Goldberg, clarinet; Dan Seamans, bass; Kenny Wollesen, drums. 7:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Poetry Above Paradise series features funkmeister Clinton "Socks" Sockwell & anarchist poet Bucky Sinister in a night of raps, rants & raves. 8 pm, free. Followed by open reading. Upstairs at Paradise Lounge, 1501 Folsom at 11th, SF. Info: 861-6906.

Lake Merced Run with SF Frontrunners. Meet 10 am at the Boathouse (just off the Great Hwy to Skyline Blvd, SF) on Harding Rd for a level 4-4.5 miles around Lake Merced. Info: Tim 453-4118.

Sunday's Women: Diana Seagiver, priestess & psychic, in "The Path of the Inspirited Woman," a program including lecture, meditation & psychic exercises. 11:30 am-1:30 pm at Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation requested. Info: Women's Spirituality Forum 444-7724.

G Forty Plus meets 2-4 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Program: Susan Leveille, RN, shows her film on homophobia, followed by discussion. Info: 552-1997.

Sushi Sunday Rock Matinee at Nightbreak with *Helen Keller Plaid*, *Heru Ra Ha* and Claire Beleno. 1821 Haight St, SF. Info: 221-9008.

Maferefun Ocha Symposium on African belief systems continues at Koncepts Cultural Gallery. 7:30 pm lecture by John Mason on Yoruba songs, the fusion of music & sacred poetry.

Electric City gay cable TV—see 1/7.

Bisexual Conference Steering Committee mtg: 11 am-1 pm in SF. Develop plans for the upcoming bisexual conference (to be held during Gay Pride Week, 6/1990). Info: conference hotline 775-1990.

Winter Wonderland Potluck Brunch: spons by BABN (Bay Area Bisexual Network). 11 am. Join other bisexual women & men for brunch & conversation, in celebration of Winter Solstice. Free, with dish to share. Eastbay location. Info/location: Matt 893-2285.

22 MONDAY

Gay Male Relationships Class: offered by SF Community College District. 9 Mondays, 6:30-9 pm at Everett Middle School, room 225, 16th & Church St, SF.

Staged Play Reading of Hal Lieberman & Donald Freed's "Double Shoot," a play about Ghandi's private life in two versions—one for the government & one for the world. 8 pm at the Subterranean Cabaret, La Val's Northside, 1834 Euclid Ave, Berkeley. Info: 527-3123.

Bay Area Theatresports (BATS): a night of comedy improv that puts the "jock" back in jocularity—semi finals night. The four winners of the play-off (see 1/8) compete in the semi-finals. 8 pm, $6. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

Midsummer Mozart Festival presents a Midwinter Concert of works by Mozart.

KIDS' BOX

Original Poems by SF schoolchildren, along with the paintings, sculptures & other works of art that inspired them. Exhibit opens 1/20 at DeYoung Museum, Golden Gate Park, SF. Call 750-3614 for info.

Doing & Viewing Art program at DeYoung Museum for ages 7-13. Tours of current exhibits, followed by studio workshops given by professional artist-teachers. 1/6, 13, 20 & 27, 10:30 am. First 25 kids accepted on a drop-in basis. Info: 750-3658.

African Traditions: an adventure in art for ages 7-12. Uses DeYoung Museum's collection of African art as a starting point. 1/13 & 20, 1-2:30 pm. Call 750-7645.

Young Audiences presents Lily Cai at the Calif Academy of Sciences, Golden Gate Park, SF. 1/28. Wattis Hall of Man. 1 pm, free. The unique regional cultures & history of China come alive thru costume & dance. Info: 863-1719.

Marine World features special winter shows for kids, including the popular "Elephant Banquet" where kids can watch the park's elephants as they do their daily dining. For info call (707) 644-4000.

Cinderella Revisited an original version of the children's classic, produced by Children's Theatre Assoc. 1/13, 11 am & 1 pm, $4. At the Legion of Honor, 34th Ave & Clement, SF. Info: 387-7089.

UCSF Programs for Parents & Kids: registration begins 1/9 for wide variety of classes including infant massage, pre & post natal exercise, parent/child movement to music and more. Info/brochure 476-1115.

BLS-C—one & two rescuer CPR, infant & child CPR, and obstructed airway management. Class offered at Pacific Presbyterian Med Ctr, Clay at Buchanan, SF. 1/13, 10 am-4 pm. Conference Ctr, first floor. $30 fee. Info/res: Karen Fung 923-3395. Pre-reg required.

A Different Breed, a social group for families with dual, single or multiple parents who identify outside the mainstream (bisexual, lesbian, gay, transsexual, etc) meet 1/28 at 12:30 pm for a potluck brunch in Berkeley (where else?) Call Susan 524-0574 for info.

Beth Abrams Dance Studio offers classes in jazz dance, jazz dance for kids ages 10-16, & stretch aerobics. Fun, supportive, non-competitive, non-homophobic atmosphere. 3435 Army St, Ste 208, SF. Info: 282-6177.

Children's Latin American Music Ensemble Class at La Pena, Wednesdays, 4-5 pm. Free. Info: 849-2568. 3105 Shattuck Ave, Berkeley.

8:30 pm, Davies Symphony Hall, SF. Tix: $24-7. Info/res: 431-5400.
Discerning Jazz with Cathi Walkup at New Delhi—see 1/15.
Women's Health Issues Class, spons by SF City College, begins tonight. You may register at the first class mtg. For info call 239-3383.
SF Lesbian/Gay Freedom Day Parade Town Hall Mtg: Community discussion of events for the 1990 Celebration. 7 pm, St Francis Lutheran Church, 152 Church St, SF. Info: 864-FREE.
Rock at Nightbreak with *The Sick Minded*. 1821 Haight St, SF. Info: 221-9008.

23 TUESDAY

Anger & Conflict in Relationships: free 9-wk course offered by SF Community College's Castro Valencia Program. Topics include: blocks to expressing anger, recognizing hidden anger, handling the emergence of feelings, dealing with anger in relationships, assertion vs aggression & conflict management. Tuesdays, 6:30 pm at Everett Middle School, 450 Church St, SF. Info: 922-7612.
"Waging the Fight for Reproductive Rights: the Struggle for Multi-racial Unity," a public forum spons by Radical Women to celebrate the 17th anniversary of the Roe v Wade decision. Discuss why a multi-racial movement is necessary & how we can build an inclusive movement, plus other questions with a panel of community activists. 6:45 pm dinner (donation requested), 7:30 pm program. 523A Valencia nr 16th St, SF. Info: 864-1278.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's topic: Working for Yourself. Panel of lesbian business owners share their experiences, answer your questions. Info: (408) 293-4525 (leave message). Newcomers welcome!
Composers, Inc presents Robert Dick, master of the avant-garde flute, in concert at the Green Room, Vets War Memorial Bldg, 401 Van Ness Ave at McAllister, SF. 8 pm, $10 gen'l, $6 stdnts & srs. Info: 657-2138.
Spellcasting: first of 3 classes for women (also 1/23, 30 & 2/6). Part of Pagan Ritual & Magic series (see 1/16). $30-60 SL, partial work exchange available, no one turned away for lack of funds. Info: Pati McDermott 652-6355.
Knit One, Purl Two with Shanti: Shanti's Activities Program offers class in basic knitting for persons with AIDS/ARC. Taught by Jerry Olson. Beginning supplies provided, feel free to bring projects you may have started, but put away unfinished. Meet 1 pm at the Living Room, 544-A Castro (above Luisa's Restaurant), SF. Free. Info: Joe Lane 777-2273.
Shanti Board of Directors Mtg: 6:15 pm, 525 Howard St nr 1st, SF. Visitors welcome. Info: 777-2273.
"What is the Unconscious Death Wish?" a talk by Diane Bechtel at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free.
East Bay Feminist Bisexual Support Group meets, see 1/9.
Maferefun Ocha Symposium on African belief systems continues (see 1/1) at Koncepts Cultural Gallery. Tonight's Orisha Song Wkshop series features Edgar Chamorro & others focusing on "Yemaya, Mother & Goddess of the Sea". 7:30 pm.

24 WEDNESDAY

Cholesterol Reduction Class offered by Davies Medication Ctr, Castro & Duboce, SF. 5 Wednesdays, 7-9 pm, beginning tonight. Info: 565-6605.
Karen Brodine Bookparty/Poetry Reading: poetry lovers & friends of the acclaimed feminist poet gather to celebrate the publication f her posthumously-released book, *Women Sitting at the Machine, Thinking*. Program highlight: video of a 1981 reading by Brodine & distinguished poet Meridel Le Sueur. Spons by Red Letter Press & friends of Brodine. Program begins at 8:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Call in advance for childcare. Info: 864-1278.
Video on Puerto Rico: see *Puerto Rico, Hidden Colony, Hidden Struggle*. Powerful new BBC video examines what's behind the US initiative to resolve Puerto Rico's status thru a referendum; looks at the history & impact of US colonialism. 7:30 pm, $3-5. Spons by Free Puerto Rico Committee & MLN. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Female Trouble, Women's Alternative Rock Music Club, features *Fuzz Factory*. 10 pm, 1821 Haight St, SF.
"Valuing the Self: Understanding the Nature & Development of Self-Esteem," a talk by social psychologist Susan Hales, PhD. Part of UCSF's Brown Bag lecture series. Noon-1 pm, free. Health Sciences West Bldg, 513 Parnassus Ave, SF. Room 300. Info: 476-4394.
"Pointillism," An ACT-UP Benefit for Prevention Point Needle Exchange. 8 pm tonight at 1015 Folsom St, SF. Featuring SF's top dj's, the *Yeastie Girls* and the *4-Points Review*.
Electric City gay cable, see 1/3.

25 THURSDAY

Older Gay Men's Friendship Group (60+) meets today, see 1/11.
Outlook lesbian/gay video show airs 6:30 pm on SF cable channel 6. For program details see 1/3 listing.
Tikkun Discussion Group: democratically-led discussion of current issues raised in the progressive Jewish magazine, *Tikkun*. Facilitated by J Barry Gurdin at SF Jewish Community Ctr, 3200 California St, SF. 7:30 pm, $2. Info: 346-6040.
Palo Alto Lesbian Rap Video Night: see *Two in Twenty, A Lesbian Soap Opera*. The 2nd installment of this funny look at lesbian life. 7:30-9 pm, MidPeninsula YWCA, Palo Alto. Info: Marilyn 969-1260.
Contributors to *Connexions: An International Women's Quarterly* read from past issues on lesbian activism, women & work and reproductive rights. Meet Janet Stephens, Jeb Sharpe, Phebe Bell, Mariene Schoofs & Pat Sieber at Old Wives Tales Bookstore, 1009 Valencia St, SF. Bring your questions & your stories. 7:30 pm, donations encouraged. Everyone welcome! Info: 821-4675.
Jackeline Rago & Erika Luckett give a concert of traditional & contemporary music in Spanish, Portuguese & English. 8 pm, $6. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Improv Comedy with Terry Sand & the Gefilte Fisheads at SF Jewish Community Ctr, 3200 California St, SF. Night of "1990s Funny Resolutions," with audience participation. 8 pm, $3. Info: 346-6040. **Outlook** lesbian/gay video show airs at 8:30 pm, Mountain View cable channel 30.
Rock at Nightbreak with *Hobo* and *Splat*. 1821 Haight St, SF. Info: 221-9008.

26 FRIDAY

Outlook lesbian/gay video show airs at 7:30 pm in Cupertino & Los Altos, cable channel 30.
Songs of Earth & Spirit with Betsy Rose, in a benefit concert for the Ministry of Light & AIDS Interfaith of Marin. 8 pm, $12 adv, $15 at door. Marin Community Playhouse, 27 Kensington Rd, San Anselmo (take Sr Francis Drake Blvd to Bolinas Ave, turn onto Bolinas, go to Kensington Rd, turn right). Info: 457-1115.
Andean music group *Sukay* in a benefit concert for Amnesty Int'l: special appearnaces by Peruvian human rights activist Raquel Martin & Dr Carlos Escobar Pineda, ex-special prosecutor in Ayacucho. 8 pm, $10 at door or in advance from Amnesty—441-3733. Cowell Theater, Ft Mason Ctr, SF.
"Taking Shape," BRAVA! for Women in the Art's multicultural performance series of new works-in-progress by women, starts the 1990s with an evening of works at Centerpiece Studio Theatre. Program includes: Native American dancer/storyteller Gina Pacaldo in a piece with 4 masks; actor/writer/comic Mae Meidav in 2 short humorous pieces about women in science; mongolist/actor/singer Janeen Wyatt performs a tone poem evoking the loneliness, eccentricities & charm of rural Mississippi; writer/actor Teirrah McNair performs "Dirty Laundry," about 7 Black women whose airings you're not likely to forget; and dancer/writer linda Elkin in a poetic reflection on a women's fear of rape while enjoying a deep spiritual experience alone in nature. 8 pm tonight & tmw; 7 pm 1/28. Followed by post-show discussion btwn audience & performers moderated by a BRAVA! member. Reservations suggested. Info: 641-7657. 2840 Mariposa St btwn Alabama & Florida, SF. $6-10.
Blues, Reggae & Jazz Night at Artemis Cafe, with Gwen Avery, Danielle Carter & Rashida Oji. Don't miss! 8 pm, $4-8 SL, proceeds benefit an improved sound system at Artemis. 23rd & Valencia, SF. Info: 821-0232.
Gay Men's Group Oil Massage—see 1/5 for details.
Over Our Heads comedy improv at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, $7-10 SL. Info: 849-2568.
Parli Italiano? Come for an informal evening's chatter with a friendly group, from beginners to natives. 8 pm. Noe Valley, SF location. Info: Paolino 431-6414 (w), 282-4956 (h).
Men's Wkend Retreat at Wildwood—"Dance of the Heart: Sacred Sex for Couples". Come embody your relationship. $450/couple. Led by Joseph Kramer & Matthew Simmons. For brochure/registration: 653-1594.
Forum with Sheppard Kominars, author of *Accepting Ourselves*, a book on recovery from addiction for lesbians & gay men. 7:30 pm at MCC-SF, 150 Eureka St, SF. Info: 863-4434.
Weslia Whitfield in Concert with Michael Greensill: 8 pm, $10 gen'l, discounts for srs, stdnts & kids. At UCSF's Laurel Heights Auditorium, 3333 California St nr Presidio, SF. Info: 476-2035.
In A Different Syntax: Gains & Losses Writing in Other Tongues—Small Press Distribution's winter lecture series examines the tradition of cross-cultural writing through contemporary eyes, presenting talks by poets working in a a second language. Series begins tonight with surrealist poet Nanos Valaoritis speaking on "Prosopographia—Athens & SF," a talk about his experience & peregrinations thru several languages. 8 pm, $4. Small Press Distribution, 1814 San Pablo Ave, Berkeley. Info: 549-3336.
Comedy Night at Mama Bears with Karen Williams. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Shanti Cross-Country Ski Trip for persons with AIDS/ARC: today thru 1/28, spons by Shanti's Activities Program & Environmental Traveling Companions (ETC), a group which sponsors wildnerness experiences for the physically & emotionally challenged. Besides skiing, wkend also includes sledding, natural history talks, snow sculpturing & lots of fun! $100 per person, some scholarships available. Info/res: Joe Lane 777-2273.

27 SATURDAY

Intro to S/M: 4-class series for those who are beginning to explore their personal interest in s/m. Today's class: Defining & Demystifying S/M, taught by Sybil Holiday & Bill Henkin. Doors open at 1:30 pm, class from 2-4 pm at a private space in SF's Sunset District. 25-student maximum, women & men of all sexual orientations are welcome. $8/class, $24/series if checks received by 1/22. For info write: QSM, Box 520, 5251 Broadway, Oakland 94618 or call 428-1321.
Jewish Spiritual Gathering for people living with HIV: The rabbis of Congregation Beth Sholom, Temple Emanu El, Congregation Shaar Zahav & Congregation Sherith Israel, along with Jewish Family & Childrens' Services, invite all Jewish people living with AIDS & HIV illness, and their loved ones, to attend today's gathering at Congregation Beth Sholom, 14th Ave at Clement St, SF. Program includes sanctuary service, music, plus a festive Havdala supper. Free, but RSVP's are necessary, call Jean Graubert 567-8860 for info.
4th Annual Ms SF Leather Contest: annual hot extravaganza returns! Tonight at Club Townsend, 177 Townsend St, SF. Includes musical entertainment, plus fantasy performance by Ms Southern California Leather, Mother "Very" Superior Gabrielle; comedy by Sue Murphy; plus appearnaces by various leather titleholders & other special guests. Mistress of Ceremonies: Mistress Kathy. Doors open at 7 pm, show starts at 7:30. $10 at door. Women of all sexual affections are welcome. The winner of Ms SF Leather contest represents the SF community in the 4th Int'l Ms Leather contest. For info on being or sponsoring a contest call Kathy (707) 869-0242.
"Taking Shape," BRAVA! for Women in the Arts' performance series of new works-in-progress by women, see 1/26.
At ClaireLight Women's Books: from the romantic to the political to the spiritual—an evening of music & humor with Judy Fjell, volin & vocals by Crystal Reeves. 7:30 pm, $5-7 SL. 1110 Petaluma Hill Rd *#5, Santa Rosa. Info: (707) 575-8879.*
Southbay SOL Potluck: first of the new year! 7 pm, for location & other info call Betty (408) 297-0666.
Sonoma County Bisocials Potluck Dinner in Alexander Valley—open to bisexuals, family & friends. Info: Mark (707) 765-2613.
Poetry & Music at Artemis Cafe with Donna Keiko Ozawa, Jenny Reed & Josefina Molino. 8 pm, $4-8 SL, proceeds benefit an improved sound system at Artemis. 23rd & Valencia, SF. Info: 821-0232.
ASTARTE chamber music concert (see 1/20 listing for details): 8 pm at Trinity Chapel, 2320 Dana St, Berkeley.

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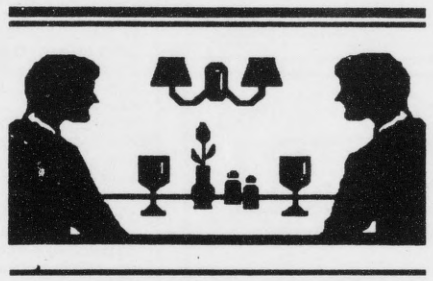

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Reception and screening: $25.00 — Screening alone $10.00

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(415) 558-8669

San Francisco Headlines

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MEN IN LOVE moves to the Roxie Cinema on Friday, January 12, for a one-week run with daily screenings at 6:15, 8:00 and 9:45 PM, plus Saturday, Sunday and Wednesday matinees at 1:00, 2:45 and 4:30 PM. Tickets are $6.00; Roxie discount cards will be honored.

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Bay Area Theatresports (BATS) Late Night Series features Dirty Soap," a soap opera you'll never see on TV. Hilarious night of comedy improv in The Loft at New Performance Gallery, 3153 17th St, SF. 11 pm, $6. Info/res: 824-8220.

"Taking Shape", BRAVA! for Women in the Arts 1990 series of new works-in-progress by women, see 1/26 listing.

The Writers Seminar: all-day conference spons by Calif Lawyers for the Arts. 9 am-5 pm, Ft Mason Ctr, SF. Info: 775-7200.

6th Annual Women's Wheelchair Basketball Tournament: today & tmw at San Jose State University Human Performance Gym, 4th & Carlos, downtown San Jose. Five teams from Oregon, LA & San Diego compete with our local team, the Bay Area Meteorites. Today's games run from 9:30 am-5 pm, tommorow's at 9:30 and 11:30 am. Free. Everyone welcome. Info: San Jose State (408) 294-3014.

Alameda Run with Eastbay Frontrunners. Take 23rd Ave exit off Hwy 17 (880), to Kennedy St (merges briefly with 23rd Ave), turning right onto Park St. Cross Park St Bridge into Alameda, continue to Park & Otis. Turn left on Otis & follow Otis across bridge. Turn right on Island Dr, then right on Veterans Ct. Meet 9:30 am at end of Veterans Ct. Info: Roz 939-3579, Greg 865-6792.

Afro-Cuban Dance with *Conjunto Cespedes* at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, $6. Info: 849-2568.

Breaking Down the Barriers: Building Alliances—wkshop introduces you to new ways of looking at oppression (or ways we have been hurt) & behavior in a safe, supportive environment. Focus on how we internalize misinformation from oppression & act it out in the way we perceive & relate to others. Learn to separate the person from the pattern, the culture from oppression & thinking from feeling in order to build alliances. Led by Lillian Roybal Rose, MS, cross-cultural communication consultant. Spons by UCSF Women's Resource Ctr. 10 am-5 pm, $20-40 SL fee, no one turned away for lack of funds. Pre-reg required, call 476-5836 for info.

Erotic Touching for Couples: an experiential seminar in erotic massage for women, with Judith Carr. Today & tmw, 10 am-6 pm, $250/couple. Info/brochure: Body Electric School, 653-1594.

Girth & Mirth Club Rap/Games Night: 8-9:30 pm rap, followed by games (mainly Pictionary) for rest of evening. Munchies & refreshments provided. $3. For info/location: 820-2597. Newcomers welcome!

Gayle Marie in Concert at Mama Bears: 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Rock at Nightbreak with *Buck Naked* and *Enrique*. 1821 Haight St, SF. Info: 221-9008.

28 SUNDAY

A Tribute to Jewish Composers & Lyricists: a sing-a-long led by Linda Bencangey. Song sheets & piano accompaniment provided. No singing experience necessary. Everyone welcome. 1-2:30 pm, $3. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Women's Social for Older Lesbians (60+) & Friends. Music, dancing, pool, table games & refreshments at St Francis of Assisi, 145 Guerrero St, SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 2-5 pm, free. Info: 626-7000.

AIDS Interfaith of Marin: monthly interfaith service at 4 pm, Redwoods Presbyterian Church, 110 Magnolia Ave, Larkspur. Info: 457-1129.

SF Zoo Walkabout with animal keeper Ron Bernardi. Early morning walkabout focuses on the zoo's primates. Snack served after tour, which begins at the South Gate of SF Zoo, off Herbst Rd & Skyline Blvd. 8 am, $10. Reservations required, check reserves your space. Info: 753-7080.

Poetry Above Paradise series features reading by Tym Simpson & Stephen Fowler, followed by open reading. 8 pm, free. Upstairs at Paradise Lounge, 1501 Folsom St at 11th, SF. Info: 861-6906.l

6th Annual Women's Wheelchair Basketball Tournament—see 1/27. Final day!

7th Annual SF Four Highest Hills Hike with SF Hiking Club. Meet 9:45 am at Harvey Milk Plaza, SW corner of Castro & Market, SF. Total distance: 7 miles. 700 ft elevation gain near beginning of hike, 500 ft later. Wear comfortable shoes with good-gripping soles, trails are steep in places. Hike the hills overlooking the Castro, Mt Sutro, Twin Peaks ridge & Mt Davidson, then descend into Glen Canyon. Hike ends about 3 pm. Rain cancels.

Lafayette Park Loop with SF Frontrunners. Meet 10 am at Sacramento & Octavia Sts, SF for a 3.5 mile rolling hills run. Info: Tim 453-4118.

Relationships that Work: Beyond our Co-dependency: wkshop presents new body of information to heal from relationship issues. Use visualizations & meditation to ease our own patterns, release self-defeating ideas. Led by Janell Moon. 2-5 pm, $25. Metropolitan Community Church (MCC)-SF, 150 Eureka St, SF.

Sushi Sunday Rock Matinee at Nightbreak with *Sonic Brain Jam* and *Slings & Arrows*. 1821 Haight St, SF. Info: 221-9008.

"Jewish Tradition & the 12 Steps," special mtg/discussion about 12-Step programs, spons by AJIRA (Addicted Jews in Recovery Anonymous). Explore recovery in the context of Jewish perspectives. 6 pm, SF Jewish Community Ctr, 3200 California St, SF. Free. AJIRA meets the last Sun of each month, & is co-spons by Jewish Emergency Assistance Network. Jews in recovery & their significant others are welcome. Info: Cay Oglesby 346-6040 ext 250.

Worship & Praise Healing Service at MCC-SF. All welcome. 7 pm, 150 Eureka St, SF. Info: 863-4434.

Electric City gay cable TV show, see 1/7.

A Different Breed social group for families with dual, single or multiple parents who identify outside the mainstream (lesbian, gay, bisexual, transsexual, etc) spons potluck—see Kidsbox for details.

29 MONDAY

Relationships that Work: Beyond Our Codependency. Wkshop "introduces a new body of information & healing practices to help relationships work better." Uses meditation & guided visualization. Led by Janell Moon. MCC-SF, 150 Eureka St, SF. 2-5 pm, $25. Info: 863-1936.

X-TA-C gay & lesbian cross country skiing club gen'l mtg: 7 pm at 1618 Castro St, SF. Bring munchies & beverages to share. Discuss upcoming ski trips, including February trips to Hope Valley & Tahoe. Prospective members are welcome! Info: 995-2736.

Bay Area Theatresports (BATS) Championship Match: night of comedy improv to put the "jock" back in jocularitysee 1/8 & 22—the two "semi-champs" battle it out until only one victor remains. 8 pm, $8. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

Discerning Jazz with Cathi Walkup at New Delhi—see 1/15.

Rock at Nightbreak with *Balls of Steel*. 1821 Haight St, SF. Info: 221-9008.

30 TUESDAY

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. BANGLE (Bay Area Network of Gay/Lesbian Educators) presentation on working for gay students & teachers in the Bay Area. Info: (408) 293-4525 (leave message). Newcomers welcome!

"Fighting for their Lives: Women & War in Central America," a talk by Barbara Zelwer, MFCC; Felix Kury, MA; & Jeanette Panameno, on the issues surrounding rape & post-traumatic stress disorder in the context of political terrorism. Noon-1 pm, free. Spons by UCSF Rape Prevention Education Program. At UCSF, HSW 302, 513 Parnassus Ave, SF. Info: 476-5222.

Maferefun Ocha Symposium on African belief systems continues (see 1/1) with a concert of popular santeria music by *Conjunto Cespedes*.

31 WEDNESDAY

At ClaireLight Women's Books: students of Guru MaRa Heart Warrior invite women interested in heart & spirit to share, in an informal, fun manner, in the teachings & experiences of spiritual growth with an Enlightened Master & Her teachings. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Film at La Pena: see *Todos Santos: the Survivors*, a new film which shows how political violence has affected a Guatemalan Highland Mayan Indian village. Program includes speaker Beatriz Manz, Chilean anthropologist & author of *Refugees of a Hidden War*. Spons by Guatemalan News & Information Bureau. 7:30 pm, $4-7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Female Trouble, Women's Alternative Rock Music Club, features *Mermaid Tattoo*. 1821 Haight St, SF.

"Reducing Stress Thru Goal-Oriented Anger," a talk by Lynette Crane, stress management consultant. Learn to change frustration & anger into creative, positive responses. Noon-1 pm, free. Part of UCSF's Brown Bag lecture series. Health Sciences West Bldg, 513 Parnassus Ave, SF. Room 300. Info: 476-4396.

Maferefun Ohca Symposium on African belief systems (see 1/1) ends with an Egun ceremony paying homage to our ancestors. Free. Info: 451-9072.

Mapplethorpe Exhibit Trip with Shanti's PWA/PWARC Activities Program: view the UC Berkeley Art Museum's controversial exhibit, "Robert Mapplethorpe: the Perfect Moment." $4 plus BART fare to Berkeley, some scholarships available. Info: Joe Lane 777-2273.

ON STAGE

The House of Blue Leaves by John Guare. Tony-winning play, a comedic look at the life of a frustrated songwriter/zookeeper, his kooky wife & impatient "fiancee". Genesius Theatre Co production. Runs Thurs-Sun thru 1/14, 8 pm, at Phoenix Theatre, 301 8th St, SF. Tix: $10. Info/res: 391-8778.

Eden by Steve Carter. Set in lower Manhattan in 1927, the story of a West Indian family, deeply rooted in their cultural tradition & Garveyism, until the romantic affair of the youngest daughter explosively disrupts the family structure. Black Rep Group production. Play runs Thurs-Sat thru 2/3, at 8 pm, Sat matinee at 2:30 pm. Tix: $9. 3201 Adeline St, Berkeley. Info/res: 652-4017.

The Boys in the Band by Mart Crowley. Play created a sensation when it premiered in 1968, with its unflinching look at gay characters, unusual for the Broadway of its time. Less scandalous now, but still witty, savage & uncompromising. Play depicts the crippling effects of guilt & lack of self-acceptance. Theatre Rhino production. Play runs Wed-Sun at 8 pm, Sun matinees on 1/28, 2/4 & 11 at 3 pm; thru 2/12. Tix $8-$15. 2926 16th St, SF. Res/info: 861-5079.

The Speed of Darkness by Steve Tesich. Play focuses on Joe, a model husband & father, respected community member & decorated combat vet who is visited by his old Vietnam War buddy, Lou—who arrives homeless & penniless, and forces Joe to confront his past. Berkeley Rep Theatre production. Play previews 1/5-7 & 9; opens 1/10 at 8 pm; runs Tues-Sun thru 2/17. For showtimes & other info call 845-4700. 2025 Addison St, Berkeley.

Once Removed by Eduardo Machado. Hilarious tale of a family that has just escaped from Castro's Cuba only to find themselves relocated deep in the heart of Texas; coming face to face with all the pitfalls of exile, culture clash & readjustment. Magic Theatre production. Previews 1/10-13, opens 1/16, runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 2/25. Magic Theatre Southside, Ft Mason Ctr Bldg D, third floor, SF. Info/res: 441-8822.

Trouble & Strife, an all-woman theatre ensemble from London, perform two of their critically-acclaimed plays. "Now & at the Hour of our Death", inspired by Nell McCafferty's *The Armagh Women*, is a tightly-scripted look at the so-called "dirty protest" in which 30 women women Republican prisoners held in Armagh Jail in Northern Ireland in 1980, attempted to regain political prisoner status by refusing to slop out their cells or bathe for over a year. "Next to You I Lie," is a thought-provoking attempt to highlight the moral issues surrounding the pornography industry, how it degrades women, dehumanizes sex & can ruin relationships. Show opens 1/23, runs Tues-Sat at 8 pm, Sun at 3 pm thru 2/18 at Mission Cultural Ctr, 2868 Mission St, SF. Tix: $8-$15. Info/res: 821-1155.

O Flame of Living Love by Elbows Akimbo drama troupe. A fantastic religious allegory, based on the experiences of the 15th century Spanish mystic, St John of the Cross. Imprisoned by the Spanish Inquisition in a tiny cell in a monastery, the monk's past & present converge in a haunting, hallucinatory journey of madness & enlightenment as he grapples with the relationship between erotic & cosmic love. Piece draws together carnal combat, poetic dialogue, cosmic cross-dressing & monastic masochism. Includes live music. Play runs Wed-Sat, 1/10-27 at 8:30 pm. Tix: $8 & $10. Life on the Water Theatre, Ft Mason Ctr Bldg B, 2nd floor, SF. For info/res: 776-8999.

Pick Up Ax by Anthony Clarvoe. Humorous, quirky tale examines youth, stomach ulcers, creativity, commerce and burnout in Silicon Valley. Eureka Theatre Co production. Previews 1/18-19, 20 & 23 at 8 pm, opens 1/24, runs Wed-Sat at 8 pm, Sun at 7:30 pm. Matinee performance on 2/4 at 2 pm. Tix: $11-$17. 2730 16th St nr Harrison, SF. Info/res: 558-9811.

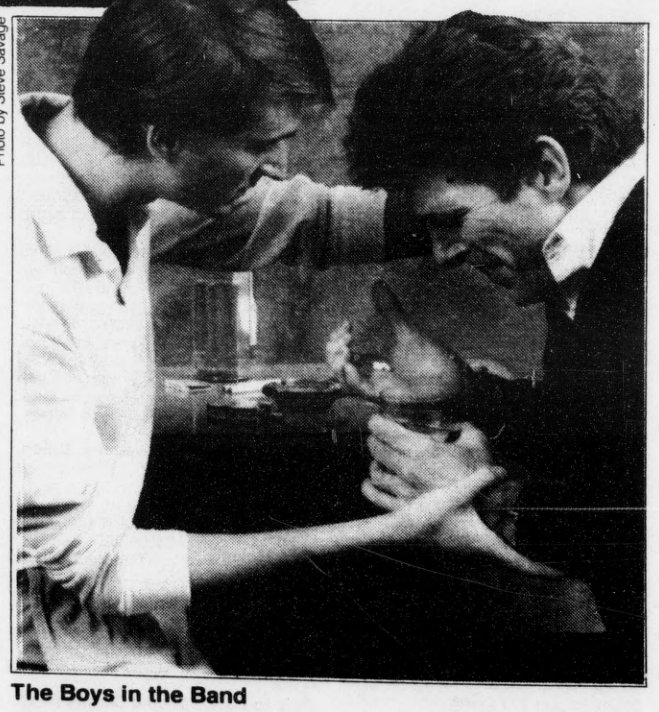

Photo by Steve Savage

The Boys in the Band

Who's Afraid of Virginia Woolf? by Edward Albee. Theatre of the Blue Rose production of Albee's disturbing modern drama. Three wkends: 1/5-6, 12-14, 19-21. 8 pm, $4 at door (no reservations). 2525 8th St (btwn Dwight & Parker), Berkeley. Info: 540-5037.

The Paul Dresher Ensemble perform the first two parts of their American Trilogy, "Slow Fire" (1/10-14) and "Power Failure," (1/17-21) at Ft Mason Ctr's Cowell Theatre (Pier 2, SF). Wed-Sun at 8:30 pm. Both works were created by the ensemble and feature composer Dresher & writer/performer Rinde Eckert. Info/res: 552-3656.

Tea by Velina Hasu Houston. Richly detailed, beautiful play about 5 Japanese women, the brides of WWII American servicemen, who meet for tea in a small Kansas town. An eloquent perspective on the intermarriage of cultures—play tells the story of a unique community caught between two worlds & accepted by neither. TheatreWorks production. Play runs 1/4-2/10 at Burgess Theatre in Menlo Park. For tix, showtimes & other info call 329-2623.

GALLERIES

On Exhibit at the DeYoung: "Viewpoints X: Kongo Power Figures," thru 1/21. "Viewpoints IX: The Fine Art of Frames," opens 1/31, runs thru 4/22. "Poetry in the Galleries", 1/20-4/15. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

Calif Palace of the Legion of Honor: "Works of Art from the Collection of Mr & Mrs John Jay Ide," thru 2/18; Lincoln Park, off 34th Ave & Clement St, SF. Hrs: Wed-Sun 10 am-5 pm. Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Admission free for everyone first Sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.

At Judah L Magnes Museum: "Embellished Lives: Customs & Costumes of the Jewish Communities of Turkey,"a rare glimpse of the influences of Islamic art & culture on Judaic tradition; thru 2/11; "Reuben Kadish: A Career of Greatness," sculpture exhibit, thru 2/11. Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.

"Robert Mapplethorpe: the Perfect Moment," exhibit of photography by the late artist, considered one of the eminent photographers of our time. Exhibit at Berkeley's University Art Museum fully represents his three chosen genres—the still life, the portrait, & the nude—thru approx 165 black & white and color prints. On exhibit 1/17-3/18. For museum hours & other info call 642-1438.

Jay DeFeo: Works on Paper—on exhibit 1/10-3/11 at University Art Museum, UC Berkeley. For times & other info call 642-1438.

"Jewish Art & Culture in Emilia-Romagna," a traveling exhibit from Ferrara, Italy, makes its only American stop at the Jewish Community Museum, 121 Steuart St, SF. Thru 2/4. Hrs: Sun, Tues, Wed & Fri 10 am-4 pm, Thurs 10 am-8 pm. Info: 543-8880.

Reflections: oils & works on paper by Patricia Torres, winner of the 1988 Biennal of San Juan of Puerto Rico award for the best graphique artwork. Exhibit in conjunction with Arts Alive—thru 2/12 at Robert Dana Gallery, 1849 Union St, SF. Hrs: daily, 11 am-7 pm. Info: 749-1849.

"Chance & Circumstance: A Mental Health Game". Exhibit of individual works, murals, video & a room size mental health version of Monopoly, done by artists from Northeast Lodge, a halfway house for mentally disabled adults. Exhibit runs thru 1/13 at Capp Street Project/AVT. Facilitated by artist/muralist Johanna Poethig. 270 14th St, SF. Hrs: Tues-Sat noon-5 pm. Info: 626-7747. **At Ansel Adams Center:** "American Classroom: the Photographs of Catherine Wagner," exhibit of approx 500 contemporary black & white photos that portray learning institutions & environments in the US, from kindergarten to acupuncture classrooms; thru 1/14. "Ansel Adams: An American Vision" thru 1/28. 250 4th St, SF. Info: 495-7000.

At SF Camerawork: photoworks by Tamarra Kaida, Tony Mendoza, Clarissa Sligh & Jeffrey Wolin. On exhibit 12/8-1/27. Artists' reception 1/18, 6-8 pm, followed by lecture by Sligh & Porges at 8 pm. 70 12th St, SF. Info: 621-1001.

"The SF Stage: from Gold Rush to Earthquake, 1849-1906." 3-part project documenting the rich history of early Bay Area theater. Includes: exhibit of rare 19th century SF theatre posters, 5-part lecture series focusing on major figures & trends during the first 50 years of Bay Area performance, in-depth history of the origins of SF stage, extensively illustrated. Inaugaural presentation of the SF Performing Arts Library & Museum. On exhibit thru 7/31 at 399 Grove St, SF. Info: 255-4800.

New Works by Calman Shemi: soft paintings, originals on canvas, graphics, sculpture, art-to-wear. On exhibit at Circle Gallery, 140 Maiden Lane, SF. 1/1-2/30. Artist's reception on 2/6, 6-9 pm. Info: 989-2100. Hrs: Mon-Sat 10 am-6 pm, Sun 11 am-4 pm.

Harambee: a group exhibition in celebration of Black History Month. Works by Kemit Aminophis, Anitra Blayton, Yvonne Brown, Candi Farlice, Monjett Graham, Fred Hayes, Caryl Henry, Irmajean, Chris Johnson, Foad Satterfield, Anthony J Smith, Stephan von Mason, Horace Washington & Rene Westerbrook. On exhibit at Hatley Martin Gallery, 1/11-2/28. 1/30 at 7:30 pm, "A Look at the 3rd Havana Biennial," slide discussion & presentation with Caryl Henry; 2/15 at 7:30 pm, "What is Black Art?" a panel discussion with Adrienne Fuzee, Arthur Moore, Pat Ravarra & others. 41 Powell St, SF. Info: 392-1015.

"The Photography of Leonard Earl Johnson," an exhibit of black & white work at the Gypsy Cafe, 687 McAllister (btwn Franklin & Gough), SF, thru January; and at Gypsy North Beach, 353 Columbus at Vallejo, thru February. Ten percent of proceeds benefit Project Open Hand. Info: 931-1854.

Antique American Indian Art Show & Sale: 1/6-7 at Marin Civic Ctr, San Rafael. 6th annual show features rare pre-1935 artifacts from around the world. Noon-8 pm Sat, 11 am-6 pm Sun. Tix: $4.50. Info: 472-3500.

Pro Arts Exibit of works by Steve Brisco, David Tomb & David Vukelich. 1/17-2/17 at Pro Arts Tempsace Gallery, Old Oakland, 461 9th St, Oakl. Hrs: Wed-Sat, 11 am-5 pm. Artist's reception 1/20, 5-8 pm.

Destructive Architectural Response, a mixed media installation by Steve Knauff & Robert Catalusci at Southern Exposure Gallery, 401 Alabama St at 17th, SF. 1/5-2/1. Hrs: Wed-Sun, 2-6 pm. Info: 863-2141.

Brett Reichman, paintings at Think Tank, 149 Gough St, SF. Thru 1/12. Info: 255-9313.

Exhibit of Western Art at Cafe Picaro, 3120 16th St, SF. 1/2-31. Hrs: Mon-Sun 11 am-11 pm. Info: 431-4089.

RESOURCE GUIDE

► AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

ACT-UP Eastbay meets Tues, 7:30 pm. New members welcome. Info: 420-8864.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers from 9 pm-1 am, 7 nights a week. Call 668-2437 or 221-1716.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: taps the talents & experiences of people with AIDS & other HIV related conditions by sponsoring educational forums & newsletter, & addressing research, public policy & other issues. You don't have to have HIV to volunteer, everyone's help is needed—call 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Individual & group process available. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St, SF. For intake appt: 626-7000.

BWMT AIDS Task Force deals with issues & problems surrounding AIDS & its impact on the people of color community. All welcome. Info: 261-7922.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed, Training provided. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

ARC Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, community info, stress management. Thurs 6-8 pm. Health Ctr #1, 3850 17th St btwn Noe & Sanchez, SF. Room 201. Info: 626-7000.

HIV+ Drop-in Group for men & women testing positive. Info, education, support. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info/res: 929-5204.

Kaiser Patients Advocacy Union (KAPU) meets 4th Tues of each month, 217-B Church at Market, SF. Chance for HIV-infected Kaiser members & friends to share concerns about & problems with Kaiser care. Hotline: 621-3409.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: (800) FOR-AIDS (hotline), 864-5855 (administration & client services dept), 864-4376 (education & marketing).

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary begin receiving service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County AIDS Project spons by the Dept of Health Services. Trained & experienced facilitators. Info: 994-3030. For info on other county services or programs: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, creative writing, nutrition class, social

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Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

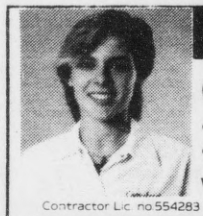
AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spons "The Day Center" which provides lunch, massage & art therapy, gen'l counseling, laundry & recreational activities to people with AIDS/ARC. Spons by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. For clergy referrals or other info call Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Every Thurs. 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.



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Quan Yin Herbal Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley AIDS/ARC Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+ Info: Pacific Ctr 841-6224.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat noon-3 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: transformative & healing weekend. Moves you past feeling like a victim of circumstances by reclaiming your innate power, self-love & aliveness. No PWA or PWARC turned away for lack of funds. Info: Tom 626-8177.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

St Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program.

Asian AIDS Project holds an information & referral drop-in group for Asians & Pacific Islanders with questions about AIDS & HIV. Mtgs conducted in English, Cantonese & Mandarin. Wed, 6-7 pm at the Project offices, 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee or Kean Tan 227-0946.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the prsent. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in & around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-4045.

The Healing Space: focuses on sharing of self in a safe, accepting environment. Utilize music, visualization, massage, attitudinal healing principles & other techniques to facilitate healing & sharing. Mon eves, 7:30-9:30 pm, First Unitarian Church, Franklin at Geary, SF, in the Murdock Room. Info: Kit Langdon MS, CMT 388-4985.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Participants focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

HIV + Social Group meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV+ Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Open daily, noon-10 pm at 544-A Castro St (across from Headlines), SF. Info: 255-8555.

AIDS/ARC Psychotherapy Group meets wkly at McAuley's Neuropsychiatric Institute, St Mary's Hospital, SF. SL fee, no one turned away for lack of funds. Info/res: Kevin Rist, MD 750-5834 or 750-5661.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.

Healing Alternatives Foundation (HAF) provides access to discount, quality vitamins, minerals, herbals, nutritional products & foreign prescription and non-prescription medicines. Also AIDS Treatment & Resource Library, wkly Information Exchange Mtgs (every Mon night at 7:30 pm) and practitioner referrals. Volunteers receive addt'l discounts on all products. HAF accepts payments thru AIDS Emergency Fund & Catholic Charities. Hrs: Tues-Fri 10 am-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

PATH Project: Passive Immunotherapy Foundation, 2261 Market St #301, SF. Provides info on passive immunotherapy—newsletter, updates, research, info. To volunteer or make contributions, call 626-8455.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

► ADDICTION RECOVERY

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services incldue women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

Secular Organizations for Sobriety (SOS), an alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the"Higher-Power" concepts of more traditional religious or 12-Step groups. Meets wkly in SF & Oakl. Info: 752-7520.

Buddhist Women in Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of SF Al-Anon mtgs: 626-5633

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Hartzel Ed Bldg of St Luke's Hospital, Army & Valencia St, SF. Room 201. Enter from emergency room parking lot. Info: 626-5633. Call to confirm place & time.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous-East Bay: 12-step fellowship for batterers, see Incest & Battery.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Addictions Plus: group for gay/bisexual men. If you are addicted to shopping, sex, love, spending too much, and/or other addictions, there is someone who will listen to you & assist you with your problems. Free of charge. You do not have to be alone with your addictions. Info: 527-9244. Confidential.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Cocaine Anon: gay/lesbian (all welcome). Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358. Call to confirm time & location.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord. 8 pm. Call to confirm time & location. Info: 827-2960.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30 includes all materials. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

"Our Recovery," substance abuse support group for gay men with at least 1 year in a recovery program. Info: 550-8561 9 am-5 pm, Mon-Fri. Leave message. Spons by Operation Recovery Alumni Inc.

Co-dependents Anonymous Group (Walnut Creek) for gay men & women meets Sun 4-5:30 pm at Counseling for Well Being, 1766 Lacassie Ave, Ste 105, Walnut Creek, ½ block from BART station. Membership requirement: desire for healthy, fulfilling & loving relationships. Join others using AA 12-steps, discuss other materials pertinent to overcoming self-defeating behaviors, acquiring new freedom.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Cncern, 1853 Market St, SF. For info/intake appt call 626-7000.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Hrs: Wed 6-9 pm; 2nd & 4th Sat of the month 2-5 pm. info: Bill Walker 648-6814 or write SFBAGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 626-1132.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

From Savannah to Sea: poetry sought by womyn (especially feminists & lesbians) for inclusion in anthology to be published by Angel Wing Press in Fall 1990. Poems on any subject (except brutality) welcome. Poems depicting nature, womon-bonding & metaphysics are especially welcome. All ages, races, creeds welcome. Send up to four poems SASE, along with short bio including birthdate for astrological annotation & publication. Send to: Angel Wing Press, 15907 Windsor Dr, San Leandro, CA 94578. Deadline: 12/30/89.

The Lesbian & Gay Wedding Book: WIM Publications, a Black-owned, lesbian feminist publishing company, seeks contributions to a nonfiction pictorial documenting same-sex unions. All couples are invited to share their joy & battle homophobia by submitting by certified mail 3-5 photos from their ceremony, plus a 500-1000 word description of their love story/decision to commit their lives in public ritual, and a copy of their vows. Send to 3601 Crowell Rd #100, Turlock, CA 95380. Info: Dr SDiane Bogus (209) 667-0966.

"By the Bay Area" First Novel Competition spons by A Different Light Bookstore-SF and Alyson Publications. Prize: publication and $2,500. Limited to first-time novelists, and to fiction which is either set predominantly in the SF Bay Area or written by residents of the area. Send SASE for guidelines to "By the Bay," A Different Light Bookstore, 489 Castro St, SF 94114. Deadline: 2/1/90.

Italian-American Women: special issue of *Sinister Wisdom*, focus on Etnicita (ethnicity), La Spiritualita (spirituality), Stereotipie Culturali (stereotypes), Lesbiche Italo-americane (lesbians), La Famiglia (family) & La Storia (history). Manuscripts & artwork from all women of Italian descent welcome. Strong emphasis on work by Italian-American lesbians. Issue guest-edited by Janet Capone & Denise Leto. Send all work in duplicate and SASE. Typed preferred, handwritten accepted if legible. Do not send originals of artwork. Send to: "Italian-American,", Sinister Wisdom, c/o Denise Leto & Janet Capone, PO Box 3252, Berkeley 94703. Deadline: 2/15/90.

Spinsters/Aunt Lute Long Fiction Contest: $2000 prize. Purpose of the contest is to find novel-length, well-crafted fiction that focuses on the lives of lesbians. Manuscripts must be postmarked no earlier than 1/2/90 and no later than 2/28/90. For contest rules/requirements call 558-9655 or write Spinsters/Aunte Lute Book Co, PO Box 410687, SF 94141.

Skeaky Wheels Press welcomes submissions of poetry, prose & art about disability by people with disabilities, for their 4th annual anthology. Send no more than 6 poems of any length & form; no more than 2 prose pieces of 2,500 words or less; good quality copies of black & white art. Submissions by lesbians & gay men, people of color, women & men living with AIDS, cancer, environmental illness & other life-threatening disabilities are strongly encouraged. For complete guidelines send SASE to SWP, 1720 Oregon St, Berkeley, CA 94703 or call 548-4121 for more info. Deadline: 2/1.

Tales from the Quake: the SF Archive & the Rose Resnick Ctr for the Blind & Handicapped invite disabled people who endured the October earthquake to write descriptions of their quake experiences for the City's archive. Please mention where you live & what you were doing when the quake struck. Send stories to: Archive, Rose Resnick Ctr, 1229 Bush St, SF CA 94109. For info call 441-1980.

Earthquake Anthology: submissions sought for an anthology about experiences & responses to the 10/17 Bay Area earthquake. Not just a where-were you-when-book—examine highs, lows, humor, heroism; how it affected or changed your outlook, life relationships, etc. All formats considered—first person narrative, poetry, short stories, interviews. Edited by Bay Area author, activitst & oral historian Kitty Tsui. Deadline 2/17. Call 441-1388 for info.

1990 Ferguson Award Guidelines available by sending SASE to Grants, Friends of Photography, Ansel Adams Ctr, 250 4th St, SF CA 94103. Applications, which consist of a slide portfolio & appropriate support materials, will be accepted from 4/2-14. The Ferguson Awards is a $2,000 award given annually by the Friends of Photography to a photographer who has demonstrated excellence in & commitment to the field of creative photography. Info: 495-7000.

► FUN & GAMES

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl, SF.

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Walking Tours of the Castro: entertaining & informative tour includes vignettes illuminating aspects of gay history from 1849 to the present. A source of gay pride. Reservations required. Info: Trevor Hailey 550-8110.

Lesbian Sing-A-Long: lift your spirits & nurture your soul. Operatic voices not required. Musical instruments welcome! Monthly mtgs. Info/location: Sue 848-3789.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. 1748 Market St, SF. Info: 861-1101.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in & on-going support groups (see Support Groups). 3036 Shattuck Ave, Berkeley. Info: 548-9272, or write POB 11235, Oakl, 94611.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free. every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Free Rolfing Body Screenings & consultation. For appt/info: Shimon Attie, MFCC, certified Rolfer 922-3478.

Biofeedback Stress Reduction: no-charge consultation. Appt/info: Shimon Attie, MFCC, 922-3478.

Free Tai Chi/Reichi stress reduction wkshop. Info: Shessa, CMT 826-5847.

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

Lesbian Quilters: group for textile artists—share ideas, experience & enthusiasm! Info: Heather 824-7634.

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to nonprofit groups working in the AIDS/ARC field.

Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Jill 221-8518, Dano 641-5751.

Women's Book Club: monthly mtg to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284.

Women's Reading Group: not limited to "women's lit." Everything from Chaucer to modern, classics to schlock—the upbeat, downbeat, offbeat, onbeat. Info: Loie 552-4579.

Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Gaia Bisexual Massage Exchange Club: meets in SF/East Bay homes. Share giving & receiving sensual & healthy group massages. Warm oils, good music, good hands. Info: send phone number & SASE to GBMEC, PO Box 11514, SF 94101.

Genealogy Discussion Group meets monthly. Info/location: Larry 647-1146.

Outdoor Art Group for Women: paint, draw, sculpt, watercolor—do your thing outdoors with other dykes on Bay Area day trips to beautiful locations. Any level welcome. No charge, trips organized by group. Info: 465-7130.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

People with AIDS/ARC Switchboard: Mon-Fri 9 am-6 pm, Sat noon-3 pm: 861-7309.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.

CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call

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882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.
Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.
SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.
Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.
Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.
Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY
Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.
Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.
Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.
SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.
Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.
Rental & Home-sharing Service for Gay & Lesbian seniors, spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.
Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.
Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.
Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.
Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.
1990 Bisexual Conference Hotline: 775-1990. Info on June conference.
Speaking of Lesbians: speakers on all topics related to lesbians, available for mts, wkshops, conferences, training sessions, etc. Major focus: lesbophobia, both internalized & otherwise. Info: Barbara 457-9740.
SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.
California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.
Spanish/English Employment Services for midlife & older women. Spons by Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.
Arthouse Phone Line: lists available live/work studio space in SF & the Bay Area. Joint project of Calif Lawyers for the Arts & SF Arts Commission. For current listings: 431-6113. To register or list available space: 431-0556.
Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.
Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.
Incest Survivor Support Group: psychotherapy group for female adult survivors of childhood sexual trauma or incest. Ongoing. SL fee. McAuley Neuropsychiatric Institute, St Mary's Hospital & Med Ctr, SF. Info: Carla Dorsey, MD 750-5662.
Gay Male Survivors of Incest: ongoing, wkly, self-facilitated support group. Free. Info: 431-1031.
Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Overcoming Violent Behavior Anonymous-East Bay: 12-step fellowship for batters based on the principles of AA. Women-only mtg, Wed 6:30-7:45 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batters, based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.
Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.
Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.
Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.
La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.
Women's Jobs Program spons by Rosalie House. Offers vocational services for all low-income women. Designed for women who are currently or formerly battered, and women at risk of battering. Includes resume-writing & job placement. Free. Info: Yvette 863-2160.
For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 821-9241. Newcomers welcome!
A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.
Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.
Lesbians Parenting Adolescents support group meets 1st & 3rd Sat of each month, 10 am-noon. Self-run group. Info: 848-4683.
Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.
Lesbian & Gay Parenting Project spons by Lyon Martin Clinic & the Lesbian Rights Project, spons the following groups: lesbians considering parenthood, gay men considering parenthood, childbirth education classes for lesbians, new moms groups, mothers with teenagers, & other groups/wkshops. Info: 525-7312.
East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.
Journey into Motherhood: journal wkshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.
Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.
Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).
Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT.
Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922
Interracial Relationship Social MixersWkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.
Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.
S/M Support Group for Women of Color. Info: 647-0827.
Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.
Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.
Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.
Ujamma: the Women's Building Project of the East Bay. A new group of women of color "dedicated to the concept of cooperative economics & survival." Initial focus on securing funds to purchase multicultural center. Gen'l mtgs 1st Tues of each month at Asian Resource Ctr, 310 8th St nr Harrison, Oakl. 7-9 pm. Info: 255-2155 (SF), 436-6145 (EB).
BAYBLAG (Bay Area Black Lesbians & Gays) meets first Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876.
Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.
Latino Men's Support Group: meets weekly to explore issues about being gay & Latino. Tues 6-7:30 pm, free. Info: Joe Gonzalez, MSW, Mission Crisis Ctr 558-2071, Jay Lamarche, RN, Westside Outpatient Services, 431-9000.
Latin American Lesbian Social Group: Eastbay. Monthly (Sat) social gathering. Non-latins welcome. Info: 530-3473.
Pacific Friends: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks & other events: Jim 587-2645.
Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.
Asian Gay Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Gay Asian men of all ages are welcome. Info/res: 548-8283. 2712 Telegraph Ave at Derby, Berkeley.
Gay/Asian Pacific Alliance (GAPA) is an organization formed by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.
Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. For upcoming business/social events call Lori 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!
Lesbian/Gay People of Color AA mtg in East Bay—see Addiction Recovery.
Arab Lesbian & Gay Men Network: for information & support. Call Huda 848-4564.
Arab Lesbian Network: call Huda, 848-4564, for info.
Arab & Jewish Women's anti-Zionist feminist action committee—call 654-4723 for details.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.
Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art hikes to galleries, museums & artists' studios. Group is sponsoring upcoming 'Art & Self-Healing: Living Well with the Epidemic—an AIDS/ARC/HIV Art Show", call Brian Schaerer 661-8119 for exhibition schedule. Art Hikes schedule: Phil Valdez 753-2331.
Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. CWO is an amateur ensemble spons by the Bay Area Women's Philharmonic. New members are welcome, especially in the string section. Rehearsals 7:30-9:30 pm, in SF. Info: 626-4888.
SF Band Foundation Performance Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Jon Sims Center for the Performing Arts, 1519 Mission St, SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St, SF. To confirm the above dates/times, or for other info, call: SF Band Foundation 621-5619. New members are always welcome.
VOICES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 773-9181. Group is available for performances.
Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsals: Thurs 7:30-10 pm nr Church/Market in SF. For details call Pat Parr 621-3088.
Arthouse Phone Line provides info about live/work studio space for artists in the SF Bay Area. See Hotlines & Referrals.
STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (bet Post & Geary) SF. Hrs: Tues-Thurs noon-7:30 pm, Fri-Sat noon-8 pm. Info: 433-STBS.
GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.
Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 7717, Berkeley CA 94707-0717; 534-3384.
Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.
Poetry at the Press Club: monthly series of poetry readings, produced by local poet Philip Hackett. Bay Area, national & internationally known poets. Last Sun of each month, 2-4 pm. Includes reception, question & answer period & booksignings. 555 Post St, SF. Donation requested. Info/calendar: 296-0915.
Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Bay Area Coalition Against Operation Rescue (BACOAR), a coalition of prochoice individuals actively defending the reproductive rights of women, by providing defense of women's clinics & publicly protesting right wing "right to life" groups & organizations. Your support, financial & otherwise, is needed. Info: PO Box 5337 College Ave #213, Oakl 94618 or call 626-5510.
Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.
Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St, Box 38, SF 94114. Gen'l membership mtgs: 3rd Sun of each month, 7:30 pm at MCC-SF, 150 Eureka St, SF. Room 108.
Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.
ACT UP/SF meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.
BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.
Lesbian Agenda for Action: political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.
Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.
War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.
Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.
Lesbian Separatist Discussion Group: tired of felling like you're the only lesbian separatist in town? This group's for you! Group meets every 3 wks, lesbian seps only. For info/location: 824-0456.
Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation of the West Bank & Gaza strip. Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.
BACW Marin, Local Area Network of BACW, offers various groups & activities: Walking & Dining Group—meets monthly for an evening walk, followed by potluck dinner, call Lin 383-5345 for info; Theater Going Group—goes to the Marin Theater Co Thurs night previews in Mill Valley, call Elizabeth 338-4784 for details; Planning Mtgs—help plan BACW Marin County events, call Julie 924-2529.
BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 6:30 pm, 655 14th St, SF. To confirm location & for other info: Rob 864-4099, Barbara 285-5078.
Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.
Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.
GAYLESTA, organization of gay & lesbian psychotherapists. Networking, ongoing educational & professional functions. Info: Jan 474-9985, Bud 255-7346.
Therapists for Lesbian & Gay: Bay Area women psychotherapists are invited to monthly potluck mtgs, Sat 11 am-1 pm. TLGC provides a supportive network where therapists can discuss issues relevant to our community. Social interaction plus professional networking, member presentations. Info/location: Maris Smith 361-3710.
Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month., call GLOE for exact time. Francis of Assissi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.
Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.
Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, spons by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.
Men's Support Group for older gay men (60+). 7-9 pm, every Mon. Spons by Operation Concern's GLOE. 1853 Market St, SF. Call 626-7000 for info.
Writers Workshop for Lesbians & Gay Men (50+) spons by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info 626-7000.
Bereavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.
Wednesday Matinees spons by GLOE: join us for a lively afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.
Senior Information Line:—see Hotlines & Referrals.
Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.
Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly spons a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every

month, 10 am-noon. Prior apppointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an appt or for more info on services.

Health Support Group for gay & lesbian seniors, spons by GLOE. For people 50 & over who are dealing with serious illnesses, including cancer, stroke, heart trouble, HIV infection, ARC & AIDS. Share support, exchange ideas. Those of us who are still struggling to get a handle on our physical problems welcome those who feel that they have managed to achieve a certain level of coping to come & share. Tues at 11 am at Operation Concern, 1853 Market St, SF. Info: 626-7000.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 334-5971 or write GGC, PO Box 2328, Daly City, 94017.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri of each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Carlos 991-3487, Phil 285-0719.

Freunde/Innen von der Deutschen Sprache! Wir treffen uns am dritten Freitag des Monats, um adere Gayleute kennenzulernen und um unsere Deutschkentnisse zu ueben. Fuer weitere Auskuenfte rufe Don 665-4172 an. Bis gleich!

La Geja Esperantisa Rondo de San Francisco kunvenas la 3an vendredon de chiu monato. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri loko kaj horo.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group of Stanford alumni from all over the Bay Area who come together for theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 753-0687.

BiFriendly East Bay (BFEB): bisexual men's & women's social group meets every other Tues for dinner & conversation at La Pena Cultural Ctr in Berkeley. Info: Susan 524-0574.

BIFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Info: Steve (415) 968-5902, Kristine (408) 267-5551. Mtg every Mon at Emerald City Cafe in Palo Alto.

BIFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Michael (707) 539-2569.

Lavendar Hill Mob: a social club for married men & straight-acting gay guys. Info: write David, PO Box 610055, Redwood City, CA 94061.

Gay Gimps: a social group of disabled lesbians, gays, bi's & friends, meets 2nd & 4th Fri of each month for fun & games—parties, potlucks, outings & more. Info: Jose 864-4084, Cynthia 585-4398.

What You Got Cooking? Group of nonsmokers gather at various Bay Area loications for a potluck brunch—lots of good food & conversation. For info/location call 626-9609.

Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Mission Neighborhood Potluck for lesbians living in SF's Mission District. Monthly get-togethers. Come meet your neighbors! Info: Helen 285-2682.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: Maria 444-1963.

Pacific Friends: an informal social group for Asians & friends of Asians, see People of Color.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.

Brainy-Artsy Gals: for relationship-oriented single lesbians interested in brunches, hikes, fun, etc. Call 863-7898.

Social Club for speakers of Mandarin Chinese (Putonghua). Come meet others, practice your skills. Everyone expected to speak Mandarin. Native speakers & beginners welcome. Info: Paul 821-6930.

Momcats Social Group for folks who are the parents of one or more furry felines. Share the joys & concerns unique to having an intimate relationship with a cat. Info: 992-3383.

Gay Voyagers: group for gay men who love travel & the study of foreign countries/cultures. Meet regularly for cultural events, discussions, etc. Focus on one particular country at a time. Info: Alan 558-8828.

Women—Leather & Lingerie or flannel & denim, stockings & silk, high heels & boots... If textiles are a "turn-on," shoes are sexy, this group's for you. Come socialize, shop, share resources. Info: OUTFITS 992-3383.

Femme Social Club: for feminine, stylish women seeking to broaden their social horizons with other single, similar type ladies who are bright, sophisticated, attractive & personable. Come meet for fun & friendship! For info write: FSG, Box 2327, 2140 Shattuck Ave, Berkeley 94704.

Castro Lions Club meets 1st & 3rd Wed of each month at Cafe du Nord, 2170 Market St at Sanchez, SF. 6:30 pm. Optional dinner, $10. Guest speakers.

► SPIRITUALITY

Community Spirit Healing Circle (CSHC), see AIDS Resources.

Ahavat Shalom, lesbian, gay & bisexual synagogue. Biweekly shabbat services, 7:30 pm. MCC-SF, 150 Eureka St, SF. 621-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.

Women's Spirituality & Ritual Group for lesbians. Meet together to develop our spiritual power & celebrate the goddess within, using guided meditation, creativity, psychic skills, etc. Info: 654-3425.

Tayu Fellowship, a Fourth Way Spiritual School. Box 11554, Santa Rosa, 95406. Info: (707) 829-2579.

Emergence/SF: support group for Christian Scientists. Meets Fri, 7:30 pm. For location/info: 485-1881.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: group provides a supportive community for gay/lesbian Baptists & friends. Meets third Sun of each month. Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $7 to ABC, 870 Erie St, Oakl 94610. For mtg info: 465-8652, 256-8864.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 8:30 am, 10:30 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Men Together at MCC/SF: a social/self-improvement/discussion group mtg Fri eves. Focus on sharing & caring for social & spiritual growth. Group also sponsors special events. Info: Martin Lounsberry 863-4434.

Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 5 pm. SIGN. WA. Info: 843-9355.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Holy Trinity Community Church of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)292-3071.

Prince of Peace Community Church of San Carlos meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter ($10 per year), personal growth training classe, bible study & more. Info: 552-2909.

SF Friends Mtg for worship: Sun at 11 am, 2160 Lake St at 23rd, SF. Info: 752-7440.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long

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history of support for lesbian/gay individuals & groups.
Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.
GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.
Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.
Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.
Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): 648-6064.

► SPORTS

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 626-1333.
SF Track & Field : getting ready for the 1990 Vancouver Games. Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome!
Info: Rick 626-8784.
Berkeley Swim Team for Eastbay swimmers who want tc go to Gay Games III in Vancouver, 1990. For info call Chris 654-9719.
SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Tim 453-4118.
Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.
SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.
Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.
Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).
Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Prepare for upcoming tournaments & Gay Games III. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.
SF Wrestling Club works out alternate Saturdays. Call Jim 538-8490 for details.
Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Community Rentals, 470 Castro St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.
BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.
SF Water Polo practices Thurs eves, 8-9 pm in Berkeley. Men & women of all ability levels welcome. Info: Laurie 255-9091 or John 621-0783.
Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.
Gay Golfing Group: All levels of expertise welcome. Play wkdays & wkends. Info: 821-4741 days, ask for Wayne.
Gay/Lesbian Sailing Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 995-2642.
Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, 8259 Terrace Dr, El Cerrito, CA 94530.
Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.
Whitewater Rafting/Kayaking Club for lesbians & gay men. All abilities welcome, with or without equipment. Info: Tom Beslisle 992-8985.
Lesbian Motorcyle Group: social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 654-2507.
Motorcycle Club for Black gay women. Info: 546-6287 (leave message).
Dyke Divers offers newsletter, networking for lesbian scuba divers. For info write PO Box 460096, SF 94146.
Southbay Gay & Lesbian Volleyball League. Call (408) 534-1239 for mtg times & other info.
Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Fri at 6:30 pm, 1525 Waller St (in the Haight), SF. Info: Tony 621-2710.
SF Tsunami: Gay & Lesbian Masters Swim Club. Flexible swimmer program for the recreational or competitive swimmer. Program offers workouts for all skill levels with an on-deck coach 4 times per week. Info: 285-8496.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice of the Bay. Thurs 6-8 pm. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.
Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.
Support Group for Women with Seriously Ill Parents: ongoing, free peer support group for women dealing with seriously ill parents. Discuss practical issues—medical care, nursing homes, finances, etc—also emotional issues—parent/child role reversals, limit-setting, grief, finishing business, and also remembering to laugh & enjoy life. Info: 547-7734.
Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.
Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.
Eastbay Feminist Bisexual Support Group: informal, accepting discussions & support. Not a therapy group. Meets 2nd & 4th Sun of each month. Info: Suzanne 845-6855.
Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.
North American Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Visibility, education, pride. For newsletter, send $2 to NABN, 584 Castro St, #422, SF 94114. Info: 775-1990.
Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.
Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.
Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.
Fundamentalists Anonymous mtg: see Addiction Recovery.
Overcoming Violent Behavior Anonymous: Eastbay & SF groups, see Incest & Battery.
Women's Cancer Support Group: meet other women who have/have had cancer, give & receive support & understanding, share feelings, discuss issues, exchange info. Professional facilitators, Carla Dalton & Linda Stockstill, both cancer survivors. Spons by Women's Cancer Resource Ctr, for info call 548-9272.
Family Cancer Program at SF's Mt Zion Hospital offers support, info & coping skills to kids & adolescents whose parents have cancer. Info: Janine Nesset 775-5921.
Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.
Transvestites & Transexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 849-4112.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!
Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.
Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.
Mensa Lesbians-SF: Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbians-SF is a purely social group enabling Mensa Lesbians to meet in a supportive atmosphere. For info: Delene Moyle 256-9075 or write PO Box 273072, Concord CA 94527.
Fat Dykes Support/Social Group: meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.
Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.
S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.
Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.
Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.
Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.
Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.
Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.
SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.
Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.
Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.
Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.
Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.
Peninsula Women's Group, a support & networking group for lesbians, meets every Wed at 7:30 pm at Two Sisters Bookstore, 605 Cambridge, Menlo Park. For info/calendar: Diane 349-5189.
Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just south of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.
East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.
Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.
Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.
UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups
Stanford Gay & Lesbian Alumni Assoc: see Social Groups.
Christian Women's Support Group, see Spirituality.
Men Together at MCC-SF: social support, discussion group, see Spirituality.
Southern Women's Alliance: informal support group of relocated progressive southern women. Monthly potluck. Good food & good company. New folks welcome. Info/location: Jeanne 891-9410.
Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).
Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.
Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).
Dyslexic Dykes Support Group: meets every other week. Info: 569-5177, leave best times to call, some info about self.
Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, Berkeley.
Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.
Mid-Life Lesbians Group: rap, support, consciousness-raising group for lesbians in their 40s. Meets Mon nights, Eastbay location. Info: Eileen 525-3426, Alice 653-5158.
MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.
Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.
The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.
Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.
For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"** and **"incest/battery therapy"**.

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at $10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.
Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.
Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.
Coming Out Group for Women spons by Operation Concern. Deal with issues such as sexuality, disclosure, relationships, family. 1853 Market St, SF. Info/res: Laurie Yamamoto, MSW or Alison McKenzie, intern. 626-7000.
Clinic for the Treatment of Survivors of Political Terror & Torture: spons by St Mary's Hospital & Med Ctr, SF. Provides evaluation for referral & treatment. SL fee. Info: Nestor Vaschetto, MD 750-5661.
Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.
Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.
Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.
Eating Disorders Support Group at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month. Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.
Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.
For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling"**, **"relationship"**, **"recovery addiction"** and **"incest/battery"** therapy headings.

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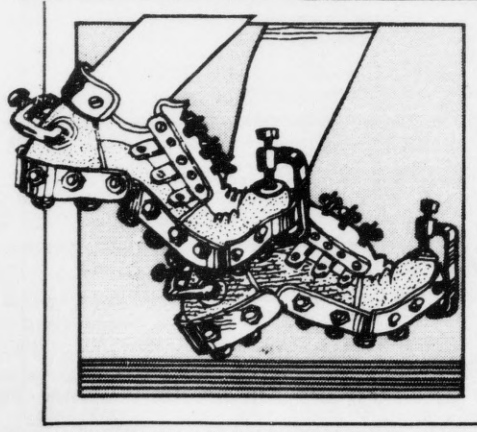
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BEAT THIS

BY DON BAIRD

Club Uranus

Uranus—it's not just the seventh planet from the sun anymore. Of course, it's always been my favorite planet, with a virtual whoopee cushion of a moniker, insuring a chuckle with almost every mention. I also love that little street above the Castro whose occupants have to say, "I live on Uranus," a lot, and according to Freud, we were all a bit obsessed with it during an early developmental stage somewhere between the ages of 3 and 5. Well, think back on that obsession and forget that NASA fixation on the fast moving clouds of Venus, because Club Uranus has opened, and don't pronounce it like they do on PBS.

Taking place on Sundays at the End-Up, the only bar in town with lanai-fountains and a fireplace, Lewis Walden and Michael Blue of Chaos fame have done it again. Club Uranus made a stellar debut last month, showing the innovative promise of a club that could slap some much needed make-up on the sagging face of S.F. nightlife.

By their second Sunday the sense of momentum went beyond skin deep; a sub-culture was being defined. I watched the spectacular Miss Uranus contest and felt like I was in one of those fabulous nightclub situations you read about, the ones that are only supposed to happen in New York. Uranus has go-go dancers, indoor/outdoor frolic-ability, and lots of Radio Shack disco lites. Planet Tea Dance does not. Be there, you queer!

I recently visited New York for the first time. Unfortunately the three days I was there were not the three hottest nights in clubland to be had, but there was still plenty to make me happy. One was staying at the Chelsea Hotel, just a few doors down from Sid and Nancy's old room. This historical rock and roll setting was almost as good as Graceland, but I've always been a big Nancy Spungen fan. Speaking of troubled teens, I'm fond of Jan Brady, too, and on the jukebox at my fave New York bar, called The Bar, they had "Jan Brady," the song by Brooklyn's wild and wonderful Lunachicks. I'm glad people didn't mind hearing it over and over again. This was the most comfortable of all the night spots I visited, guided by my old friend Curt, who has actually waited on Madonna.

The most pleasant surprise of my trip was catching a set by Austin's best band, Glass Eye, at The Knitting Factory. Touring in support of their latest record, "Hello Young Lovers," and boasting the return of both their original drummer and keyboardist, this criminally under-rated combo put on a most searing and smart set.

Glass Eye is a hard band to describe. The word perfect comes to mind. Guitarist Kathy McCarty has a voice like Sandy Denny and plays guitar as grungy as The Stooges, as monstrous as ACDC, and as terse and controlled as Gang of Four. Her onstage demeanor subtley mocks the guitar-as-penis macho rock stance we're all too familiar with. She grins constantly while reeling through gestures, and poses like a kid sister playing air-guitar to her brother's records. The best way to describe her guitar is huge.

Bassist Brian Beattie is arguably the best bass player I've ever heard, and he handles the vocals for about half of their material in a very powerful half-sung, half-spoken style. Beattie and drummer Scott Marcus create a more complex, tight and quirky rhythm section than you're likely to find in most bands, let alone one from Austin, Texas, where guitar seems like the official second language. On keyboards and accordian, Stella Weir carefully

Glass Eye: Brian Beattie (left), Stella Weir, Scott Mracus, K. McCarty

adds rich textures in a sparse and effective way, providing the cohesive element that binds three players going full tilt. She also sings on a few songs in a voice that's difficult to discern from that of Kathy on record. Their final encore that night was the best version of "Is That All Their Is?" that I've ever heard, sung by Stella. The band is fond of covertunes, from a version of "Cecilia," that will forever change the way you remember that song, to the Butthole Surfers' "Mexican Caravan," a real gem that the Butt-holes never perform live anymore. Glass Eye are a smart band, and to see them once will probably charm you right into a record store for a purchase. Look for some local dates in February.

BUZZCOCKS

The day after I returned from New York, the I-Beam hosted the long-awaited reunion tour of the Buzzcocks, the highly influential late '70s Manchester band who combined the angst of punk with classic pop sensibilities. This made for a very stripped down, ragged, high speed type of music, like a pop song with sharp teeth and only three minutes to eat. During the band's short life, Pete Shelley on vocals and guitar and Steve Diggle on guitar were lovers and collaborators in the creation of a stream of brilliant singles dealing with betrayal, lust, alienation, boredom and orgasm. In short, gay love songs. Then they broke up.

Rumors of a Buzzcock reunion tour began to surface in the British music press, then before you had time to doubt it as too-good-to-be-true, the I-Beam had two confirmed shows for the end of November. I had just missed them in New York, where the aforementioned Lunachicks opened for them. I had mixed feelings and tried hard to keep my expectations in check about this show. I didn't get my hopes up and even began to think they'd be either really bad or just good. I had no idea that the Buzzcocks show would be among the best I've seen this year.

It took about three songs before a total lust for life laid into the crowd. The band looked great, a lot like they always did, bouncing around like the naughty, hyper kids they sound like. Steve Diggle was especially boisterous, jumping up and down from the drum rise, spinning in circles, and full-fledged pogoing in time to his guitar during frenzied finales. They all seemed to be smiling a lot as they reeled through the classics with an instrumental vigor and freshness that seemed like too much to ask for from a reunion show. They did two encores and their entire set featured no new material, which was fine by me. They had some catching up to do.

On my way out I ran into a friend who told me that the Buzzcocks have definitely recorded some new songs recently, and judging by the amount of fun they were having on stage, I almost expect a new record this year. The day after, whenever I made mention of the show to someone who didn't see it, the most asked question was, "Did they do Orgasm Addict?" They did everything!

THE PRIMITIVES

A few weeks later at the same venue I saw The Primitives, who I think are from Manchester also. Either that, or Morrissey was a big supporter of the band early on and for some reason I thought Morrissey only liked bands from Manchester, where he's from, and then only for a little while. At any rate, wherever they're from, The Primitives are a totally likeable band, and on their first outing to S.F. last year, it seemed that people tried not to like them. It was probably because their petite-and cute-as-a-button vocalist Tracey Tracey had bleached blonde hair. Much surprise rage forever faces a blonde.

Well, Tracey has gone red for the group's second LP, "Pure," and when she came out on the I-Beam stage that night she glowed with a new confidence. She knew that less girls wanted to beat her up. Tracey has a sort of atonal Deborah Harry-type voice, but just a bit higher, enough to remind me of Petula Clark for some odd reason. She fronts the band that teeters between ineffective weakness and unhinged pop brilliance every time they play a song.

It was the strangest thing. The beginning of every song seemed to almost start to crumble in an embarassing and empty way, then suddenly a rush of noise rolled into the song, bearing similarities to the grunge and feedback of Jesus and Mary Chain, only nicer. Melody still sparkles through like cultured pearls in a can of gravel, and Tracey's vocals find the support needed by leaning into the wall of sound. As they made way through their set, it astonished me that in two short years this band has racked up a good four or five memorable and recognizable singles, "Crash," and the more recent "Sick of It," being the most well-known. I like this band, but there's not much more to say about The Primitives than they make catchy pop music with a bit of an edge to it.

SOUNDGARDEN

To complete the I-Beam trilogy, I returned just a few days later to see the Seattle band, Soundgarden. Throughout the past two months I've listened to them more than any other band. With strong releases on Sub-pop out of Seattle, an LP on SST, and their most recent LP Louder Than Love on A&M, Soundgarden seem to be making a noteworthy ascension into the realm of possible superstardom. They possess three elements that make them a shoe-in for me: they sound like Led Zeppelin, they say the word fuck in their lyrics, and Chris Cornell, vocalist, is the sexiest man in Rock.

The crowd was a far less clean and much longer-haired group than The Primitives drew a few nights back, and I felt much more at home with them. The band hit the stage, and for the first couple of songs I was sadly unimpressed, but such a monstrous, chugging metal sound needs a good warming up before aural

(continued on next page)

Beat This Rap

Editor's Note: In the December issue, due to a production error, the end of Don Baird's column regarding rap music was quite inadvertently deleted. With apologies to Don, we present the complete text here:

There are a number of Rap records worthy of investigation, some of which manage to escape the genre's more annoying qualities. De La Soul's "Three Feet High and Rising" took rap to the bold territory of nonsexist, non-macho left-wing politics via cute and cuddly sampling and subject matter such as environmental concerns or the evils of drugs, guns and violence. There's a rap conversation with a squirrel about pollution. They go that far. I find the record just a bit too novel but still a groundbreaker.

A good example of Rap's other extreme can be found on "Straight Outa Compton" by N.W.A. (Niggers With Attitude). This disc is downright disturbing in its shocking pro-violence stance. They advocate killing cops, fucking bitches, killing each other, killing gang-style, talking about how bitchin' they are, and more killing. I think they talk about killing fags, but if they don't, you can easily assume they'd like to.

On the lighter, smarter side, Kool Moe Dee's "Knowledge is King" boasts a very smooth vocal style and a more intellectual vocabulary. Young M.C.'s "Stone Cold Rhymin' " is my favorite dance record lately. Some rappers just shout out some dead beat rhymes and call it genius. Young M.C. is rhythmically smooth, incorporating elements of Jamaican-style toasting. He's a vocal acrobat compared to some of these yuck mouths.

Roxanne Shante kicks some butt for the independent woman with her latest release "Bad Sister," and is a rapper who is due some true respect. But when it comes down to my favorite, I choose Oakland's Too Short. His latest LP "Life's Too Short" is my fave because it's totally filthy and mean. It's sure to offend some, but I have to say, "Get over it!" Anyone who claims that Nancy Reagan "licked my dick up and down like it was corn on the cob," is fine by me. She left it out of her memoirs, I guess.

From the queers and divas department in pop music, Erasure's "Wild" LP finds the very successful pop duo branching out a bit. Andy Bell's voice hits some lower notes than before, and he shakes the Alison Moyet comparisons for good, while his lyrics address more than a few love-gone-awry situations. A new British trio called Kitchens of Distinction came out with a beautiful debut LP called "Love is Hell." Vocalist Patrick F. is the gay member, a detail he touches on openly and eloquently against a rich backdrop of thick layered guitar-rock that hits you like the sensual texture of velvet. It's a lovely record, excellent for making out and unique in its style when compared to other gay popsters. Buy this one for yourself.

BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

Agony Aunts

TUCK & PATTI
Great American Music Hall, December 11

Tuck and Patti are a home-grown Bay Area treasure. Eight years ago at the New Varsity (a neighborhood outdoor cafe in Palo Alto), I was lucky enough to witness a formative performance. Today they have two very successful releases, "Tears of Joy" and "Love Warriors," on Windham Hill Jazz. Tuck Andress has a virtuoso's guitar technique, bringing a meditative gracefulness to any arrangement. Patti Carthcart's vocal interpretations and songwriting prowess recall the polished stateliness of Sara Vaughn and the explosive potential of Ella Fitzgerald.

The dark warm hues and the plush red ornate surroundings of the Great American Music Hall provided the perfect setting for their intimate acoustic performance. The genuine love-will-conquer-all sentiment that pervades their work is a toast to optimism and romance. But depending on whether you are in or out of love, it is either a total affirmation or a completely oversimplified lack of cynicism.

It is rare when a duo collaborates equally, and even more unusual when they both are superb live performers. Tuck is a one take, without overdubbing orchestra. Visually mesmerizing, his hands dissolve in a blur. Unrelenting passages are woven with graceful percussive parts, creating an undertow to Cathcart's vocals. At times their gifts compete for the spotlight. Cathcart, not in top form this night because of an overextended voice, still managed to display a sheer magnetism.

In a festive moment, Andress mused on the melody to the Little Friskies commerical, and he and Cathcart did a playful rendition of the Beatles' tune "Rocky Racoon." Taking the strengths from all the styles they encompass, Tuck and Patti capture the passion of gospel, the melancholy of the blues, the adventurous freedom of Motown and the complexity of jazz. Their performance is a stunning testimony to the new age of jazz.

INDIGO GIRLS
The Warfield Theater, December 10

A packed house witnessed two of the finest poets alive. Amy Ray and Emily Saliers possess both raw power and equally vulnerable voices. When they write, their quest for meaning is underscored by stunning rounds of acoustic guitar arrangements and vocals; the songs are transformed into questions of paramount importance to humanity.

This show was an amazing performance that by any definition included a string of chart-topping hits. The Indigo Girls completely captured the attention of every person in the audience. Giving voice to their innermost fears, their lyrics are philosophical treatises on life. Conscious knowledge becomes unrelenting. Just when many of us have abandoned what we perceive as a futile struggle, with justice slipping out of reach, these songs challenge us to ask for more. They feed the courage we need to take the world seriously.

Indigo Girls performed songs from their recently reissued independent LP "Strange Fire," which add a more concrete reality to their material. At one point Emily commented, "What bullshit the American dream is." With the sheer talent and gripping beauty of their voices, the Indigo Girls are able to move people, yet they take the risk of getting beyond the fantasy and complicity to a place of honest optimism. This is easily the most significant album and performance of 1989.

SHAWN COLVIN
Slims, November 28

A child of America's highways, Shawn Colvins' debut album "Steady On" has just been released by CBS Records. At 33 Colvin has worked the folk circuit mines and bus stops of Austin, Berkeley, and New York, finally finding fame playing monthly packed shows at the venerable folk club Passim's in Boston. Colvin adds a gutsy touch to finger-picked solo folk guitar-backed ballads. Distinctive rock rhythms are set in an acoustic context. Her lyrical approach resembles Nanci Griffith when an airy register occasionally slips into an open vulnerability. When I first bought the record (an almost necessary prelude to going to a show) I could not escape its hold on me, and for a time, it was all I could listen to. High expectations are built on such experiences.

Slims was not a great setting for Colvin's optimal performance. There were too many distractions for a show that started near midnight on a weekday. The material was wasted on some really tired minds already mourning the fact that they were only going to get five hours of sleep. The dedicated should not be persecuted. Getting beyond that, the show was a parade of excellent folk-rock songs which lost nothing in the transition from the full band arrangements on the album.

AGONY AUNTS
KPFA Holiday Crafts Fair, December 2

While on a break from my job selling records at the crafts fair for KPFA, I had an opportunity to see the Aunts in action. Admidst a packed lounge of 60 people, Holly Bible and Palm Wind experimented with wacky, fever-pitched monologues and close-knit rounds and harmonies. With southern belle hats, long, floor-length sequined blue gowns with matching up-over-the-elbow blue gloves and purses, Agony Aunts were immediately recognizable as inspired entertainers deep into their characters. Performing as self-described proponents of explicit sarcasm and graphic satire, and leaving all insect jokes aside, Agony Aunts have sprung up from the suburban American milieu. Their too-short set combined the musical sensibilities of the Roches with the off-the-wall humor of the Bobs, mixing a blur of old assoications with progressive social commentary. A very new group, Agony Aunts' humorous originality should keep their audiences growing.

DEBBIE FIER
Mama Bears, December 2

On weekends, the warm, inviting setting of Mama Bears becomes a woman-only enclave hosting a variety of performances. The setting is soothing respite from crowded bars and impersonal concert halls.

Debbie Fier is a strong, engaging pianist and a hearty singer-songwriter. Her playing combines folk and jazz traditions. Backing her on this occasion was Carolyn Brandy, formerly of Alive, and the members of Duece, Jean Fineberg and Ellen Seeling. Nationally known for their instrumental prowess, Duece is the alternative music community's Tower of Power.

The whole evening came together around Fier's meditative composing that enveloped inclusive lyrical content. There is a feeling I associate with Fier's playing, a comaraderie born of her powerful presence that simultaneously holds a musical gracefulness. It is a pervading sense of warmth, an almost zen-like continuity. During the last two songs, covers of Etta James' "Strange Man" and a Dorothy Love Coates' song, Fier showed that she has a keen sense for songs that move.

SWINGSHIFT
Dolores St. Baptist Church, December 9

This was a benefit performance for the organization Freedom Now. The most moving experiences of my life have occured on picket lines and amidst crowds of people invigorated by political pronouncements and musical performances. Swingshift (Bonnie Lockhart, Inge Hoogerhuis, Naomi Shapiro, Danielle Dowers and Susan Colson, who was not in attendence for this show) has been playing benefit concerts of this nature for over a decade. Committed activists, Swingshift has recently become more active as a group, re-emerging after taking some time off.

Freedom Now, the group producing the event, is organizing nationally to heighten public awareness of the fact that the United States has political prisoners and a criminal (in)justice system that disproportionately oppresses people of color and poor people. As a group, Swingshift shows how far a straight-ahead á cappella quintet can take harmonies. Their seven-song set included a moving renditon of "Fragile," written by Sting as a tribute to Ben Linder, an American who died in a Contra ambush in Nicaragua. They also did "Hang in There," which challenges, "If you hang in there longer you may win all that you have dare," and member Bonnie Lockhart's famous rousing anthem, "Still Ain't Satisfied." An apt theme over a decade after it was written, this song proves Lockhart to be an enduring songwriter. Whenever I happen across one of her performances, usually at benefits, I am continually amazed by the rich and moving stories that are woven into songs. "Twenty years ago today," a song she wrote about abortion before it was legal, will yet become a rallying cry for our generation.

Beat This...

(continued from previous page)

annihilation can rip into a crowd. Finally, that's what happened. This crowd was a wild one. Flailing bodies careened about, but not with reckless abandon as much as with intention to inflict pain. It really cracked me up. I didn't find it threatening at all. I like watching people try to hurt each other in the only socially acceptable arena for it oustide of contact sports. They were funny. We laughed.

The band seemed to be engulfed by a bit of that spirit too, smashing a mike stand or two, driving into the audience, etc. It was just one of those nights, but all of this action didn't detract at all from the musical proficiency of the band. Nor did it squelch the force of Cornell's incredible voice, a pure, high pitch wail that's good for nothing else besides singing in a band like Soundgarden. At one point he said, "I'm a big rock star so fuck you." The audience clearly reveled in his triumph with bruise therapy. There were many special moments that night, like when Chris Cornell took his shirt off, but the high point came when the vocalist introduced an "American rock classic," and the band plodded into "Big Bottom" by Spinal Tap. Life doesn't get much better than this, nor do Soundgarden T-shirts. I bought one emblazoned with "Total fucking godhead" on back.

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UNDERGROUND Women's Rock

"I'm dancing barefoot heading for a spin/some strange music draws me in makes me come on like some heroine"

—Patti Smith, "Dancing Barefoot"

"Our inspirations are the goddesses of amperpage, wattage, and voltage."

—MUDWIMMIN

Photo by Julie Portratz

Wilma: Kris Panebianco, yvette Kay, K.D. Davis and Louise Diedrich.

To survive, some women turned tricks, getting kicks off of being dominatrixes, holding band practice in one room while tending to some poor tied-up guy who was getting off on denial in the other room.

BY NOELLE HANRAHAN

I have been moved by adventuresome underground rock. Tattooed on the back of my right hand is the name Wilma. When women wrestle with the tools and forms of rock 'n' roll, there is a no-holds-barred implicit challenge. My world exploded and expanded when I first heard Wilma put Monique Wittig, the radical feminist French philosopher, to music and create politically incisive, fast and irreverent music. "Margins, spaces, intervals without walls All Action is Overthrow," proclaimed Wittig/Wilma. In each act of resistance, I found sustenance. Sweat, thrash and patently "unwomanly" acts qualify as rebellion, a rebellion that acknowledges the chains and begins to break them.

This article is a survey and one woman's perspective. It is like one charred page from a burned book, spliced with recollections and photographs that only leaves a taste for the story. The bands I profile in depth are currently active; if I have missed your favorite band, don't get angry, write it up.

Bands of women, all-women bands, and women's bands the world over have disappeared like flashpaper under the weight of anonymity. For at least a decade, San Francisco has cultivated one of the most vibrant underground women's post-punk rock 'n' roll scenes. It's sheer luck if they've left so much as an LP, 45, or a demo tape, but if their wake is any testimony, they've have had an enormous impact.

At the end of Haight Street in the famed Haight-Ashbury district is an eclectic neighborhood leather bar called Nightbreak. Every Wednesday night, in a weekly live music ritual, the club transforms itself into Female Trouble, playing host to the farthest reaches of women's dreams. At this club, while listening to or playing screaming electric guitar runs, women live out their aspirations and feed their appetite for ferocious, unrelenting music. The scene is an incredible mixture of people: buzz blondes in leather studs, band members, black clad NY art school types sporting straight cut, henna-laced hair, Madonna-inspired fashion divas, generic suburban dykes on the prowl, a few land women in hiking boots and shorts, skinhead lesbians, and great hip hop dancers in punk attire with pink two-tone fuzz for hair. It is a fashion frontier.

Out of a cathartic rehearsal-induced frenzy has developed a new generation of underground women's bands: Frightwig, Citizen Jane, Impulse F, Industrial Rainforest, Raging Adolescent Girl, Sachiko, Malibu Barbie, Stone Fox, Mr. Ed, Weenie Roast, Mermaid Tattoo, Linda Perry, 4 Non-Blondes, Jai Jai Noire, Story Hour, MUDWIMMIN, Virgin Def Squad, Typhoon, Sinister Sisters of Satan, Blue Vulva Underground, The Moon Has Fat Thighs, She-Devils, Cool and Unusual Punishment, Bloodlox, the Contractions (a reunion), and still others.

Each band has its own story, but first let me tell you about their foremothers.

Post-punk arrived in 1978, just after Patti Smith had changed the world. At the turn of the decade, the Contractions emerged as the leaders of the first wave of San Francisco-based all-women post-punk bands. The Contractions had stamina, professional ability and were visionaries. The music was so vivid during its conception that it holds current today. It blazed the way for the '80s and still leads us into the '90s. The Contractions' cohorts included Wilma, G.O.D., Katherine, and the Varve. The women of these bands who survived and those that didn't are easily the stuff of legend. They labored in obscurity and in the long shadow of The Dead Kennedys, Flipper, the Mutants, Tuxedo Moon, and the Nuns. Traces of stories about Wilma fire-bombing a critic's house (an untrue rumor, yet the motivation was probably justified), and fights at the about-to-be-closed Barrington Hall in Berkeley, intensify the legends. The imagery of these bands were too much for straight punks to handle without pulling knives, and the seamier side of life caught up with some of these women.

Photographs of graffiti document the impact of women converging to upset convention. Patti Smith set the stage and these women expanded it; toiling in the underground rock scene became their lives.

In order to create aggressive electric music, living on an urban edge was a necessity; the politics were crucial and implicit. Taking whatever theory they were on to its most stretched out and logical extreme, it seemed the view got better the closer to the edge that moved. To survive, some women turned tricks, getting kicks off of being dominatrixes, holding band practices in one room while tending to some poor tied-up guy who was getting off on denial in the other room. Others lived off of borrowed money, and some lived off of borrowed time. These legends, Louise (Doily) Diedrich, K.D. Davis, Yvette Kay, and Kris Panebianco from Wilma; Mary Kelley, Debbie Hopkins, and Kathy Peck from the Contractions; and Rachel and Crawford of G.O.D., literally and figuratively gave birth to a community. Often the bands are like distant relatives to one another; some hang out in South of Market, others the Haight. But the energy they all converge into is the same, defiant and directly descended from that early '80s wave of hardcore punk. The bands that toil today in their aftermath form an extended family tree.

Two bands that emerged in the mid-80's in San Francisco and Santa Cruz have moved to L.A. Typhoon scored with Maxine Cotrell's undulating and demanding vocals, Killer Swift's unsyncopated drumming, and Clara Lu's manic Frightwigesque guitar work. On their first LP, the Holy Sisters of Gaga Dada rivaled Wilma for radicalism, with songs like, "I Won't Breed in Captivity," and with lyrics like, "We are the girls who hunt the men that kill the girls, the men who killed Suzanne." Wow. The band is Jill Fido, Wild Kim Sockett, Mary Jean, and Zero Jseelphski, Jr.

These locals deserve a few lines for building on tradition: Industrial Rainforest features Slade's dramatic tom-based tribal cadences that evoke mystical spiritual images laced with challenging political analysis; the She-Devils are proponents of tight aggressive rock that transcends the self-immolating aspects of punk.

And then there's MUDWIMMIN. They appear only twice a year, emerging from the base of a controlled population sedated by TV blue light. In the face of social convention, MUDWIMMIN stir urban anarchy. Unwilling to fold into prefabricated society, they too infrequently remind us of the cages we live in by rattling them.

They commented before a gig this year, "Our inspirations are the goddesses of amperage, wattage and voltage. You know how you get into a room, and you are playing electric and people are water mostly, and that is the major conductor of electricity. That is what sexual preferences are."

This crowd of inspired women live on the outskirts of decorum; they push limits. They are bleach blondes with tattoos and buzz cuts. By day they are packing and shipping clerks for Crown Books, living off of disability checks, working at Radio Shack's customer service counter, and waitressing at Spaghetti Western. By night they live at rehearsals and occasionally burst onto stage in a dimly lit bar.

Jai Jai Noire has been working the rock 'n' roll circuit for years. She is persistent, dedicated and one hell of a songwriter and guitarist. Prolific with only one way to go, Noire is constantly on the move, forming bands, cutting demo and hawking her product, all the while living off the beaten track in Concord, which is the home of some of the most oppressive laws in the land. Noire is known for her political activism, challenging the insidiously common right wing at every turn. The sound she recreates recalls the Sex Pistols. Mixed into a wildly speeding driving energy, there's just enough reality to wake anyone out of a total coma. Noire's lyrics are not suffocated by the enormity of political repression. Her head song, "Fire Under the Bush," takes Buddy Holly on a ride into the '90s. Wrapping this rock treatment up in reggae rhythms and a sweet growling vocal treatment ends up where the Police and the Clash did.

Mermaid Tattoo, a recent addition to the scene, is named in honor of the nine-inch tattoo that graces bassist Nancy Kravitz' thigh. They're fronted by Victoria Schwartz who plays lead guitar, and pulls in and out of great psychedelic effects. Schwartz creates a great groove out of a minimum number of strums and notes. The band includes Tracy Oklahoma on banjo, the aforementioned Nancy Kravitz, who also doubles as the promoter of the club Female Trouble, and who is the creative force behind the whole women's rock 'n' roll underground club revival, and the former She-Devils drummer Cathy Curphey. Displaying ambitious reach, the band is likely to cover just about anything, including Charlie Rich. Mermaid Tattoo is at their best when launching into an original composition and played at break neck speed. A relatively new band, they are absorbing some of the best elements of the scene and creating a distinctive sound.

Linda Perry and 4 Non-Blondes: OK, the band's name is really just 4 Non-Blondes, but I can't resist putting Linda Perry out in the forefront. With a growling disenchanted whisper backed only by acoustic guitar and reverb, Linda Perry has the best pure raw voice in San Francisco. If her talent remains undiscovered, it will be a testament to what total bullshit the music industry really is. Terry Sutton, in the spring issue '88 of Puncture, made a right-on-the mark and enduring comment about silence, "The worst form of discouragement is silence... biased critics aren't reviewing music. They are doing police work." This scene has suffered from this activity for too long. Linda Perry's range of emotion peaks in a musical place that harbors aggressive post-punk rock steeped in counter-culture angst, a part of the rock world that most music does not even begin to approach in terms of sheer intensity. By using a cryptic lyrical outpouring of frustration, Perry is creating a unique screaming thunder acoustic guitar style that is carried by an immensely powerful voice. Unique and possibly twisted, she is the sole product of her own imagination and creative genius. Brazilian-born, with dreadlocks and a completely deviant approach to any form of convention, Linda Perry would be the perfect reality check for a world that is immersed in its all-too-pretty imagination. And the band is great. Crista Hillhouse plays electric guitar, Shawna Hill just dominates her bass with a fast and furious commitment, playing the melody right into the ground, and Wanda Day does drums.

These bands and this scene keeps me haunting the Nightbreak/Female Trouble on Wednesday nights. Just feeling the sound bounce off my chest, just giving into the complete anger at where the world is, I am given the courage to pick myself up and begin the battle again each day against a litany of ills created by capitalist patriarchy. The women who inhabit this club are the prescription. In their behavior lies one of the keys to freedom. Anarchy reigns South of Market and in the Haight; they certainly are places the revolution ferments.

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THEATRE

BY GENE PRICE

Hidden: A Gender

Kate Bornstein, whose real life journey from being a heterosexual man to becoming a lesbian woman is the source of *Hidden: A Gender,* has written a multi-layered play that is at once fascinating, funny, moving, instructive, witty, confrontational, as well as self-indulgently discursive and undisciplined. Brilliant as parts of it are, the whole is like a shattered crystal: it's all there, but the parts aren't fitting together just right.

A work of many moods, some with jarring transitions, the drama recounts two overlapping real-life stories about the personal, social and medical ramifications of accepted gender identification.

One concerns the unhappy life of Herculine Barbin, an intelligent but intellectually repressed (according to her own memoirs), convent-reared French girl in the mid-nineteenth century. Romantically involved with another novice, Herculine was pronounced by a country doctor to be a hermaphrodite. She had no uterus, her clitoris had grown to two inches, and a pair of testicles was discovered to be descending. Pronounced a male by the legal authorities, the socially uprooted and mentally scarred Herculine fled to Paris. Never ceasing to think of himself as a woman, but unable to find work as a man, he shortly thereafter called it quits and turned on the gas.

Under Noreen Barnes' direction, Justin Bond gave a sensitive, intensely moving interpretation of Herculine.

Intercut with the French girl's drama is Bornstein's own story as told through the swagger and mid-fifties lingo of Herman (Sydney Erskine), a crotch-massaging macho teenager who brags of his sexual prowess with women. Treated with more literary abandon than Herculine's story, Herman recounts his gender blurring ("I prayed every night to be a woman"), his yearning to live life as a woman, and his ultimate decision to have a sex change operation. This series of alternating vignettes runs the gamut from serious soul searching to such burlesque bits as a "Marx Brothers" confrontation with doctors Razor and Weener. The sex change operation itself (a Julia Childs recipe) is demonstrated with a penis/scrotum-shaped wad of dough that is peeled and whacked into a vagina.

Threading the two personal histories together is Bornstein herself in a wildly satirical portrayal of L.C./Elsie "Doc" Grinder, a medicine show barker who hawks his "guaranteed to keep you straight" Gender Defender Elixir (blue bottles for boys, pink for girls). "Doc" eventually merges into a contemporary figurehead, the host of a TV talk show "What's My Gender?" Still preaching his message of status quo gender identification, he is finally cowed by contestant Kate (formerly Herman) with such sensible rejoinders as "my gender identity has nothing to do with my sexual preference." (This amusing but confusing skit had little relevance to the plot except to allow the author to exercise her wit.)

Bornstein charges into the audience—perhaps too often—in a disarmingly effective performance as the emcee whose satiric barbs ask more questions than they profess to answer.

Noreen Barnes has done a splendid job of keeping a meandering script on course. The three actors, a transsexual playing a male carnival barker (Bornstein), a male playing a young French girl (Bond), and a woman playing a young male (Erskin), are each to be commended. Drew Todd is credited with that outrageous construction of bread dough, and Lori Dovi's sound design was a delightful mix of carnival music and such gender-blurred hits as "I Enjoy Being a Girl."

Let's hope Ms. Bornstein continues to rethink and polish this play. It deserves it.

Photo by Jill Posener

Kate Bornstein (left), Sydney Erskine and Justin Bond in "Hidden: A Gender"

The Case of the Missing Messiah

There's some clever writing and a gaggle of offbeat characterizations in Cheyney Ryan's 1940s film noir treatment of Christ's disappearance after His crucifixion.

The Case of the Missing Messiah is set in Jerusalem in 33 A.D. Not much going on. "The bars are dead, the clubs are dead, even the seas are dead." The seedy office of a down-and-out P.I. Then there's a knock on the door.

Hard-boiled detective/narrator Arnie Hecht (Ernesto Ravetto), packed to leave town with sweetheart Rose (Renee Hoyos) is forestalled by sultry siren Mary Magdalene (Dena Martinez) who pleads that he help her find a "very special dead person." According to M.M., she's been named beneficiary of Christ's insurance policy. But without a body, she can't collect. It looks like fast, easy money to Arnie and he's off to question the Messiah's "gang of twelve." But he's not the only one looking for the body. A flighty Pontius Pilate (John Balma) is flexing some muscle too, because Rome is sending a VIP who wants some answers. "This is 33 A.D. for Chrisakes," he whines, apropos of nothing. His girl friend/secretary Evangeline (Leslie McCauley) is fretting to go to Rome where she can become a swim star in the aquacade "in all those aquaducts."

The plot thickens with a police chief, a prosecutor, various Christians, and Arnie's younger brother Joey (Carlos Gonzales), a second-rate crooner in a third-rate club. Joey's girlfriend—the one we *thought* was Mary Magdalene—is really Salome. (She's had nothing but trouble ever since she asked for John the Baptist's head.) Mother Mary (or was she the *real* Mary Magdalene?), meantime is disguised as a waitress in the fast food emporium of Oriental Nick (who makes abominable health drinks). Nick is one of the three kings who followed that star.

To confound Pilate's police, Salome fingers the wrong person as Christ, giving the real disciples time to escape. With five actors playing dual roles, I lost track of the proceedings about this time. I only recall that, true to the genre, the double-crossers get double-crossed, Nick heads home to the Orient with Christ's followers, and Arnie and Rose re-pack his suitcase for that well-earned vacation.

Not a great play, but a funny one with lots of sly giggles and delightful anachronistic setups. Chris Brophy directed. Jeffrey Larsen's costumes—black fedoras, Joan Crawford pumps, slinky evening gowns cut on the bias—added immeasurably to the ambiance.

If playwright Ryan could come up with a songwriter, he'd have one helluva musical on his hands.

Love Letters

Love Letters, quite probably the best play of 1989, isn't really a play at all. Still playing off-Broadway in New York and rotating casts with the San Francisco production, it is a remarkable piece of writing that reveals the life-long relationship of two people through a reading of their correspondence. It is intermittently funny and sad, and it's an actor's dream.

Some of the actors who have lined up to "read" the A.R. Gurney work have included William Hurt, Julie Harris, Christopher Reeve, Colleen Dwehurst, Richard Kiley and Marsha Mason.

San Francisco's casts have included

Stockard Channing and John Rubenstein, Polly Bergen and Robert Vaughn, Steve Allen and Jayne Meadows, and Barbara Rush and Peter Donat (who complete their two-week stint on January 7). Alexis Smith and Fritz Weaver will take over on January 9.

I caught the Channing/Rubenstein version and fell hopelessly in love with Ms. Channing in the first ten minutes.

Sitting side by side in their matching Chippendale chairs at a common desk, the two stars, Channing and John Rubinstein, read a lifetime-spanning collection of notes, invitations, and brief and lengthy letters that reveal the hopes, successes, and quiet desperation of their privileged and separate lives.

Channing plays the rich, lonely and rebellious Melissa Gardner from childhood to middle-age.

Proper, stolid, often charming, sometimes effusive, sometimes irritatingly dense, Andrew Makepeace Ladd III is masterfully underplayed by Rubinstein.

The actors never so much as glance at each other, but their physical responses are telling as they read second-grade valentines, unhappy notes from prep school, college-dance invitations, Christmas cards (and an outrageously pompous Xeroxed Christmas letter from Andrew which draws from Melissa the immediate threat to arrive at dinnertime and "moon your whole fucking family"), invitations to weddings, a curt notice of a divorce, a review of her show of paintings, a notice of his election to the Senate, a plea not to visit her when she is being treated for alcoholism. These are the confessions of two lives, shared, but lived apart.

As Melissa, Channing is ingenuous, charismatic, fragile and demanding, soft and independent, petulant, outraged, intelligent, liberal, and in dire need of someone to love her. Her main acting tool is that remarkable voice. When moved to physical expression she may cross or uncross her legs, raise her eyes in exasperation, run her hands through her hair in a moment of reminiscence, and at the last, simply switch off the light in her eyes.

But the final dramatic chord is struck by Rubinstein. In a voice hoarse with emotion, he confesses, too late, that he doesn't know how he can go on living without her.

Deliberately unliterary, A.R. Gurney's gem of a play is a comedy/drama of the highest order. John Tillinger directed.

Highly recommended, *Love Letters* continues at the Theatre on the Square one hopes indefinitely. Charge by phone, 433-9500.

Notes From New York

A recent week in New York created the dilemma of which Broadway or off-Broadway musical or drama should I favor with my time and hard-earned cash. The season was well underway: some shows had opened, some where in preview.

The opinion regarding *Meet Me in St. Louis* was unamimous: stay home and rent the movie. As for *Grand Hotel,* everybody loved the staging but couldn't remember anything about the music or the plot. *City of Angels,* according to a reviewer who caught a preview, was to be avoided. (Never take a critic's word. It opened last week and the *NY Times* did handsprings.) *Orpheus Descending* is rumored to be heading west *with* Vanessa Redgrave, so I thought I'd wait.

I chose four shows that I'd missed previously. *M. Butterfly* is still going strong after two years. Lavishly staged—for a drama—the play now features Tony Randall as the French diplomat so enamored of his Chinese mistress that he channeled state secrets to her, never realizing she was a man and a spy.

The current Song Liling (the Butterfly mistress) is played by San Franciscan A. Mapa. (The original Song was played by San Francisco's B.D. Wong, who won a Tony for his efforts). Mapa is so elegant, so believably feminine in his courtesan role, that when he strips at the end to reveal himself as a man, one's senses reel. (A pretty drag is a pretty drag, but it's difficult to believe that a man couldn't figure out after 20 years who or what he was sleeping with.) Mapa's understudy is Francis Jue, also of this city. Jue appeared locally in TheatreWorks' *Pacific Overtures* (winning a Critics' Circle award) and played Peter Pan for the same company. Until recently, he worked in the administrative offices of the S.F. AIDS Foundation. If and when the drama comes west we'll undoubtedly see one of our own in the co-starring role.

Photo by Anita & Steve Shevett

Stockard Channing

The Lisbon Traviata, Terence McNally's comedy/drama was the surprise hit. The play has been around for some time and has undergone a major revision in concept, and is selling out. The first act is the epitome of bitch-queen wit.

Mendy (Nathan Lane) and Stephen (Anthonly Heald), two fanatic Maria Callas fans, engage in the wildest, funniest dialogue ever showered upon a heipless but willing audience. These queens lay to filth Sutherland ("the beast from down under"), Rise Stevens ("butch"), Marilyn Horne ("discovered while driving a truck"), and Tebaldi ("her fans belong in a soccer stadium"). They have an even unkinder thought about Scotto.

When Stephen lets drop the fact that he owns a pirated recording of Callas' 1958 Lisbon Traviata, Mendy collapses into an orgasm of jello. He didn't know it *existed!* He pleads, he threatens, he cries. Stephen must run back to this apartment and fetch it for an immediate hearing. But Stephen can't go home. His lover Mike (Dan Butler) has invited a young trick (John Slattery) home for the night. (Theirs in an open relationship—on Mike's side.)

The second act takes place in Stephen and Mike's apartment. The drama is intense as we watch Stephen destroy an eight-year relationship in a jealous rage. He is incapable of stopping himself and the confrontation veers into a re-enactment of the scene from *Tosca* where the betrayed singer takes her revenge upon Scarpia. Passion out of control is very frightening as we observe the pitiful and tragic self-destruction of someone who loves too much.

The new off-Broadway musical revue *Closer Than Ever* is prime Malty and Shire. (Their *Starting Here, Starting Now* made another road stop here recently.) No plot, not even a thread. Just two dozen musical numbers, all good, each pertinent in its theme to some facet of urban existence. That's what these guys are best at, musicalizing our internal concerns; wishing, hoping, regretting, coping. There's not a love song in the lot. NO pretty ballads. Pretty people, yes. Sally Mayes, a frizzy-haired, bright-eyed blond and svelte Lynne Winterstellar are the distaff of this perky revue. And wonder of wonders, the two very handsome leading men can sing. They are Brent Barrett and Richard Muenz. Four bright new talents on the musical comedy scene. Let's hope when the show's producers send *Closer Than Ever* on the road, they send this cast.

Black and Blue, now in its second year, still features its three original singers, Ruth Brown (she won a Tony), Linda Hopkins, and Carrie Smith. They are very, very fine. The dancers, old and young tappers, are terrific. The staging is as imaginative—for a non-book musical—as any you are likely to see this year or next. There are 28 great songs assoicated with Black music in America, from "St. Louis Woman," to "I've Got a Right to Sing the Blues," to "In a Sentimental Mood,"... plus Ruth Brown's sizzling version of "If I Can't Sell It, I'll Keep Sitting on It." This is a big, old-fashioned, black-and-tan song and dance extravaganza and it's the best of its kind.

A Day in Hollywood A Night in the Ukraine

Two ex-San Franciscans are on prominent display in the double header musical revue now kicking up its heels at San Jose Repertory's Montgomery Theatre through January 7. Formerly in the cast of *Beach Blanket Babylon,* Don Stitt has since appeared in several Broadway musicals. Lise-Marie Thomas, as delectable as a piece of angel food cake, has lent her sweet soprano locally to *Tune the Grand Up* as well as to *BBB*.

Set in the lobby of the famous Grauman's Chinese Theatre, *A Day in Hollywood* features the cast of eight as ushers who sing and dance (costumed in those un-fondly remembered, gold-braided, quasi-military uniforms) as they wax nostalgic about a Hollywood that probably never was.

Cathy Susan Pyles sings "I'm the Best in the World," an overly sentimental ditty about a starlet who didn't make it. Stitt is featured at the piano in a nice tribute to song writer Richard Whiting. Ms. Thomas and Jack Doyle share the lyrics of a bittersweet "Thanks for the Memory," and the entire cast taps while singing some satiric "thou shalt not" lyrics involving the infamous movie production code for safeguarding morals.

But best of the Hollywood segment was the original Tommy Tune staging of the disembodied dancing feet of such celluloid stars as Fred and Ginger, Mickey and Minnie, Sonia Henie *en point* in ice skates, and a floppy-shoed Chaplin. This gem featured the fancy and elegant footwork of Owen H. Hester and Jan Leigh Herndon.

A Night in the Ukraine, the funnier, faster-paced, more satisfying half of the double-bill was out-and-out Marx Brothers on a rampage thorugh a pre-revolutinary Middle European villa. Celia Takaberry was the rich widow (un-

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PERFORMANCE

BY RACHEL KAPLAN

Revolutions Closer to Home

Revolutionary Nutcracker Sweetie, Dance Brigade

To be clear from the very beginning, let me say that I went to this show with attitude, I sat with it during the show, and I left with it fully intact. I didn't want to go because I am not fond of proscenium stage spectacles that are rhetorical subversions of classical ballet, a problematic relation right from the start. I think ballet and the proscenium stage should be left behind in our attempts to create "revolutionary" theatre, and I dislike writing reviews about performance I don't like. But I have a job to do, so they tell me, and here I am, doing it.

I have never had so much resistance to what I might say in a review before I even wrote it than I have had with this one. The roundtable discussion that went on until 3 a.m. last night is still circling in my head; if the hallmark of a "good" work of art be that it stimulate discussion and thought, I would say that the Dance Brigade's *Revolutionary Nutcracker Sweetie* more than qualifies. I was advised that my safest bet was to represent our discussion and table my own anger along the way, but I'm not going to do that. I want to tell you what I saw. I have a job to do, so they tell me, and here I am, doing it.

The Revolutionary Nutcracker Sweetie is the Dance Brigade's annual Christmas pageant, a spectacle including over 70 performers and community members in its production. This is the third year running that the Dance Brigade has managed to produce such a large scale event on such a small scale budget, and the inclusion of so many different kinds of performing artists makes for a kind of theatrical extravaganza not seen out of this context. The Brigade's intention of representing a wider world of cultural realities than the original *Nutcracker* certainly succeeds, but the production moves well beyond the subversion of a classic ballet in its confusing ideological statements.

The *Nutcracker* is about the McGreeds, the richest people in town, who are hosting their annual holiday party. Their son, Drosselmeyer, represented as "a tad more liberal than Mom and Pop" (i.e., he's gay), arrives on the scene, bringing presents and handing them out to everyone, including the servants. This faux pas vexes Mother McGreed, a fall-down drunk, who knocks the nutcracker, one of Drosselmeyer's gifts, out of the hands of Clara, the family's refugee servant. What follows is called a "fantastical dream sequence," a mix of Native American ritual elements, rap dancing, modern dance sequences, and text delivered by an accordion-carrying narrator.

If the Brigade's intention in making the *Nutcracker* is to pull together as many diverse artists in one place and show the variety of cultural gifts each one brings, I would say they are successful in their agenda. That so many different performers collaborate in one production is a victorious statement in and of itself. And if performers and audience can experience community, or the possibility of community, through the making and viewing of this show, all the better.

The Brigade's attachment to "revolution" speaks of another agenda, one of social change and active politicking. If their intention is to make revolutionary commentary while presenting this variety of talent, I would say they are not so successful there. My biggest problem with the production is with its ideological inconsistencies, and as one already-converted "revolutionary" the Brigade seeks to address, I am disappointed. Perhaps I ask more because the Brigade promises more. But their simplistic ideas about good and bad insult me. The production's attachment to a virtuosic movement vocabulary, its presentation of an easy entertainment, its use of the proscenium stage, and its high entrance fee, keep it chained to some of the cultural problems it deplores.

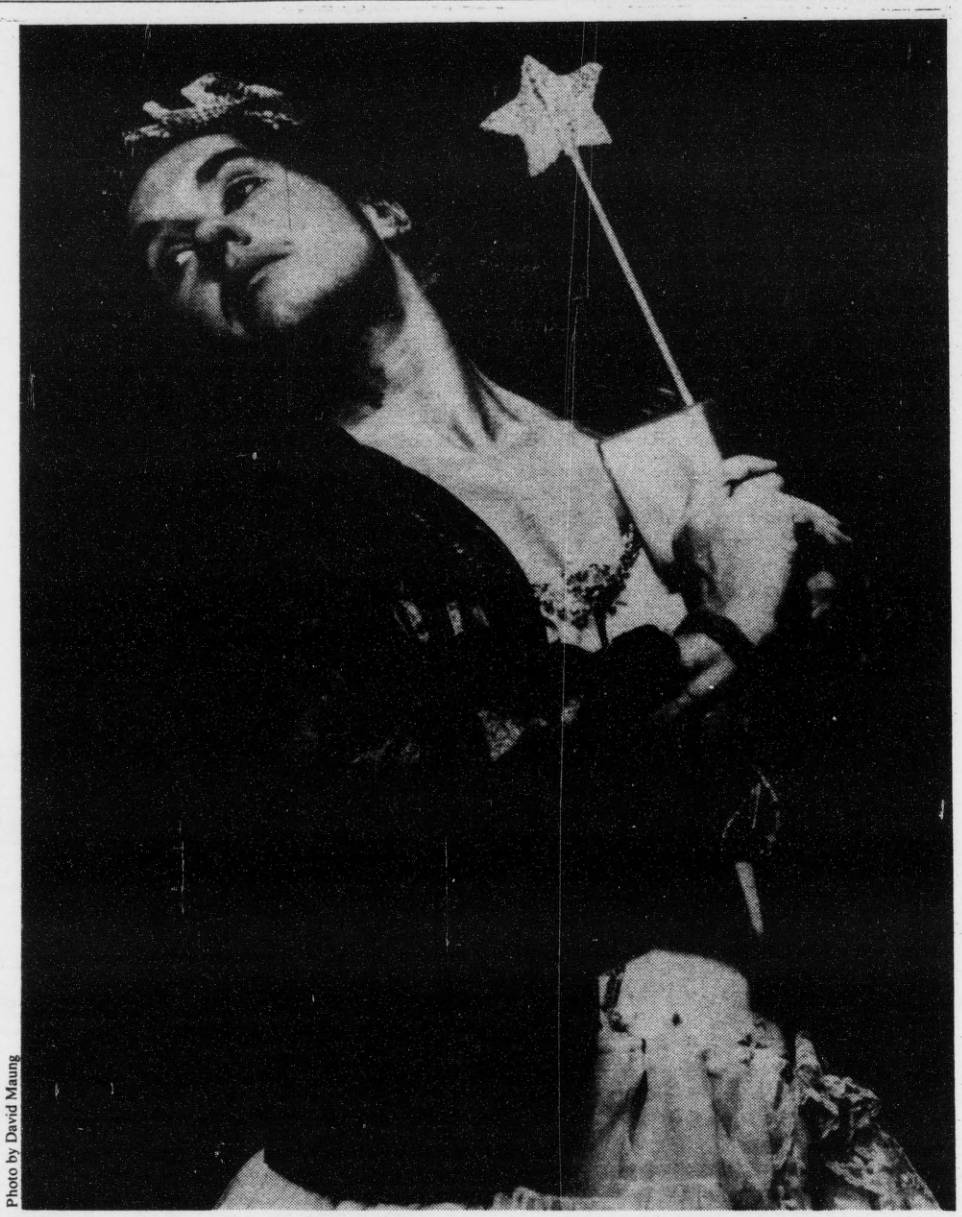

Photo by David Maung

The Revolutionary Nutcracker Sweetie

The Nutcracker is about class struggle, on one level, and is involved in dangerous reductive thinking: rich = bad, ethnic/poor = good. As an upper-middle class white girl, I have my own personal response to the equation which I'm not going to go into here. The thinking involved in the rhetoric of the Nutcracker is, in part, a byproduct of the kind of production it is. Large scale spectacles call for a certain level of symbol-making that is not subtle; the grandness of the proscenium is matched by the grandness of the theatrical gesture. But, if the use of the proscenium stage and/or the form of spectacle itself necessitates such simple thinking, perhaps they both should be abandoned.

Clearly, such dualistic thinking should be let go of, because it limits and hurts us, while capitulating to a dominance models that "revolutionaries" might think about deconstructing. It does not serve us to make such blatant generalizations about things that are made meaningful only by the culture we are resisting, even for the sake of a narrative forgotten halfway through the piece. This is the place where the content and form of art are not separate, where I start wondering about the processes involved in the creation of any work. Both the form and content of a piece make a statement on a political level and can't be sacrificed one for the other if the work is to establish its own political agenda.

Context is everything, and proscenium stage aside, the use of so many symbols from so many (sub)cultures does disservice to the symbols and signs of them all. That a Native American, a black rap dancer, a fag wearing a pink triangle, an SM dyke, a Latin American serving girl, and a rich white woman are symbolically represented in the same place dilutes the power of each and every one of the symbols. There is no true context for the meeting of all these people, other than the boundaries of the production itself. I wish the Brigade would be more loyal to that agenda and let go of the narrative about the evil rich and the deserving poor, the flag waving and reading of slogans out of little red books, the reach for a "revolution" that is subverted by the incongruity of its own symbols.

The Brigade's attachment to a level of virtuosity in movement, to a form of entertainment that wows the audience in ways they have been wowed before, the Masonic temple stage, the $14 ticket price, and the use of the dualistic labels given to us in lieu of any inter-personal substance, belies their revolutionary leanings. "The master's tools will never be used to dismantle the master's house."

The "politically correct" ideology underlying this production is the foundation of my thought as a feminist, and I am both disappointed by its failure to deliver the better world and beyond believing that it can. This, in part, explains the intensity of my reaction. I am disappointed at what I see to be a lack of clear thinking in the Brigade's use of so many symbols. It weakens the force of a host of extremely urgent issues, and I want more care taken with the images we present to one another and how they are seen.

The Brigade sells itself, and us, short, by remaining attached to the conservative thought it decries. I would like to see them move beyond the *ideas* of what makes "revolution" and look to what they do that is about change and possibility: black kids from Oakland dancing with white people from the city; people in wheelchairs making dance; the meeting of so many performers from all over the Bay Area; that community among people is possible; and that people learn more from those sorts of actions than from all these rhetorical words.

Sha Sha Higby

Hatley Martin Gallery
December 6, 1989

Sha Sha Higby is a visual artist in motion. Her attention is directed towards the most minute details in costume and the making of sculpture, and her performances are a long, slow crawl from one space to another, accentuated and enriched by the meticulously crafted costumes she wears. The completeness of her gesture of using visual art in performance is one that evokes different ways of perceiving both forms.

As "ephemeral sculpture moving slowly in a thousand intricate patterns," Higby lives up to this quoted press release description of her work. Beginning in a small "house" in the back of the space, dressed in an elaborate costume with a mask with a spiral inching down her forehead, Higby moved slowly, slowly down an aisle created by ceramic tiles, through a small forest of objects, small twigs and acorns attached to the industrial grey carpeting of the gallery, to the front of the space where she removed one costume and got into another, this one with a mask that was split in the center, revealing her face. She then slowly traversed the space, went back into her "house," took off the second costume and crawled off the stage.

The costumes are intricately crafted, multilayered bits of cloth, wood, beads, buttons and colors. Higby makes all the fabrics herself, which is amazing given the quality and complicated layering of the materials. The textiles are carefully sewn into the costumes and are often edged with gold threads, a process which has to take a great deal of time. There is a quality about the costumes that speaks to time, an aging process evidently created in the making of the materials themselves and not temporally authentic. The meticulous craft shaping the costumes also speaks to time, and the attention to detail that is the hallmark of a fine craftsperson. Higby's slow movements and these qualities in the costumes allow for many associations and new images to arise in the mind while watching her performance.

Higby studied for a year in Japan and five years in Indonesia under a Fulbright Scholarship, and her work shows evidence of this Eastern influence. Her attention to movement, and details in the filigree work of some of the costumes seem particularly created by this influence.

Higby will be traveling in India in the coming year. That her work integrates so many different cultural signs is one interesting facet that is revealed in performance.

Hanging in the Hatley Martin Gallery were other costumes Higby has made over the past six years. They are all similar in their articulation of great detail and their subtlety of color and form. All of them are intricate to the extreme, and evocative of different states. Higby says of the costumes and performance: "The work is to inspire people to remember their mythical pasts and primal roots in nature—not to forget we are a part of the forests, waters, birds and small animals, all connected to each other by a lacework of tiny spinning gems. We all will disappear back into our Earth to begin again."

In performance, Higby gestures toward

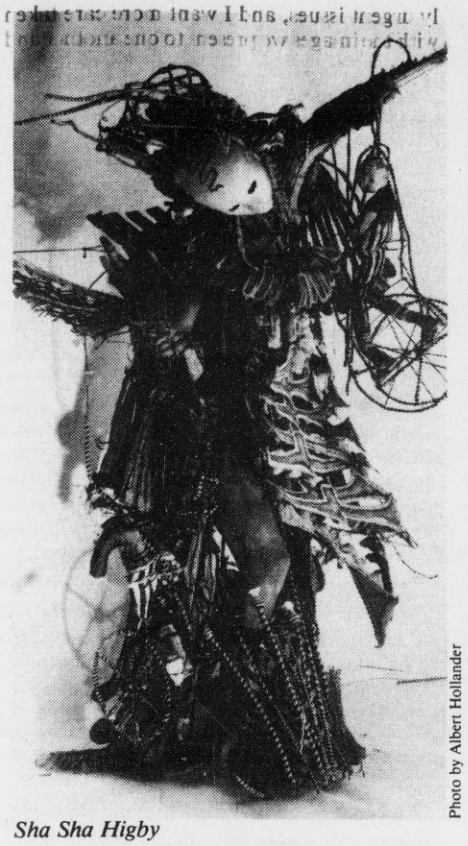

Photo by Albert Hollander

Sha Sha Higby

animal and nature states with her slow movement and the distortion the costumes make of her form. The materials themselves seem to be of earth and the movements of animals, but I could ask more from the performance itself. Its very simplicity undercut its intensity. Higby's literal movement from the front of the space to the back of the space was too predictable, and the overwhelming beauty of the costumes, which were the center of the performance, would have been intensified even further had there not been such a simple and literal narrative structure to the piece.

I find it interesting that Higby places her animal/nature art in a grey and white gallery in the middle of downtown (and then lists the price of her costumes at $12,000), and how this environment and context reflects a relationship between nature and culture, between what is humanly constructed and what is not. Higby's costumes and her dance are interesting in the ways they transcend their material forms and suggest different states and environments, and the transformation of the gallery space into a small forest, a land for animal creatures, or a long, slow walk through the passageways of time.

Moving into the '90s

1800 Square Feet, December 1989

PART I Training the Virgin, an improvisationally developed play about the power/problem/presence of love and death, played for four consecutive Tuesday evenings in November as part of *Moving into the '90's*. This series of performances was produced by 1800 Square Feet, a live/work space on Clemintina Street that is the home of the High Risk Group. Its live/work members are committed to making as much high quality, low-tech performance of different sorts available to its San Francisco audience as they possibly can.

Training the Virgin, a one act play developed among the four members of Reptile Moon Theatre and directed by Caitlin Morgan and Patrick Irwin, was a wacky story of three sisters; three sisters and no mother; three sisters, no mother, and definitely no father; three sisters, no father, no mother, and one mad woman who keeps popping in to visit; three sisters who live on the edge of a railroad track and eat the magic chili that Abigail, the oldest sister, makes every night. The play takes place on the eve of Marylise's birthday. Marylise is the youngest of the three sisters; she has not been told the truth about her parents' death and naively edges towards revelation; she is an innocent virgin with a leaning towards the railroad tracks, that metaphoric leap out of her childhood, her innocence. Train = love, sex, death. Beware. Beware.

The loose and vaguely undefined narrative structure of the piece, which functioned to develop character and control the pacing of the action, was subsidiary to the actual movements on stage between actors, and the allusions to the multiple traumas of Christianity, love, death and sex the script contained.

Performed with clear intention by Betty Roi, Caitlin Morgan, Catherine Debon and Patrick Irwin, *Training the Virgin* was an interesting example of a "collectively" produced play, and while there were moments of unclarity throughout the piece, as an experiment in a diverse way of creating theatre that includes the input of both director and actors, it was successful on a number of levels. The interactions between characters were complete and amusing; the acting was focused and the characters were well-developed.

The script kept edging toward some sort of statement about the metaphoric train = sex, death, love, and while I was clear about what the issues of *Training the Virgin* were, I wasn't always sure about the play's stance on these issues. I had the sense, by the end of the evening, that I had been shown the many branches of a tree, but not the trunk, that the tangents of the issues were apparent, but not the root cause. But I can hardly fault Reptile Moon Theatre for not coming up with an adequate solution to the dysfunctions of Western civilization, can I? Their working process yields results that are worth seeing.

PART II *Acceleration, an Obsession with Speed*, the second weekend series at 1800 Square Feet last month, is a dance about "the sources of fuel, systems of acceleration and decay," according to press notes. But really, *Acceleration* hasn't been choreographed yet because it's hard to find the whole High Risk Group at rehearsals these days, and it is, at this point, a seven minute four-reel film by Greta Snyder, with images of pigeons, and Rick Darnell dancing, and city lights predominating.

What really happened was The High Risk Group performed *Zion*, a new dance choreographed by Tracy Rhodes; *Passing*, the dance performed on Valencia Street at the ATA benefit also reviewed in this column; and *Burning*, a trio choreographed by Darnell and performed by Darnell, Peter Overton and Joel Murphy.

Zion is a comic and fast-paced piece with a number of parts set to music by Bach and Faure, a dance exploring gender relationship and role plays, and incorporating High Risk-type smashing and crashing against walls and bodies, as well as some more elegant moments of solos (notably by Darnell and Rhodes). Which is not to say that smashing and crashing are not elegant statements, because they certainly are, but elegant in terms of a more dancerly dance, which Rhodes and Darnell both perform with a good deal of finesse.

The High Risk Group is making fine dance in the idiom of the post-modern, and Darnell's attention to a variety of movement concerns, as well as his commitment to making his work as accessible to as many people as possible (an agenda which is revealed in the dancing in the streets, as well as the fact that no one is excluded from performances because of lack of funds), are excellent contemporary comments on dance as a medium that can express and meet the needs of performers and audience members.

1800 Square Feet, as a live/work space, is a warehouse devoted to the possibilities of people producing their own art without compromising their integrity, which the pursuit of bigger spaces (and bigger bucks) usually carries. The action of merging the living space and working space and the connection this draws between the art of the artist and the life of the artist, is clearly underlined by the existence of 1800 Square Feet, and is mirrored in the other live/work spaces scattered throughout San Francisco.

1800 Square Feet is accepting proposals to coproduce works in video, film, and performance (particularly site-specific works). Send to 1800 Square Feet, 719 Clementina Street, SF 94103.

Unwitting Participants:

Visual AIDS, December 1, 1989

December 1: a day of AIDS awareness across the entire country, as designated by the World Health Organization. As part of this part-memorial, part-political action, part-benefit for AIDS, activist groups like ACTUP and Art Matters, an underground arts group out of New York, proposed the "Visual AIDS campaign, a Day Without Art" to commemorate the lives of people in the arts who have died of AIDS. Par for the course, with strikes seeming to be all the vogue in the art world, and picket lines getting repeatedly crossed as we have seen with the voluminous production the Art Strike campaign has created, ATA Gallery, New Langton Arts, the Museum of Modern Art and other Bay Area venues hosted a variety of events to acknowledge this AIDS awareness day. The distributed Visual Arts poster had a list of hundreds of participating artists, art spaces and organizations for the memorial.

Defying the "Without Art" edict, ATA Gallery hosted *Silent Knights*, an extravaganza of performances and installations on the evening of December 1. The night, numerous pieces in common with one another through the organizers' demand that they be "silent" works, were shown to a large and fairly active audience. Lise Swenson, dressed in such a way as to severely curtail her experience of sensation, painted letters on the wall in red paint while subtle slides encouraging us to smell, taste, touch, feel... flashed overhead.

Aaron Noble started writing on small note pads, and without using words, convinced audience members to help him hand them around. PASS IT ON, they said. I caught Harvey Stein looking just like Nancy Reagan, as he ate spoonful after spoonful of red jello with a sense of distress. What is it we are eating, and being fed? It was in that moment I understood the truly great lengths we go to make strange images for one another and the truly great lengths we go in watching them.

Scattered throughout the gallery were installations and durational performances. In the basement, which gets me every time, a man in a face mask, with a camera and flashlight attached to his dick, stood as silent guardian at the entrance to a private Hades created by Otter, who was tied to a pole in the middle of a chalk-marked spiral, watchdog at his feet, breathing with difficulty through a mask. A

(continued on page 42)

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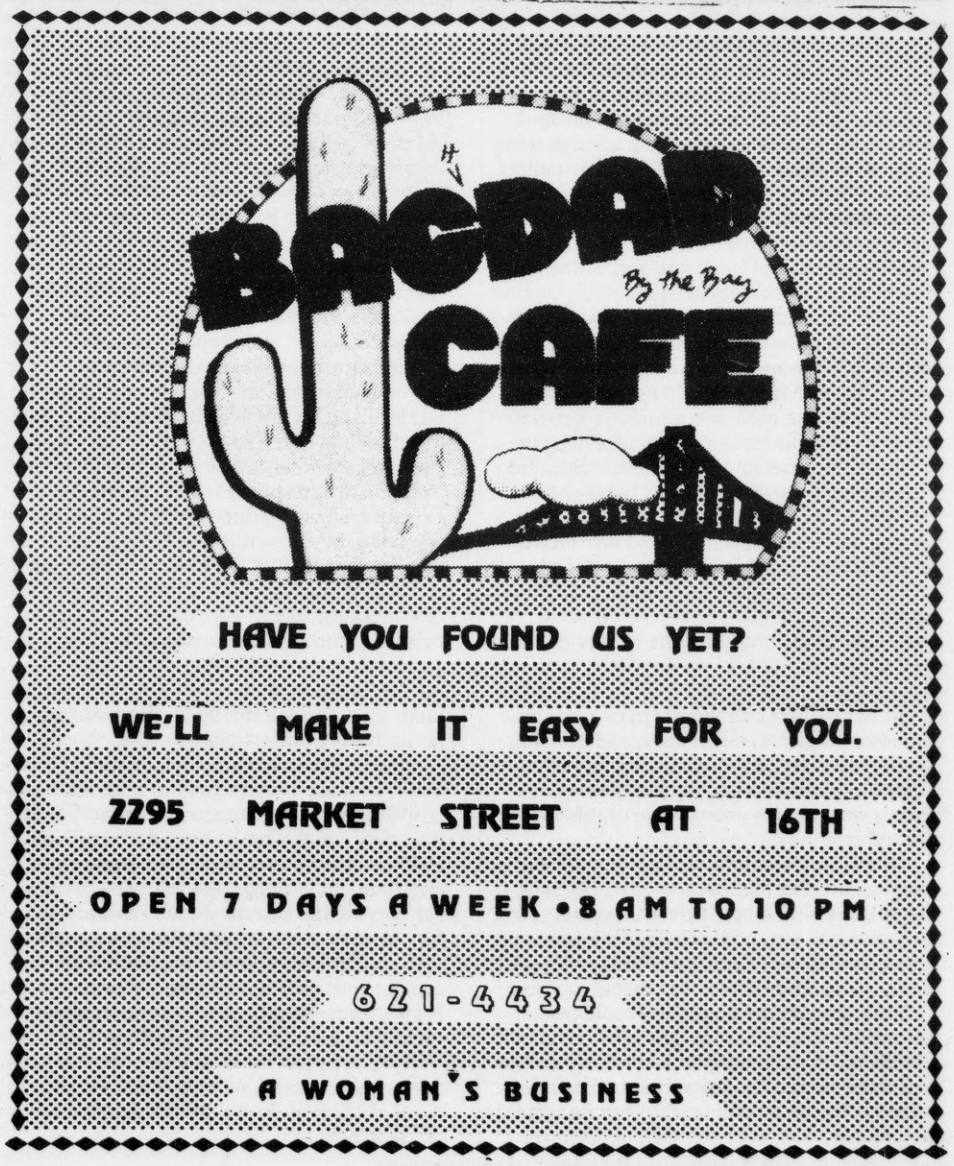
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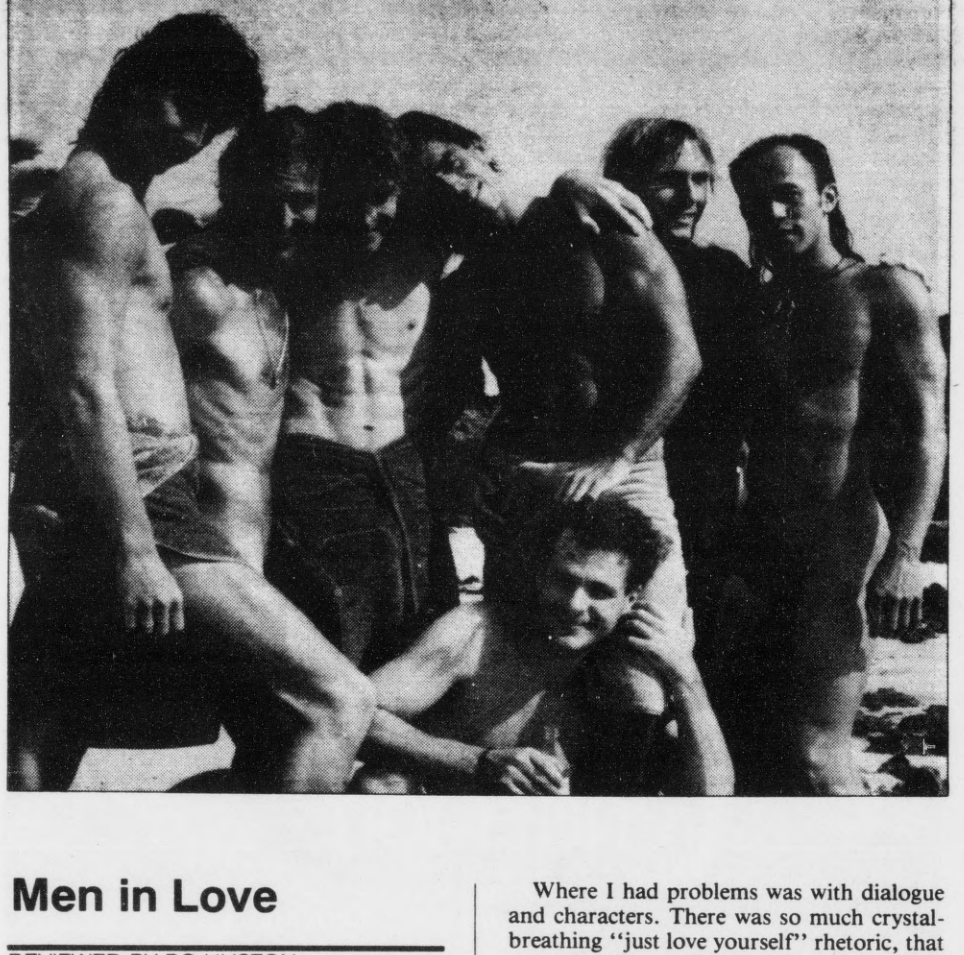

Men in Love

REVIEWED BY BO HUSTON

First, the good news about Mark Heustis' new film, *Men in Love:* what the film is about, as much as anything else, is sex, love and intimacy between men during the AIDS era. Men who are trying to cope with friends' deaths, their own HIV-positive status (or HIV-negative status, for that matter), the pervasive meaning of AIDS in the gay community, and still allow themselves to be fully sexual people. It offers a positive, affirmative vision of male sexuality in a time when sex has inherited so many fearful, desperate associations. The sex scenes, in fact, are the strongest part of the movie, not only because they represent vital sexual men, but because provocative, erotic scenes between men have so seldom been seen on screen at all.

The film opens with a beautifully shot, moving memorial service for Victor, who has just died of AIDS. The story then follows Victor's lover, Steven (Doug Self) from San Francisco to Hawaii where he intends to scatter the ashes near the home of Victor's former lover, Robert.

Robert presides over some sort of community of gay men in Maui, all very goodlooking, healthy, naked most of the time, quite often making love under a waterfall. It is quite clear that this is a spiritual community, yet its exact discipline or ideology is vague. Chief advisor Christiana (Kutira Decosterd), a Swiss woman who practices breath therapy, trance work, crystal healing and such.

Our hero Steven meets Peter (Joe Tolbe), native Hawaiian and member of Robert's clan. They fall in love, they have sex, and these experiences in Maui represent Steven's personal transformation—he is able to let go, overcome guilt, discover sexual and spiritual oneness.

The performances were fine, the cinematography excellent—particularly enhanced by state of the art technology involving video to film transfer—and certainly the spectacular vistas of Hawaii were integrated exquisitely.

Where I had problems was with dialogue and characters. There was so much crystal-breathing "just love yourself" rhetoric, that the real, valid message of the film was obscured completely. At first, the character of Steven worked well—he was cynical, he was grieving for his lover, he was angry and his attitude allowed for conflict and tension with the other characters. But, finally, Steven was absorbed into the fold and there was just an awful lot of deep breathing, naked dancing, and moon worshipping.

Now, I will admit freely my bias. I am skeptical regarding New Age philosophy, and very hard on fiction or film which purports to instruct me about dealing with AIDS—this is not the prejudice of an impartial journalist, but of someone who has HIV and has yet to see my concerns, anger, or humor represented. In that sense, I am a poor choice to judge this film on its message.

On the film as a film, however, I am as qualified as the next reviewer. *Men in Love* greatly lacks engaging dialogue and any kind of believable transformations of its characters. It does succeed, though, with its erotic scenes and, more importantly, with its general spirit: the film documents a piece of the struggle of this generation to make sense of AIDS illness and death, to establish a context for the deep trauma it generates by pursuing spirituality that will infuse it with meaning. And the film's central insight—that sex practice can be included in this affirmation of life—is bold, unique, stimulating and utterly welcome.

Men in Love premieres at the Castro Theatre on Thursday, January 11, as a benefit for Project Inform. Appearing at the screening will be the film's producer, Emmy and ACT award winner Scott Catamas; director Mark Huestis, also known for his films, *Whatever Happened to Susan Jane?* and *Chuck Solomon: Coming of Age*; and the film's stars Doug Self and Joe Tolbe. The Castro Theatre event includes a recpetion at 7:00 followed by the screening at 9:15. Tickets are $25.00 for reception and screening and may be purchased through Project Inform, 347 Dolores, Suite 301, San Francisco, or at any Headlines ticket outlet.

Men in Love moves to the Roxie Cinema on Friday, January 12 for a one-week run.

A Celebration of Women in Film

BY RANDY TUROFF

On Screen: A Celebration of Women in Film is happening again this year in San Francisco. The festival will run from Jan. 12-15. Unlike last year's sprawling program, this festival will focus on fewer films, concentrating on feature-length productions interspersed with varied shorts, all playing at the Cannery Theatre.

Celia, the opening film by Ann Turner, is an Australian winner. It's a dramatic view of childhood packed with punches. If you've ever thought of children as innocent, this film shatters that delusion. The nine-year-old heroine, terrifically acted by Australian child star Rebecca Smart, is a sympathetic character, but she does some very bad things. Like *Lord of the Flies*, the film shows us the disturbing aspects of childhood vengeance and cruelty. Celia's imagination is quite vivid, and her subconscious fantasies, like many children's fantasies, are incredibly close to the surface. Like other nine-year-olds, the distinctions between reality and fantasy are often blurred, and sometimes the fantasies are acted out without conscious control. The games and rituals which usually serve to channel violent impulses can in themselves become violent, and instead of sublimation, we get the real thing.

Celia, set in Melbourne in 1957, is a perfect period piece, envoking the repressive social politics of the time. The film, revolves around Celia's relationships to her parents, the Commie family next door, her dead grandmother, rival kid gangs, and the love of her life, her pet rabbit. The plot moves ominously around an actual government decision to confiscate suburban pet rabbits in order to appease farmers who were plagued by an overabundance of the creatures destroying their crops.

The absurdity of the bureaucratic solution wreaks havoc upon the children, especially with Celia. Capped by a startling climax, *Celia* moves powerfully through the material, and brings a controversial film about childhood to the screen.

DOCUMENTARIES

In the category of documentaries, several are being shown, including *Dance of Hope*, about Chilean women performing a dance ritual to protest the disappearance of their loved ones; *Lyn Lifshin: Not Made of Glass*, about the award winning poet; *Ori*, which traces the Black movements in Brazil through music and dance; *James Baldwin: The Price of a Ticket*, which is a portrait of the late author with archival footage and emotional interviews; the premiere of pro-choice documentary *With A Vengeance*; and *The Goddess Remembered*.

The Goddess Remembered is a very good film, empowering in both the New Age and Old Age sense. It explores the significance of Goddess worship from 3500 B.C. to the present. Over the archway of the old temple in Delphi a message is transcribed: "Know Thyself." This message was a central teaching of Goddess spirituality, long before the so-called Golden Age of Greece. Canadian filmmaker Donna Read follows the history of the ancient and powerful Goddess civilizations in this lively documentary which takes the female perspective as its central focus. "If we listen to the echoes of our ancestors, they have much to say," intones the narrator.

The film shows us Stone Age relics of the female honored in prehistoric art. We are shown the vulva-shaped openings in the earth, outlined in red ocher. The film takes us to Malta, to Crete, to the English countryside, to the temples, ceremonial mounds and consecrated areas where the female deities were worshipped and revered by peaceful matrifocal civilizations.

Assembled around a dining room table, Bay Area feminists such as Merlin Stone, Charlene Spretnak, Luisah Teish and Starhawk offer their invaluable commentary on what the search for the Goddess means for us today.

BOOK OF DAYS

A special treat in the realm of experimental narrative comes to us from Meredith Monk, quintessential N.Y. theatre/music/performance/video artist and filmmaker. Her 1989 film, *Book of Days*, is an abstract and lyrical study of time in the form of human culture and its concerns over death, plague, identity and spiritual revelation. Although most of the film takes place in the medieval period, the filmmaker cuts in and out of the Middle Ages with parallel or synchronistic shots from the present day, which is also a premonition of some apocalyptic future.

Book of Days is a well-structured collage of images, which in their clever sequencing become a sort of picture book of medieval life. Several characters emerge from the background, and the plot coalesces around what happens to them. The main character is a young Jewish girl.

The Jewish population lives in the town alongside but distinct from the Christian population. There is a list of ordinances about how Jews shall behave. As they were blamed for the famine, so they are blamed for bringing on the Black Plague. The young girl is a visionary. In a graveyard she sits beside her grandfather and tells him that she keeps having a recurring dream. She sees a silver bird in the sky which

"Book of Days"

"Sweetie," an Australian film by Jane Campion

leaves a streak of smoke. The grandfather tells her: "What you see is very ancient." She draws a picture of an automobile in the dirt. He tells her this is also very ancient and that what she sees is the ark of Noah.

By the end of the film, the young girl's prophesies reveal the multidimensionality of the nature of time. Time is evinced as a mystical blend in any moment of the past, present, future. A modern demolition crew goes through a stone artifice and finds the girl's etchings which were of the future, in the present, which is the past.

The remnants of medieval life are likened to artifacts laid out for display in a museum exhibition. The camera moves across a display table examining one medieval piece after another, a touch-tone telephone coyly placed amidst them. Monk's continual sense of irony is impeccable, as when she uses modern interviewing techniques to introduce her medieval townspeople. The interviewer asks a Benedictine monk why he came to the city. He faces the camera and tells her that his monastery was way too wealthy and that he prefers a poor life. She bounces back with the absurd follow-up question: "Are you athletic?" He looks at her dumbfoundedly and responds, "What's that?"

Book of Days is full of interesting film techniques which Monk uses to take the images with which she is working and to present them in unexpected ways. The poetry through the innovative eye of her camera adds multiple levels of meaning, both visually and cognitively, to almost any matter at hand. Along with the filming, she presents a thoroughly theatrical sense of movement to the crowd scenes, and she orchestrates the whole thing with her own voice and with the music which she personally composed. In the end, *Book of Days* is a glorification of mixed genre art, and of the essentiality of the artistic vision throughout human culture.

HEARING VOICES

Another feature film highlighted in this Celebration of Women in Film, is Sharon Greytak's *Hearing Voices*, definitely a peculiar sort of film. A beautiful young model who has recently undergone ileostomy surgery (removal of the small intestine so that she has to wear a plastic bag for elimination) continues to model despite and because of her disability. Her relationship to her physical body is not a psychologically healthy one. She is abused by her boyfriend, who berates her for her small modeling gigs; he physically beats her, and he pushes for her to capitalize on her misfortunes by modeling elimination bags. She takes his abuse for most of the film with the same kind of passive, flat and blank way of being which also marks her acting style. She's not the kind of person you ever get to care about at all.

Her next love affair is with a gay man who turns out to be her physician's lover. It is equally a bust. His acting in the film was unbelievably sophomoric. When she splits up with him in the end and tells him that they have to part because sooner or later he's going to need a man again and that she won't be able to take it, we can only shrug our shoulders with ennui. Perhaps if the acting had been better and if the musical score had once or twice veered off from its depressing piano tinkling, and if the interminably monotonous camerawork had varied its pace, we might have been led to feel something besides boredom and emptiness from the film and for the supposed heroine.

It's too bad that subject matter such as this, concerning disability and narcissism, self-esteem and sexual crossing-over, couldn't have been made into something more meaningful and less than zero.

This 6th Annual Celebration of Women in Film is showing many more films than this preview allows me space to speak about. Check the listings for the schedule. Also note that on Jan. 13, a seminar on Women Making Music is being presented by panelists who have been active as songwriters, composers, directors, and conductors for major motion pictures.

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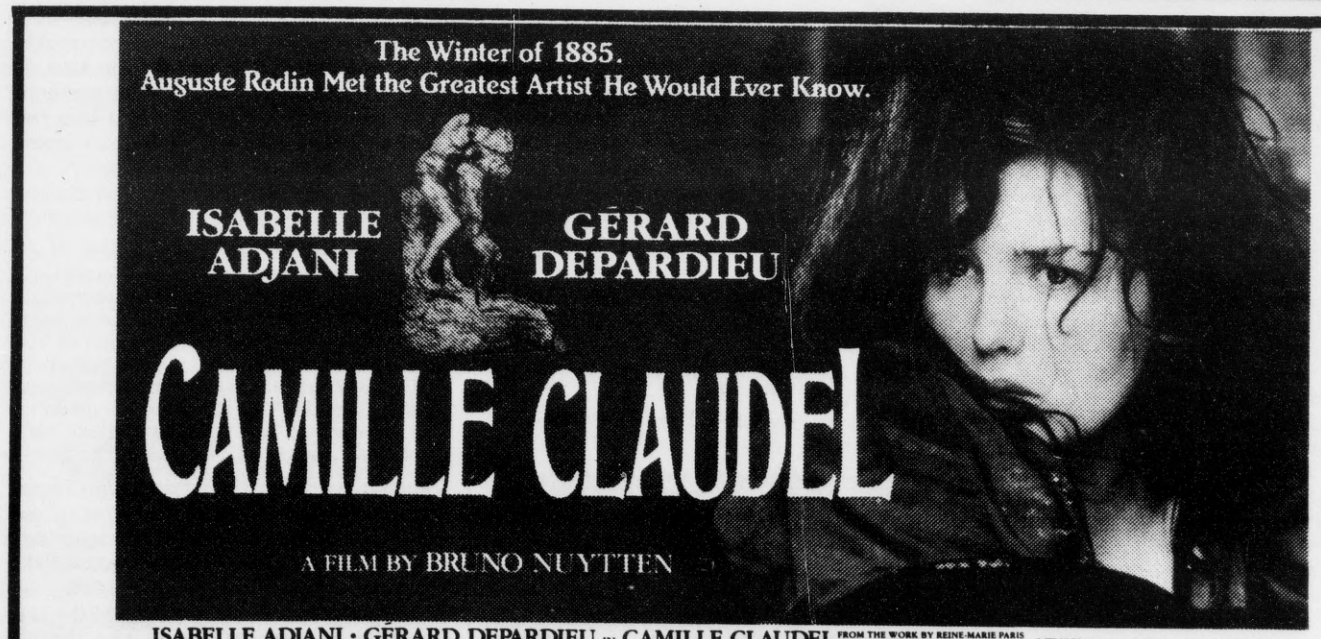
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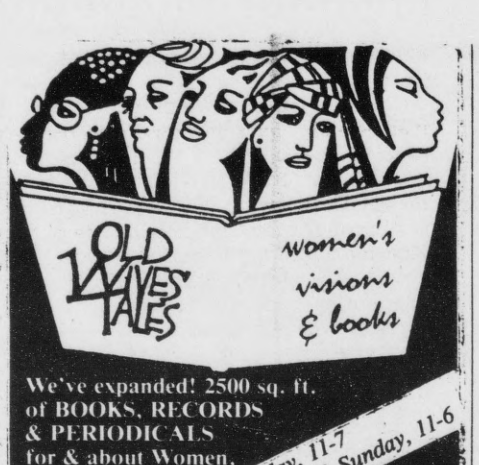
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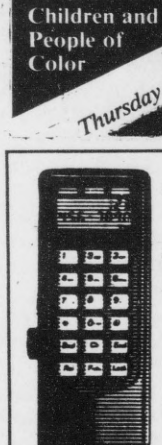

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BOOKS

Cantando Bajito/ Singing Softly

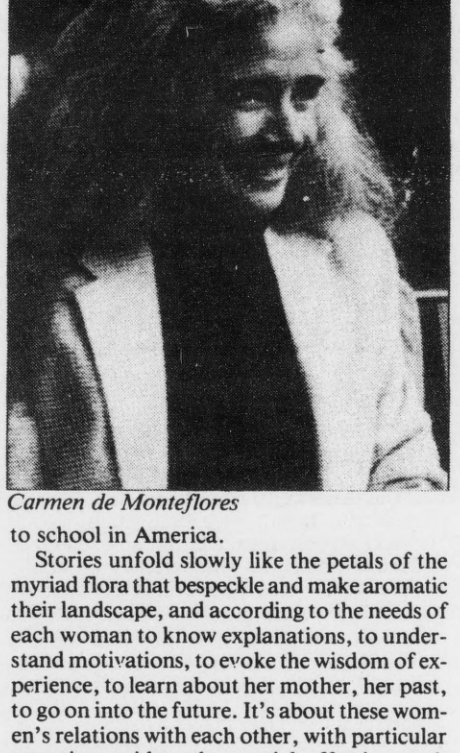
By Carmen de Monteflores
Spinsters/Aunt Lute, 1989, $8.95

REVIEWED BY SHEILA KOREN

"Cuentame, cuentame." Tell me, tell me.

In the best tradition of mysterious and intimate Latin American storytelling, coupled with an intriguingly inventive, cross cultural method of literally subtitling her novel (the characters actually speak Spanish, followed by an italicized translation, the narration in the adopted English of its author), Berkeley psychotherapist Carmen de Monteflores reveals a multi-generational story of her Puerto Rican homeland in the lives of a few peasant women there.

Spanning at least 50 years of this century, time is amorphous in *Cantando Bajito*, skipping though memory, triggered by association. Stories undulate through time like the waves of the omnipresent and very influential ocean in the lives of its characters, climbing slowly if not steadily through generations. The story shifts from a focus on Marta, the unkempt, barefoot wife of a sugar cane cutter, through the upscale merchant-class life into which her beautiful daughter Pilar elopes, and back along a downward economic spiral brought on by misogynist circumstance, taking Luisa on the wings of her mother's misfortune, and finally into the life of young Meli, narrator and presumably the author's persona, who goes off to school in America.



Carmen de Monteflores

Stories unfold slowly like the petals of the myriad flora that bespeckle and make aromatic their landscape, and according to the needs of each woman to know explanations, to understand motivations, to evoke the wisdom of experience, to learn about her mother, her past, to go on into the future. It's about these women's relations with each other, with particular attention paid to the special affection each woman had for her abuelita, her grandmother. *Cantando Bajito* tells of connections with children, men; the island itself figures prominently, as does the sugar cane that grows from it, not just as commodity, but as a locus of activity, a place of hiding, the scene of crime.

Puerto Rico is all too frequently categorized as either a vacation spot or political cause, its native population reduced to a singular and often demeaned race. While reading this book about country life there, I realized that the photographic images I had of the place were of either enormous and impersonal looking luxury hotels or of enormous and impersonal looking housing projects. It was only during coverage of hurricane Hugo's recent devastation there that glimpses of individual homes and life began to emerge for me.

What a treat it was, therefore, to read a novel about its native people's lives, country people, the jibaros, mountain people, village folk, some black, some brown, some white skinned from Spain ("Whites got too soft skin. They're afraid of everything,." Sena Alba, the town healer, gossip and drunk at one point proclaims). Of course, one could also read James Michener's *Caribbean* for this purpose, but I suspect *Cantando Bajito/Singing Softly* is more personal and simple, and perhaps clearer about the politics of the situation.

> Pilar sighed as her mother's dark face emerged in her mind. Poverty had made her mother old. She wore herself out worrying. Poverty was the worst kind of sickness. And not having schooling was a big part of it. Look at her father. It was not that he didn't like to argue with the foreman at the sugar mill; he couldn't argue because he couldn't keep track of how much he worked. He couldn't read the ledgers at the mill's office.

Much to its credit, *Cantando Bajito/Singing Softly* evokes the powerful spectre of colonialism without ever so much as mentioning a white American, let alone having a colonialist ever appear as a character in the book.

But the island's physical beauty, the proliferation of sweet smelling flowers, the omnipresence of the ocean's rhythms, and the wisdom that comes from living close to the earth in some ways compensate the harsh realities of living in a poor colonial society. And the values that literacy, schooling and so-called culture bring to successive generations are certainly questioned. "Rich folks have a room in their houses to shit in and to wash! Lord! Don't know why they have to shit in the house. Must be why they have to wash so much." Sena Alba continues in her illiterate but acutely perceptive class analysis.

Cantando Bajito/Singing Softly is a wonderfully evocative story of how women cope with oppressive circumstances, as well as flourish in each other's love and support, including that of their mother earth. Sena Alba says early on: "People smell different from living in houses. The ground don't know them. Like they are strangers. She don't help them. And people forget the ground too... The herbs I burn when somebody going to have a baby is to make women smell like the ground. Then she help them. She make childbirth easier."

Nor is psychological wisdom lost on these women, like the value of tears: "Different kind of quiet after you cry. Washed clean on the inside. Like a baby wake up in her mother's arms after sleeping."

Cantando Bajito/Singing Softly seemed to end prematurely, like a dream interrupted, still satisfying, filled with meaning, and spirit, and depth, yet still frustratingly unfinished. I want to know what happened to Meli, who I presume at some point comes out as a lesbian. As with the gentle chants of a lullaby adaptable to change and to additions, I hope Carmen de Monteflores will continue telling this story.

Memoirs of a Bastard Angel

A 50-Year Literary and Erotic Odyssey

By Harold Norse
William Morrow and Co., 1989, $22.95

REVIEWED BY BO HUSTON

For fifty years, gay writer and poet Harold Norse has found himself in the center of the most exciting and written-about literary subcultures and movements in America, Europe and North Africa.

In the late 1930s, he was friend and lover to Chester Kallman, who subsequently left Norse for W.H. Auden, and who himself became a friend of Norse.

In the 1940s, Norse was in Greenwich Village, sleeping with James Baldwin, conversing at outdoor cafes with Paul Goodman, Ned Rorem, and a nubile, unknown Allen Ginsberg. Norse places himself in Provincetown in 1944, living with Tennessee Williams; Williams was writing *The Glass Menagerie,* and Norse was the first to read it.

Then in the 1950s, Norse was discovered by William Carlos Williams, who referred to Norse as "the best poet of your generation." And for the next two decades, Norse was writing poetry in Paris, Rome, Tangier, comrades with (and admired by) the likes of Anais Nin, Pasolini, William Burroughs, James Jones, Paul and Jane Bowles, and Robert Graves. In 1968, he moved to Venice, California and hung around with Charles Bukowski and Arnold Schwarzenegger.

These memoirs make compelling reading and are, for the most part, elegantly written; but there are some basic flaws with Harold Norse's autobiography. Norse was present at significant periods—at least they are significant to those of us interested in recent literary and gay history. He was somehow at the center of various groups of important literary figures. Perhaps the strongest parts of the book are those dealing with his relationships to Kallman and Auden, about whom so much has recently been written. And his portraits of Auden at different times in that poet's life are the richest, most engaging sections.

But, all through these memoirs, we are treated to "almosts." There was a string of men Norse almost slept with: Marlon Brando, Poet James Merrill, Paul Goodman, Gore Vidal. Norse seemed to arrive at places just when some important writer had left, and he

Photo by Michael Kellner

Harold Norse (left) with William Burroughs

was more acquaintance than friend to many of the names he drops. This peripheral-ness becomes quite comical. My favorite "almost": Ezra Pound was at St. Elizabeth's Mental Hospital in Washington, D.C., where he'd been confined for treason. Norse relates driving to the hospital to visit Pound, being refused admission, arguing and insisting that he be allowed to see the poet. The lengthy anecdote ends: "The doctor was unmoved; I left."

Similarly, Norse pursued and cultivated friendships with people and, it seems, having them read his work or spend time with him was the absolute goal—his impressions of Jane Bowles, Isherwood and others focus on their admiration or lack of admiration for him, not on his interest in them as writers, thinkers, personalities. For example, he relates meeting with e.e. cummings, and getting up the nerve to question the venerable poet regarding charges against him of anti-Semitism and racism. Cummings denied being a bigot. And the story ends there—without penetrating the moment, Norse's own feelings about the subject or Cummings, without infusing or interpreting any meaning in this interaction, it becomes nothing but a flat anecdote.

Norse was indeed a central figure at the Beat Hotel in Paris during the late '50s and early '60s, along with Ginsberg, Kerouac, Burroughs, Gysin. His *Beat Hotel*, published in 1983, is one of his better-known works. Still, an episode from the memoirs illustrates perfectly Norse's position: "Young people came to stare at the crumbling facade, hoping to catch a glimpse of a famous Beat writer. One morning... I happened to look out the window on one of our breaks and spotted some youths huddled together on the street below... One of them waved shyly. I waved back. Gathering courage, he called in a German accent, 'Are you Jack Kerouac?' I might have known. 'No,' I called, 'but almost. Won't I do?'"

He offers interesting, if slightly pedestrian, discussions about various ideas and trends in writing. And the memoirs are a valuable social document for Norse's recollections of the codes and rituals of a bygone homosexual lifestyle, the locked closet; even there, though, while the facts are told, we are left with no sense of Norse's emotional relationship to this reality, how it changed, what struggle was involved.

Norse is not lacking in subject; the places he has been and personalities he has known—whether intimately or vaguely—continue to fascinate and inform us about social and literary changes in this century. What Norse lacks is an appropriate placement of himself in the crucial times about which he writes, and in the memoirs themselves. Norse fails as an observer, a recorder—he is much too self-centered and self-serving.

Sitting and chatting with Anais Nin one afternoon, she read aloud a passage from one of Norse's poems:

> "This defies explanation," said Anais, "yet rings true. It isn't surrealism with its self-conscious postures and identifiable stylistic devices. But it does what surrealism is supposed to do—deal with reality through the unconscious." She went on to say that I brought ordinary experience into full dimension by containing the dream quality of the unconscious in the hard surfaces of everyday life. That words opened up sensations and meanings on many levels.

Quite a mouthful, Anais. His repetition of the praise heaped upon him—particularly that by William Carlos Williams—is the slightest bit unbelievable, not least because it springs from decades-old memories.

But, more than that, the tone cheats us of a fair-minded, reasonable observer. To hear Norse tell it, everyone was admiring of his exceptional talent and/or captivated by his sexy good looks. He also reminds us quite a few times that he has a big dick. Now this may indeed have been true, but in that case, so what?

Norse recounts conversations, describes people and locales, but the scope and meaning of this odyssey are somehow lost. Norse as narrator is passionate when describing a slight he suffered, insistent regarding his alliances and position. What is utterly missing, though, is any insight Norse has into Norse. The best autobiographical writing—Isherwood, for instance, or even Lillian Hellman, whose memoirs have since been discovered to be beautifully packaged lies—begins with a full narrator, a character who can explore the depth of his or her era with charm, humility, anger, humor and, most important, mature detachment. For one so well-travelled, one who met or knew so many intriguing people—for a poet—that he has no clarity about his own character and psyche renders these memoirs sadly incomplete. In this text, Norse becomes an anecdote collector, and *Memoirs of a Bastard Angel* presents his prizes.

Ground Zero

By Andrew Holleran
New American Library, 1989, $7.95

"We face each other, after all, over freshly dug graves. There are ghosts among us. We're the actresses who meet in the ruined theater in Follies. We're tourists who have been admitted to an exhibit of our former lives."

REVIEWED BY CRAIG MACHADO

With two major novels to his credit, *Dancer from the Dance* and *Nights in Aruba*, Andrew Holleran has staked out an important place in gay literature. Holleran's first book brilliantly seized the spirit of gay male culture in the late '70s, celebrating a flourishing gay sexuality in the highly eroticized milieu of New York and such legendary places as Fire Island. *Dancer* also revealed the author's bewilderment at the cult of sex for sex's sake and suggested a reassessment of where gay culture was headed. *Nights in Aruba* furthered the idea of the arrival of a gay watershed as the protagonist tries to figure out the course of his own life vis-a-vis a gay subculture feeling the first tremors of the AIDS crisis.

Holleran's latest work is a collection of pieces mostly premiered earlier in the magazine *Christopher Street*. Some nine-plus years into AIDS, *Ground Zero*, which refers to the point of maximum impact of an exploding atom bomb, is largely the lamentation of a shell-shocked survivor who wanders the streets of New York haunted by so many AIDS deaths. Holleran writes eloquently about those things which have jarred so many of us: hospital visits to the dying, funerals for dear friends and lovers, the phone call to a friend who has since died, the lingering fears of the living, the shift to safe sex from an era of unbridled pleasures, and mourning of those lost pleasures.

The sense of loss of a way of being—the carefree days at Fire Island, the all-night marathons at the baths, the sexual choreography of the discos, the ease with which one could have a sexual encounter with a stranger, the seemingly inexhaustable supply of pretty faces and perfectly-toned bodies—is pervasive and there is not meaning to the loss.

New York, which became a powerful metaphor for gay life, lives on, indifferent somehow to the tragedy of AIDS. Holleran can still be uplifted by the city and its tantalizing aromas, textures, possibilities, diversity. But with AIDS, there is a sense that the city "that made it all possible" has somehow cruelly betrayed some of its residents. A "Golden Age" has crumbled and Holleran is left to pick through the rubble of memories. Like Proust in his writing of *The Remembrance of Things Past*, Holleran can't bring the past back, even though writing on what AIDS has done becomes a way of honoring the dead and consoling the living. He is left with rich details and echos and longing for which there is no satisfaction.

Ground Zero is not totally consumed by AIDS; there are two fine pieces on writer Henry James and philosopher George Santayana, both of whom were reputed to be gay but never directly acknowledged it. Holleran has also thrown in a couple of lighter sections on promiscuity and beauty which aren't fully developed essays; nonetheless, their humor and levity counterbalance the more serious reflections on AIDS.

It will be interesting to see where Holleran goes in a third novel he is now working on. He doesn't appear to have yet resolved those questions about the evolution of gay life in *Dancer* and *Nights in Aruba*. As long as we've been dealing with AIDS, there is still shock, anger, frustration; still the loss, the pain, the mourning. AIDS has hurt deeply in many ways, but the caring community we've created in response shows that healing can and does come, that we're not helpless (although the government ought to be helping a lot more); and, despite having lived at "ground zero" all these years, we're ever so slowly pulling away and moving on.

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Friday, January 12, 7:30 pm
Robert Hopcke:
"Jung, Jungians & Homosexuality"

Sunday, January 14, 3:30 pm
Celeste West: "Lesbian Love Advisor"
Reading, booksigning, advice

Sunday, January 14, 7:30 pm
Gay Writers Series:
Nayland Blake & Christian Juygen

COMING IN FEBRUARY:
Fran Peavy, "Shallow Pool of Time"
John Weir, "Irreversible Decline of Eddie Socket"
Rob Goldstein reads "The Little Prince"
T. R. Witomski, "Kvetch"

CHATTER BOX

BY DEENA JONES

Happy New Year and welcome to 1990. I hope your Christmas was as wonderful as mine was. Let's all work hard in making this a good and productive year for our community.

FIRST SATURDAY

Tatiana and Company had their year-end blow out last month for Project Open Hand and raised $1,700 (Good show, Girl!). Tatiana and Company have worked very hard on making First Saturday a dream come true. In the last two-and-a-half years, the company has raised over $17,000. The beneficiaries have been Project Open Hand ($6,135.25), S.F. AIDS Food Bank ($5,007.20), the Names Project ($944.55), the AIDS Emergency Fund ($1,669) and the Godfather Service Fund ($1,333). From me to you, thank you for supporting First Saturday.

CONTINUUM

As I always say, we are so lucky to live in San Francisco where new things are always being brought to us in the progress to stop AIDS. Progress in the treatment of AIDS and HIV diseases has created an increasing need for a broader range of programs. I feel it is also important that cost-effective alternatives be made available to people living with AIDS who need long-term daily care but do not need hospitalization. Continuum HIV Day Services is a community-based, nonprofit agency founded in 1987 by a group of individuals who were concerned and frustrated by the lack of outpatient day services for their friends living with AIDS. The objective of Continuum is to provide a supportive, culturally sensitive, and therapeutic program of day services for our loved ones with AIDS, to be a model for other communities to develop HIV day service independent programs throughout the state of California and the nation, and to offer an economical alternative to hospital and home health care. It has also been stated that the number of persons living with AIDS in San Francisco is expected to increase to over 6,000 by 1993.

Continuum will serve people living with AIDS within the city and county of San Francisco who have impairments that limit activities of daily living and who require supervision or assistance to live safely in their homes. As we know, living with AIDS means periods of health alternating with periods of serious or chronic illness. Continuum's program has been designed so that individuals can continue to be served in a consistent and supportive environment. Clients in periods of relatively good health can take advantage of enrichment programs, as well as volunteer opportunities at the Center. Those with more serious physical problems will utilize the medical and attendant care services.

By the end of its first year, Continuum hopes to serve 150 clients, maintain an average daily attendance of 40, and provide support to family and caregivers. The cost will be based on a sliding fee schedule. Individuals eligible for MediCal will receive 100 percent coverage. Full or partial reimbursement may also be available through private insurance programs. The staff will include a program director, health coordinator, social workers, nurses, an occupational therapist, activity coordinator and many volunteers who will be members of our community—like YOU!

Continuum has received lots of support from many other people and organizations. Congresswomen Nancy Pelosi, Senator Milton Marks, Timothy Wolfred, past executive director of the S.F. AIDS Foundation, Eric Rofes, executive director of Shanti, and Ruth Brinker, founder/executive director of Project Open Hand. If you or someone you know would like to enroll, call 241-5500.

And I know by now you want to know how to volunteer. Continuum welcomes volunteers in all areas who are available Monday through Friday during work hours. Volunteering can include assisting clients in the program, being a part of a "buddy" system, offering professional services to clients, producing a volunteer newsletter, help in the administrative offices. Let them know how much time you have and your interest. For volunteer information call Susan Stowens at 241-5506. Make the call now. Remember it's a new year for people helping people.

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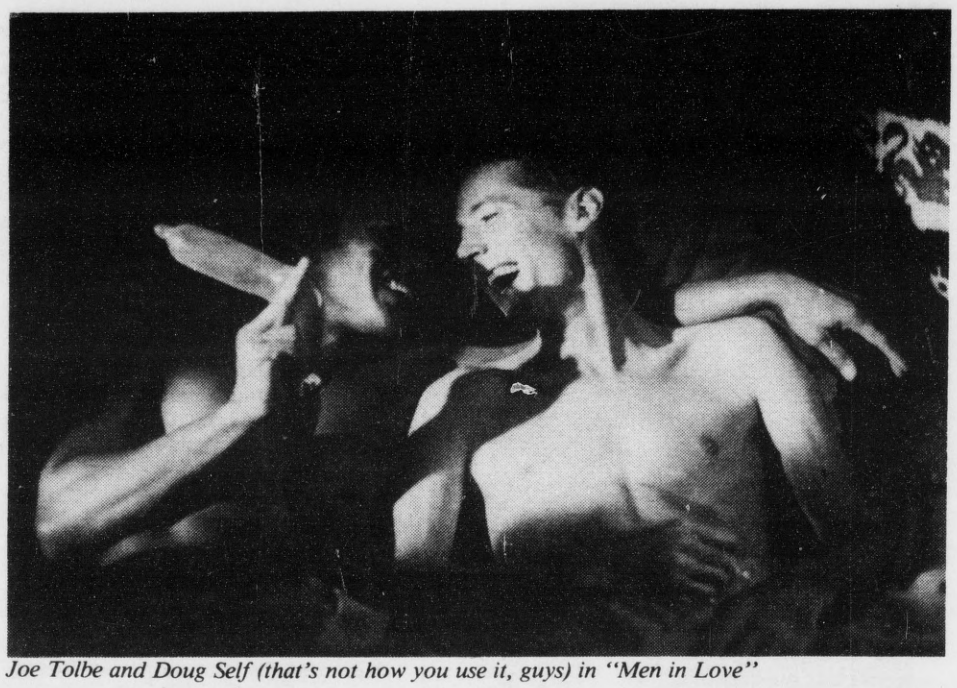


Joe Tolbe and Doug Self (that's not how you use it, guys) in "Men in Love"

THANK YOU FROM THE GODFATHER FUND

The Board of the Godfather Service Fund would like to thank the community for all the love and support for the hospital Christmas parties. Many volunteers spent many hours gift wrapping. Fundraising parties were given at the Bear, the Galleon, JJ's, the Mint, "B" Street, and Club St. John. A special thanks to party hosts Irene Soderberg (did I spell it right, honey?), Sandy Van and Alan Abonyi. Gifts and flowers were delivered to Coming Home Hospice, S.F. General Ward 5A, V.A. Hospital, Davies Medical Center, Pacific Presbyterian and Kaiser.

It was a job well done, and the *SF Bay Times* wishes the Godfather Service Fund a wonderful New Year.

MEN IN LOVE

Almost overnight the tragedy of AIDS turned from an unnamed disease afflicting a few of society's outcasts into the greatest health crisis of the closing decades of the century. Already more Americans have died of AIDS than died in the Vietnam War. In this country the gay community has not only borne the brunt of AIDS, but has led the way in sustaining people with AIDS.

We have been challenged to reaffirm our faith in life, reaffirm the right of all individuals to fulfill their spiritual and sexual natures, and to transform the fear of death to love. There's a new film that deals with that. It is with great honor that I am able to introduce to you the upcoming premiere of *Men in Love*, a sensual, life-affirming love story directed by San Francisco's award-winner Marc Huestis. Written and produced by three-time Emmy award-winner Scott Catamas, *Men in Love* takes away all the flowers and shows you the deep inner feelings we live with day after day.

A little about the story: Steven's lover Victor has just died of AIDS. Following a moving memorial service in San Francisco, Steven flies to Hawaii with Victor's ashes, honoring his wish to be returned to a site near the home of his former lover, Robert. Steven reacts at first with amusement and then hostility to the "New Age" philosophy of Robert and his community of friends, accusing them of hiding from the real reality of AIDS. But beneath the "sex in the sun" facade of life in the tropical paradise of Maui, Steven soon discovers a complex network of supportive personalities and beliefs. Peter in the movie is played by San Francisco's own Joe Tolbe, as a Hawaiian gardener, and is wonderful in the role.

Men in Love will premiere at the Castro Theatre Thursday, January 11, as a gala benefit for Project Inform. Appearing at the premiere will be producer Scott Catamas and director Marc Huestis, along with co-stars Doug Self and Joe Tolbe. There will be a reception at the Castro Theatre at 7 pm with the screening at 8:15. Tickets to the Castro premiere are $25 for reception and screening or just $10 for the screening alone. Advance tickets can be purchased through Project Inform at 558-8669. *Men in Love* will then move to the Roxie Cinema on Friday, January 12th for a one-week run.

Anchored by Doug Self's moving portrayal of Steven, the cast is otherwise composed of "real people" drawing on their own experiences. To the men and women of our community you MUST see this movie. Yes, the movie is very heavy, from beginning to end. In talking to some people about the movie, there are still some, or should I say many, who have not been directly touched by AIDS, and I don't mean just being HIV positive. The goal of the movie was to inspire others to lead balanced and fulfilling lives in the midst of this crisis, and, oh yes, I must say the goal has been achieved. It changed my life and opened my eyes for the good to myself, the people I love and the community I serve.

THE COURT OF THE GOLDEN FALCON AND PLATINUM BRICK PRESENT

"A Winter Weekend in Reno," January 19, 1990 through January 21; $85.00 double occupancy (single $25.00 additional). The price will include round trip bus, open bar meals up and back; 2 nights at the Sundowner Hotel in Reno, and a special note, $5.00 of each ticket goes toward the purchase of a VCR for the AIDS unit at San Francisco's Mt. Zion Hospital. For more information and reservations call 775-1119 or 922-2517. Deadline for reservations is January 5th. Have a great time, Guys!

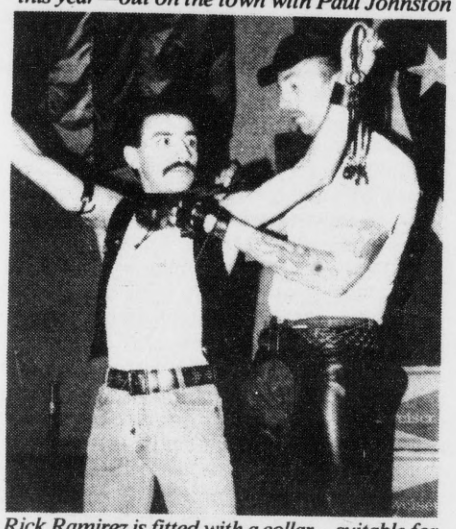
TATIANA AND COMPANY PRESENT FIRST SATURDAY—THE THIRD YEAR!

First Saturday will be in its third year January 6th; starring Bobett, Cher, my baby Nickole Dushey, my good sister Eva, the great Kitty Glamour, the girl from all over town, Inga, and my only little girl, G.D. Lola Lust. Showtime 10 p.m. ONLY, at Kimo's Polk and Pine, SF; and the donation of $5.00 will benefit the AIDS Foundation Food Bank. Good luck, Sis.

THE COITS OF SAN FRANCISCO SKIDAZZLE 1990

If you have never been, I hear it is just a

Grand Duchess Vinnie—candidate for Empress this year—out on the town with Paul Johnston



Rick Ramirez is fitted with a collar—suitable for auction—at Shanti's Eagle Beer Bust

blast. Skidazzle will be March 9-11; and should be a great weekend. Package includes departure from the Mint at 6:00 p.m Friday, March 9 (roundtrip bus fare), with food, open bar and soft drinks. Accomodations will be at the Lakeside Inn, South Lake Tahoe/Heavenly Valley. They will also be having their "Queen of South Shore" contest on that Saturday evening. Return to SF on Sunday, around 8:30 pm. Cost per person: single $224.00, double $149.00. For more information call the Mint at 626-4726.

STANLEY BOYD'S 60TH BIRTHDAY

Longtime community veteran Stanley Boyd will turn 60 this month, and you are invited to his birthday party, hosted by the Emperor and Empress of SF, Jerry and Pat, along with Lily Street and Steven Rascher; Saturday, January 6, 3-9 p.m. (Open House) at the Union Hall Service Center, 240 Golden Gate Avenue, SF. In lieu of gifts, a donation can be made to the Godfather Service Fund at the door. Happy Birthday, Honey.

THE IMPERIAL GALA

Presented by the Imperial Board of Trustees—you are invited to the gala Presentation of Candidates for Emperor and Empress of San Francisco; Sunday, January 7, 5:00 p.m. at the California Club of California, 1750 Clay Street, between Van Ness and Polk. Tickets: $12.50 advance, $15 at door.

THINK SILVER

Well folks, the time has come for a new Emperor and Empress, and what can I say? I could say that you the community had better think of what *good* changes in your community you would like to see. We are going into the '90s, and we need some good strong leadership from the people that will lead us. With that said, I would like to introduce to you the five candidates for Emperor and Empress (with no particular significance to the order).

(continued on next page)

VINNIE RUSSELL

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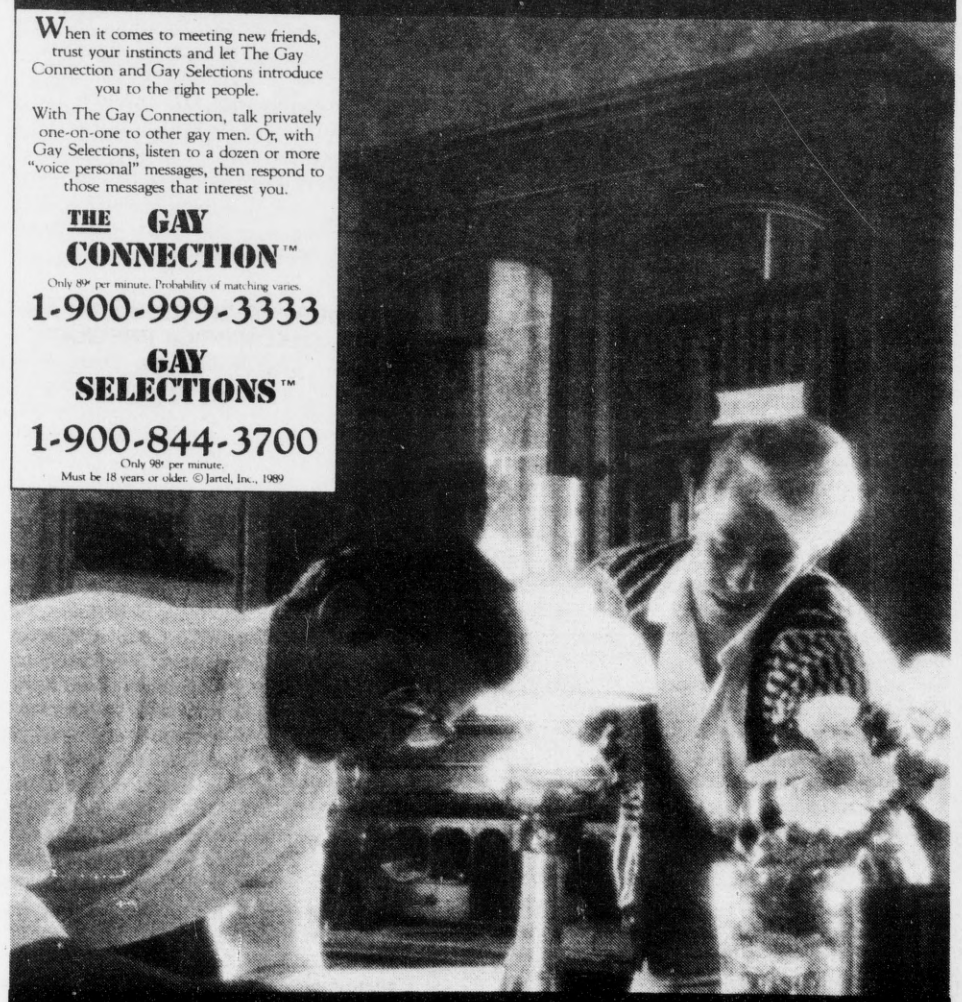

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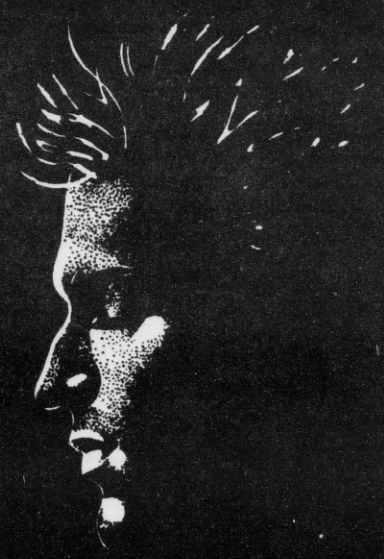

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(continued from previous page)

CANDIDATES FOR EMPRESS GRETA GRASS

After mulling it over for many years, Greta Grass has decided to "toss in her bra" to ring the bell for 25th Empress. Greta has been serving the gay/lesbian community for over 30 years, working at some of the most popular bars in town. As one of the founding members of the SF Tavern Guild, she has served as its treasurer, and has been on the Board of Directors seven times. Having been involved with the Emperor and Empress organization, she is now a member of the Imperial Family as "The Czarina of Market Street," and previously had the pleasure of serving as the 5th "Queen Mother of All California." Greta's kick-off party is set for January 11 at the Yatch Club, 2155 Polk St, SF. This lavish kick-off party will be hosted by the incredible Sweet Lips. She will also be at the Kokpit on the 19th of January. Luck to you, Old Friend.

CANDIDATE FOR EMPRESS VINNIE

This is Vinnie's second time running for Empress. She is a past Grand Duchess of SF and has been working very hard for the last 4 months putting together the Christmas Eve Dinner for People with AIDS and their Families (way to go, Girl!). Vinnie's kick-off is set for Sunday, January 14 at the Gate, 1093 Pine Street, from 6 p.m. to 10:00 p.m.

CANDIDATE FOR EMPRESS TATIANA

This makes her third time out to try and win the crown for Empress. Since that first defeat she has reaised over $17,000 dollars through her AIDS fundraising program, "First Saturday." Her kick-off will be Sunday, January 14 at the San Francisco Eagle, from 8:00 p.m. to 10 p.m; with special guest Cabaret Gold Award winner Margo Gomez. Wednesday nights will be the night you can catch them all in the same room: January 17 at the Mint Bar, January 24 at the Motherlode, and February 7 at the Transfer. Good luck, Gang. We'll be watching.

Prince Miguel and Prince Imperial Allen exchange royal greetings at the Grand Ducal Investiture

CANDIDATE FOR EMPRESS MARLENA

Also having been around for a while, Marlena was the 3rd Empress of Modesta, CA; In 1980 she was a member of the SF Tavern Guild in 1980, and in 1988 a member of the Board of Directors. She has been a member of the SF Golden Gate Guards since 1980, and a past member of the Coits of SF. Since 1981 Marlena has been a member of the Empresses Council and a member of the Board of Trustees for both Emperor and Empress Council; and was co-chairwoman of the 1988 Coronation. Marlena's kick-off will be at Kimo's, Polk and Pine, Friday January 12 around 9:00 p.m. Many other parties are planned, but you can always catch her at Kimo's on Mondays, from 9 a.m. to 6 p.m. A name to remember in February—"Give me a chance, I care for San Francisco."

CANDIDATE FOR EMPEROR SIMEON TRAW

Simon has been active for many years in our community, as a director of big events in the City—like the Tricycle Race, sponsored by the Mint; and the Lily Street Fair at Easter—both raising lots of money for our community. He has also worked on many AIDS fundraisers for AIDS charities like Project Open Hand, the AIDS Emergency Fund, the SF Food Bank, and many more. He is a member of the Coits of SF, and is now a board member of the SF Tavern Guild. Simeon's quote to me was "I am proud to be gay and am glad that I've been able to do a small part in our struggle with AIDS." His kick-off will be on January 13 (don't worry, it's a Saturday) at the Mint Bar on Market Street, at 8:00 p.m.

GOODBYE

Well before I go and feed my face, Good Luck to All in the New Year. Look for new things and new changes, because they are looking for you!

Love,
Deena

P.S. Don't forget my birthday—January 17!

Theatre...

(continued from page 33)

fortunately lacking Margaret Dumont's hauteur) and Michael McGrath was Serge Samovar—and as Groucho as they come. He crouched, he crawled, he lolled and he leered. He was superb. Ms. Pyles was an energized though less successful Harpo character, Stitt was the glowering Chico, and Thomas and Doyle were the matching blond young lovers. Based *very* loosely on a Chekhov story, this Ukranian night was a happy excursion into Marx Brothers madness.

ATN...

(continued from page 10)

cerns about study design create disincentives for patients to enroll.

Despite all these problems, the ddI studies have actually recruited faster than most ACTG trials in the past (when there was no system for access outside of trials), according to Jim Eigo of ACT UP/New York, who for months has been one of the principal patient advocates in the ddI negotiations.

If you have trouble getting ddI, David Barr of Lambda Legal is collecting information about peoples' experiences when they try to obtain ddI, either by volunteering for a trial or by trying to enter the expanded access program. Anyone who has difficulty should call him at (212) 995-8585. Many of the access problems have not been announced, but have been discovered by comparing notes of persons who have been turned down.

Marin...

(continued from page 5)

logically in the same camp as Phyllis Schlafly's Eagle Forum, Concerned Women for America, and of course, the TVC.

While Buehrer claims such groups only share ideology not coordinated activity, a 1985 detailed political tract by Simonds, entitled, How To Get Christians Elected to Public Office, urges the use of front groups and coalitions. "Some are open and up front with the public and the press. Others are very quiet and secretive, not wishing to be known." Simonds describes the open groups as "red coats" and the secretive ones as "underground" groups.

Observers in Marin suspect a fundamentalist candidate who won a position on the Petaluma school board is one of those underground candidates. An example of the type of campaign an "underground" group might engage was San Franciscans for Common Sense, the Anti-Prop S campaign. Although not run by CEE, the tactics were very similar (see *SF Bay Times*, August and November 1989). The front group made certain that their campaign remained relatively secular, while religious opponents of "S" organized behind the scenes and poured money into the campaign at the last minute.

In Marin, there is a similar overlap of ideology and activity. Marin Christian Life provided the majority of the bodies at the November 28 hearing — and most of the children — asserts Novato board member Seivenpiper. She also fingered CEE and COD members at the meeting. She warned that "there is a growing fundamentalist movement in Marin county that is part of a national organization called CEE. This group is watching the board very closely." Seivenpiper suggests that is probably how CEE got wind of the issue in the first place, because it had never caused controversy in Marin before.

For instance, Grabham is a member of COD and CEE, and her husband is an Operation Rescue activist. According to Kevin Oshira, who works with "Love in Action" (LIA), a COD christian outreach ministry, LIA is for "people who do not want to be homosexual any longer." Oshira said the program is also part of the "Exodus Network," a homosexual deprogramming group with 75 affiliates nationwide. There is more: LIA also runs "Lifeline AIDS Network," a christian support group for HIV positives and PWA's.

According to Kuntz's article, CEE held anti-abortion forums before the Novato school board in 1987 with Marin Right to Life, Marin Pro-Life Coalition and Women Exploited by Abortion.

Hudson says CEE can often intimidate school boards, because the fundamentalists are the only vocal group of parents around. He considers CEE "the most organized grassroots far right organization in the country at the time... You can look forward to a long haul activity and pressure that will spread to other issues."

Rev. Staff suspects the right wing is organizing in the Bay Area, and nationally, against gay and lesbian civil rights because the gay and lesbian community is one of the few groups in the country the political mainstream will accept prejudice against. And scapegoats have always been such a convenient organizing tool for the far right.

The irony is that the christian and fundamentalist right may actually need gays and lesbians to fulminate against. Why? asks Reverend Staff rhetorically, "To define the term immorality to mean primarily sexual behavior, specifically homosexuality. Never mind that the term immorality or sin needs to be opened up to include such things as intolerance to difference, greed, militarism... it is much easier to throw it on another group."

Dance...

(continued from page 41)

moment of sheer terror for me. Otter later performed a short piece which ended with him sitting on the floor sorting the Kibbles from the Bits and filing them away in a black filing cabinet.

Keith Hennessy performed a silent rendition of *Sacred Boy*, a new piece, in the upstairs office of ATA. *Sacred Boy* is about initiation and sexual confusion; Hennessy danced for a long time in a small space and marked his dance with short sentences: "i got stuck and then i got angry. i am thinking of AIDS. i stabbed god and i thot about friends."

This was my idea for an installation, but it never happened: (I'm experimenting here with how much performance I can actually do in this column; if I don't have the energy to mani-

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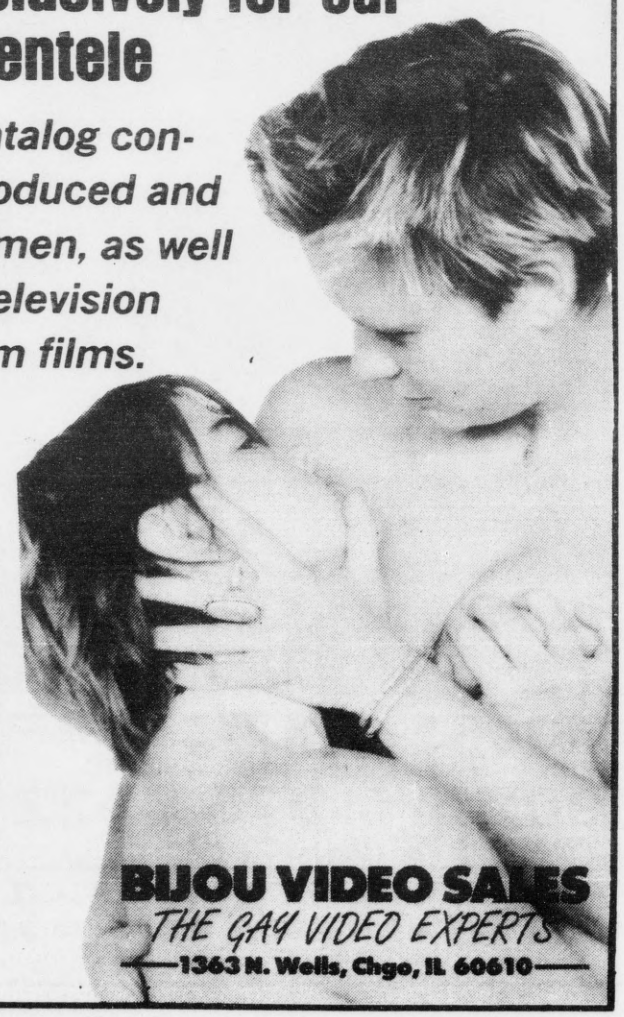

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fest the actual gig, at least I can tell you what it might have been.) I wanted to set up an altar in the basement, with candles and a carpet and piles of pomegrantes, and four pieces of paper around the room with topic headings: SEX DEATH HOME SILENCE. And then I wanted to build a house in the basement of ATA with found objects and invite you to live with me. We could write what we know about sex, death, home, silence. We could eat pomegranates. We could. I got caught by the demand for silence which took away my right to even a hammer and nails. How does it comes to pass that we have to build our homes without tools? What are our resources? With what do we build our homes? And other such metaphoric, and real questions about survival, which a day of AIDS awareness is necessarily about.

My favorite moment came at the end of the evening. I was watching Keith performing the end of *Sacred Boy* in the office, and across the street I could see The High Risk Group warming up to dance. Through the image of Hennessy's quiet ending, the busy street, passing buses, the High Risk Group falling and catching each other, and people walking in and out of the doorways that framed the High Risk Group, I saw a dimension in the streets that is not usually so apparent. I saw how Hennessy and Darnell, with their complimentary agendas (and differing tactics) of taking art/performance/life to the streets to make political commentary, are collaborators, the simultaneous foreground and background of one another's work. They are a part of the same vision and in such an alliance with each other, they make a visual and political statement larger than the ones they make alone. The three of us are going to be sitting on the stage at Theatre Artaud this month as part of the Talking Dance Project, talking about dancing, and I am keeping my eyes open for ways their works work with one another. This was definintely one such moment.

The High Risk Group's dance on the streets of the city makes for beautiful moments; Darnell was dancing on the sidewalk and a passerby stopped and watched him, and quite suddenly, he imitated Darnell's gesture and walked on. What is dance? Movement. Who is a dancer? Everyone.

I felt innocent and even naive about this performance when my friends afterwards asked me if I liked it, and I said, "Of course I did," and when one of them said she thought the general effect was too scattered, I realized I go to a lot of these performances and have come to expect the technical glitches and general confusion that exists because I know things are created so quickly, there is no time for the refinement of dress rehearsals or other such organizational attempts, so there is inevitably something going wrong, which I excuse because I understand the constraints of production, and they don't matter much to me in the end because refinement is not what I am looking for, certainly not in response to something as unrefined as AIDS. What is continually exciting to me is the constancy of attention and energy so many of us have to show work about the things that impact our lives. And this work, especially solo work, can be seen as one ego statement after the next, if we choose to discredit it that way, but in calling it that I even think we need to look at whether or not making ego statements is such a negative thing. Because people asserting their independent ego selves in a culture that manufactures ego for us in homogenized and self-hating ways is certainly a supportable action; any action contrary to malaise of the manufactured self is something to support. Or, this performance can be seen as a generous gift of the attention we have in our lives for our lives, an exploration of the questions and concerns and freakouts we have in the environment where we live, and our attention as audience for these gestures in performance is also a generous act. I feel part of something when I go to ATA and see so much energy, so many people, so much stuff happening, I feel part of something unfolding and developing, and if performances like this have benefit beyond raising money for ACT UP, which is itself a significant thing, that benefit is in the possibilities of community such events create. Because a day memorializing AIDS also has to be a day acknowledging our continued survival and our presence and love for one another, that in this community we are all suffering loss and fear, and at the same time, we experience connection in the face of this disaster. So when Harvey Stein gets on stage and looks like Nancy Reagan and I have no other idea what he's doing, I love him for trying, and I love all of us for sitting and watching him try.

Now that I have revealed myself as the love child I am, I'll stop. But think of how much we do give to one another in the form of the images we take the time to create. I appreciate these gestures, and I believe our intentional participation as artists in protest to the reality of AIDS (or other political situations that hurt us) is a response to a given situation in which we are the unwitting, but not powerless, participants.

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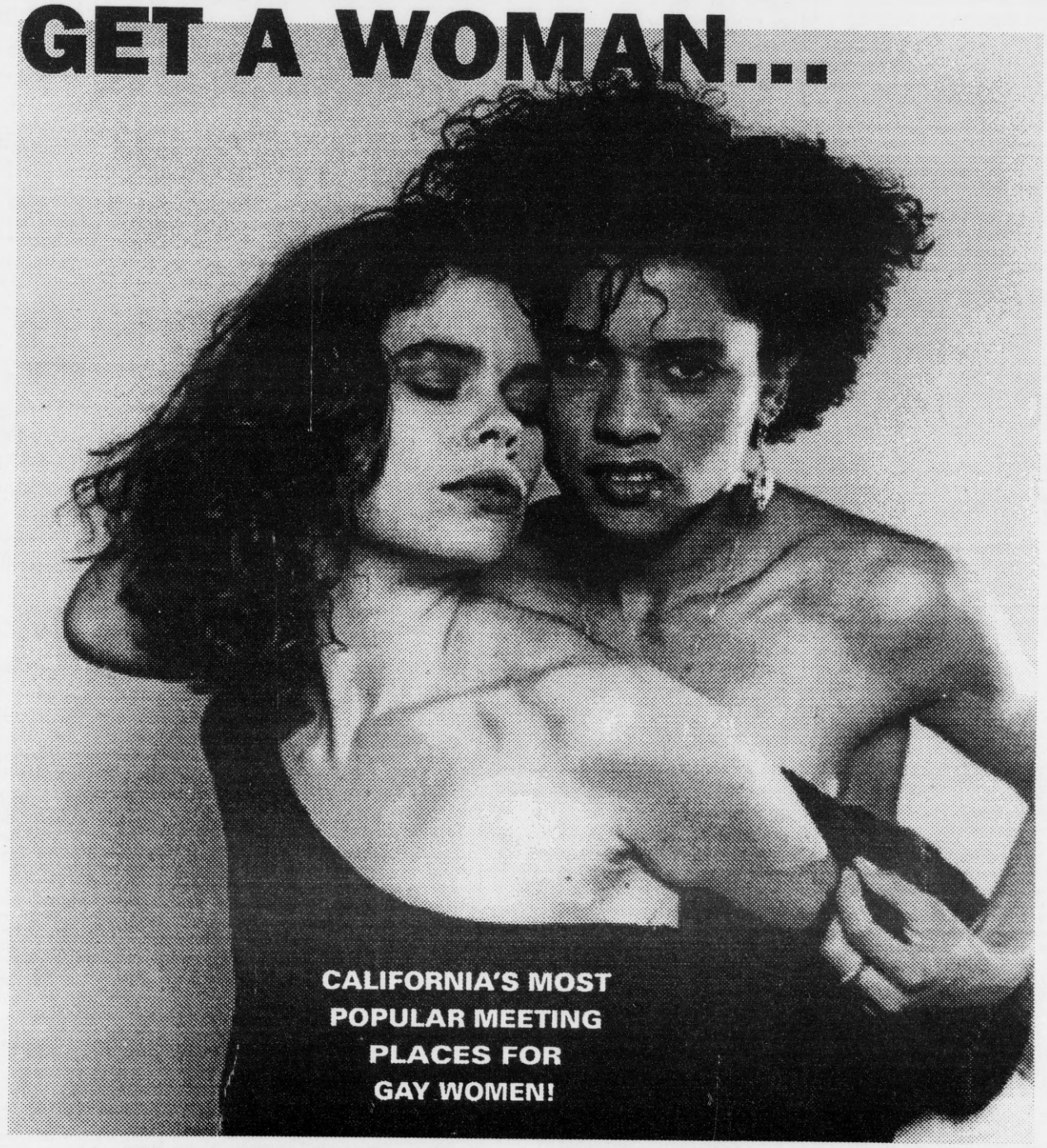

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Wimmin-run auction company needs on-call "muscle" for loading and unloading furniture. Some crew positions available also. Call Suzanne 664-0311.

Secretary/Bookkeeper Wanted: Part-time for Lesbian feminist law office. 20 hours per week with potential expansion in future. Word Perfect, Data Entry, Telephones. Good Benefits. Send Resume to L&O, 6536 Telegraph Avenue, # A102, Oakland, 94609.

Social Worker Casemgmt. positions working w/homeless youth (13-17 yrs and 18-21 yrs.). Exp. w/adolescents and substance abuse. MA in counseling or MSW required. Competitive salary, excellent benefits. All minorities encouraged to apply. Submit cover letter, resume, references to Program Director, Larkin Street Youth Center, 1044 Larkin St, SF 94110. Application deadline Jan 1, 1990.

Theatre Rhinoceros seeks Finance/Development Director. Experience in Theatre Financial Management and Development required. Also seeking Front-of-House Director. Must be detail oriented and good with public. Box office and management experience a plus. Specify position, and send reseume to: Job Search, Theatre Rhinoceros, 2926 16th St, San Francisco, CA 94103.

Contractor seeks **Carpenter**, must have truck, tools, 10 years experience, references. Great job for the right person. Call 848-9755.

EXECUTIVE DIRECTOR for Administration/Development of nonprofit lesbian and gay media arts organization; produces Lesbian/Gay Film Festival. Nonprofit experience a must. Deadline 1/8/90. Resumes to Frameline PO Box 14792, SF 94114.

Relationship and Employment for a Creative person with housebuilding skills to help reconstruct/design artists' residence and studios. Benefits include flexible work schedule, rural environment, apt., medical coverage, and more. Prefer an intelligent, introspective, iconoclast type of individual for union of physical and mental skills for a productive non-sexual partnership within a non-traditional family. For an application: Peavian Logic, Inc. Dept. BT, Hawaii National Park, HI 96718-0045.

Vocal Coach. VOICES: Lesbian Choral Ensemble, seeks assistant. Coaching, conducting, piano improv skills. Paid position. 773-9181.

■ POSITION SOUGHT

Creative housebuilding skills needed. See Help Wanted ad under "Help Wanted."

■ VOLUNTEERS SOUGHT

Looking For A Few Good Men!! Join the Gay Men's Health Collective. We are a collective of Gay and Bisexual men who have been providing health care services to Bay Area men for over 12 years. We provide a free & confidential Sexually Transmitted Disease clinic emphasizing prevention and education from a sex positive prospective. We also provide anonymous HIV antibody testing utilizing highly motivated state certified counselors. Come volunteer with us. We will be holding open house orientations on Saturday the 6th of Jan. at 2 p.m. or Monday the 15th at 7:30 p.m. We will be glad to answer any questions you may have about this 6 month training and other opportunities to volunteer at the Berkeley Free Clinic. Working together as men has been great for us... come join us. 644-0425. 2339 Durant Ave., Berkeley 94704.

■ BOARD MEMBERS WANTED

United Communities for Human Rights is currently looking to expand its board. We are a feminist based non-profit organization doing outreach and fundraising for rape crisis centers and battered women's shelters in the Bay Area. Lesbians and women of color especially encouraged to apply. Non paid positions. Call 653-3142.

■ RESEARCH HELP WANTED

Are you a Les. who has never had voluntary sex with men? I'm a Les. conducting research for a community paper & possible book. For questionnaire & info send to: Research, PO Box 4796, SF, CA 94101. Anonymity guaranteed.

Survivors of Lesbian battering sought to answer an anonymous survey about what kinds of resources helped them and what they have learned from the experience. For more information and/or a copy of the survey write: Karen Asherah, P.O. Box 3498, Santa Cruz, CA 95063-3498.

Identify as Butch or Fem? Have you ever in the past? Lesbian researcher needs lesbians to interview for book on butch/fem. Completely confidential. 658-7135.

■ PROFESSIONAL SERVICES

Product Compliance Consultant. I can help you with your UL, CSA or any compliance needs. Tracy L. Salter, PO Box 2487 Dublin, CA 94568. (415) 426-9759.

Income tax preparation & bookkeeping for individuals and self-employed. Licensed tax preparer offers good rates and personal attention. An early call speeds your refund! Melanie Fife 824-3024.

GYM FEAR? Do you believe that you need to look good before you can even walk into a gym? Nonsense! I am a trainer who specializes in working with out of shape people, both men and women, or people who are simply afraid. The experience I create is fun, healthy and molded to your needs. I am compassionate, humorous, and dedicated to helping you make a difference in your life.
call Roy Cameron 553-8635

■ TRAVEL

Visit Cuba with the Venceremos Brigade. Help break the information and travel blockade. Learn about Cuba as it moves into the 4th decade of the revolution. 2 wk. trip leaves spring of 1990. Application deadline: Jan. 15, 1990. Possible scholarships. For info and applications call Carmen: 533-3521 or Audrey: 482-8632.

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■ FOR SALE

17-19 inch Motorola color TV works good $100. 1978 550-K Honda motorcycle black with front faring and huge saddlebacks. Great freeway bike. Newly repaired-only $400. Gay porn mags $2.00 to $4.00. VHS tapes $4.00. Call 337-1194 Peter.

■ HOUSE FOR SALE

Look What $21,000 cash can buy! 2 BR. 1 BA. Garage and carpet, older home in nice country setting yet conveniently to town. Mild winters, close to main hwy. First cash takes it! 1-(503)-397-6491 after 4:00 p.m.

■ HOUSING SOUGHT

Seek lesbian to search for a two bedroom cottage in the mid-Peninsula area. Call 579-5688.

■ HOUSE FOR RENT

Comfortable Oakland Home near Mills College. 2 bedrooms, hardwood floors, fireplaces, deck and hot tub. Owner on premises. Pets negotiable. $900/month plus utilities. Women preferred. Call Diana 436-8030.

Beautiful Rockridge Hme for Rent. Hardwood floors, washer, dryer, 3 bedrooms, large living, large dining, large kitchen with small breakfast nook. Full alarmed. Large deck but no backyard. Front yard is yours to garden. Lesbian and gay families preferred. $1200 month, utilities included. Margaret 654-9528. Available immediately.

■ HOUSE TO SHARE

Large Victorian Country Home to share in **Sebastopol** w/compatible lesbian, 42. Wood heat, well water. Responsible, Communicative, Focused. $325-220/mo (2 or 3 women). (707) 829-2406. Deposit.

Two Lesbians Find Parking Spaces of A Lifetime! Shelley and Marcia claim they just woke up one morning and there it was, a garage with a driveway attached to a 3-bedroom house in Silver View Terrace (Yes, it's in San Francisco). You too can find happiness at home. We are two women (one Jewish, one not) and a dog and a cat. Call Shelley or Maria at 641-0811. Rent is $375.00 + utilities. Available immediately. Washer/Dryer, Fireplace, Yard, + much, much more. Sorry, no more pets.

Santa Rosa home to share with quiet, active, mature professional man. Private room with bath. No smoker. $300 + *utilities. Sandy (707) 527-9052.*

Elegant Marin Living Mill Valley. Professional Woman seeks same, nonsmoker to share cozy new home. Short term OK. $675. 381-6173.

Looking for commuter to share three bedroom home in Richmond hills part-time. View, yard, washer, dryer, two dogs. Full-time share considered. Denise 237-8987.

Lesbian housemates sought for Feb 1. Large Victorian, lower Pacific Heights. No smoking or drugs. $280. 346-3041.

Lesbian roommate wanted to share 2 bedroom house in Bernal Heights. Sunny, yard, next to park. $350-400 neg. Cindy 648-7657.

Two sunny, adjoining rooms in Bernal Heights house. Washer/Dryer, garage, storage. Share with 36 yr old lesbian. Child OK. $550. Judy 282-3144.

Home to Share 3 BR/2½ bath townhouse in Foster City. 1-2 bedrooms and bath available w/garage, pool and tennis courts. Prefer nonsmoking female. Jane (415) 570-6568.

Wanted: Lesbian roommate to share charming, furnished country house in beautiful Mendocino County. November to May. Alcohol & drug free, non-smoker only, please. $350 including utilities. 707/895-3770.

■ APT FOR RENT

Oakland/Glenview. Newly renovated, 3BR, 1 bath, lower flat. Garage, washer/dryer, patio, yard, extra storage. Ideal for couple. Lesbian owner/occupier upstairs. $1100. 821-7005 or 832-5099.

■ SHARE RENTAL

Share very nice inner-Richmond flat with 2 gays. Own bathroom. Laundry, garage. $525 + utilities. Nonsmoker. 386-0842.

Lesbian Wanted to share 5 bedroom, 3 bath Pacific Heights Victorian flat with deck and fireplace. Quiet, considerate, independant, financially responsible, alcohol and drug free household. $240. 776-9350.

Quaint, Private Duplex in San Leandro. Lesbian roommate wanted to share lovely, quiet house set in the trees. $375 month, plus util. Dep required. Off-street parking avail, washer & dryer, AEK, W/W carpet. Can partly furnish bdrm. Fully furnished home. Fireplace, yard. Prefer nonsmoker, no drugs, no pets. Good location, 1 mile from Marina. 351-3506.

Share 2BDRM 2 bath apt, mid-pensinula, pool, parking, GWM 30's. Neat, employed. $440/mo ½ util. SF Jacks/1808 member. Near stores, 280/92/101. Jack 592-4757.

Lesbian Wanted to share with one other lesbian and a cat: large, sunny, secure, modern 2-bedroom flat in Mission district. Fireplace, laundry, own bathroom. $437.50. 282-7921.

Lesbian household (spacious, rent-controlled flat) needs creative, responsible, open-minded nonsmoker for large, sunny room. $295/month. 863-3560, 896-6223 (m).

■ VACATION RENTAL

Gay Country Inn
Come ski our miles of cross country trails, then unwind in our hot tub or in front of a crackling fire. Charming 19 room inn, beautiful 100 acre mountain setting. Downhill skiing nearby.
Grace & Judi, Innkeepers
The Highlands Inn
Box 118CU, Bethlehem, NH 03574
(603) 869-3978

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Mendocino Coast Cabin with kitchen. Wonderful view. LOCs encouraged. **Bellflower** (707) 937-0783.

Sallie & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.

White Mountain Magic. Surround yourself with spectacular fall colors as you spend long, lazy days by our heated pool and cool nights by a crackling fire or in our hot tub. Our beautiful 100 acre mountain setting and 19 charming guest rooms make us your perfect vacation choice! The Highlands Inn, Box 118CU, Bethlehem, NH 03574; (603) 869-3978. Grace + Judi, Innkeepers.

Valley Creek Cottage. So. Oregon B&B—private creekside guesthouse in the woods with hot tub, TV/VCR, woodstove and great food. Weekend Special—2 nights lodging, Sat dinner, wine or champagne for only $125. (503) 476-8812.

Puerto Vallarta. Stay on the beach in large centrally located condo. Two bedroom, two bath—sleeps four. Balcony has ocean & city views; a/c, maid, tennis court, large pool. Short walk to gay bar, beach, shops, restaurants. $800/wk high season. (415) 826-0303.

South Lake Tahoe guest house. Reservations (408) 374-7392.

Tahoe-Donner house fully furnished with 2 bedrooms and 2 baths—sleeps 6. Close to skiing and Rte 80. Weekdays $75; weekends $200; weekly $550. Call May at (415) 750-3595.

Holly's Place in **Tahoe**. Meet new women; private, comfortable. Close to skiing & all recreation. Rooms $45.00 NT w/cont bkfst. Dwarfaminium (tiny, cute, cottage), $59.00 NT for 2, $89 fur 4. Groups of 10-12 discounted. Reservations (916) 544-7040.

Come nurture your life at the **Mendocino Tubbs** near the scenic town of Caspar. A charming cottage with kitchen and bath for two—$60/nite. Hot tub, sauna and massage available by appointment. Located 5 miles north of Mendocino. (707) 961-1809.

Carmel Valley guest house. Country escape. Very private, great views. Hot tub and sauna. Male singles or couples. (408) 624-5042. Brochure available.

■ BUSINESS RENTAL

Therapy Office For Rent. Lovely office for rent in Noe Valley. $350.00 a month. Dailies a possibility. **Call 821-6039.**

Therapy office. PT. Beautifully furnished. On bus lines. 346-2399.

■ COUNSELING & THERAPY

Feminist Therapy Referral Service: provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley Women's Health Collective; 2908 Ellsworth. By appt. Monday 7-8 pm, or Thursday 12-1 pm by appt. or drop-in. 843-6194.

Lesbians in Crisis. Insurance accepted, sliding scale, $40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Transsexuals & Transvestites Individual consultation focusing on self and social acceptance issues, as well as employment, lifestyle, and self-esteem issues. Call Gender Minority Program 558-8058.

Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I teach ongoing classes, or teach you this self-help therapy technique in the course of our in-depth counseling work. Specialties: body/mind healing for cancer (Focusing recommended by Simonton) and AIDS; depression; incest; career, love, decision-making; work with artists of all kinds; spirituality. I have a decade's experience in individual and couple counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Sliding scale. **Judy Schavrien, Ph.D.** 648-1318.

Intuitive Counseling from a feminist perspective integrating a variety of modalities such as client centered problem solving and hypnosis, body oriented education, imagery, tarot and dreamwork. Affordable sliding scale. Jean Cantrell, MA Clinical Psychology, 567-7394. Initial consultation no charge!

Therapist Shopping Tip #2 "My last therapist talked about herself all the time—it felt wrong." The hour is *yours*. You are listened to by a caring professional. I work with: sex & love addiction, co-dependence, early sobriety, grief & loss, artists & creativity. Suzanne R. Fried, MA, MFCC Intern #IMF 11585 (Supervisor—Denah Joseph, MFCC). 428-9397.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MA, MFCC Intern (#IMF 14289) with the Rebis Project. Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. Sliding scale. SF and Oakland. 654-7560.

Relationship and intimacy issues, stress management, coping with depression, life transitions. Supportive counseling for individuals and couples. Marlene Ritchie, MS, MFCC (MS24627 431-5778.

Facing Codependence. I specialize in codependency issues and recovery from the effects of dysfunctional families. I have over 8 years of experience, including extensive training with Pia Mellody. My approach is warm and down to earth. Convenient Noe Valley location. Insurance accepted. First session free. Scott Eaton, MFCC (license #MFC23906). 821-4788.

Lesbian/Gay Couples Specialist. Creative, action-oriented approach. Free consultation. Robin Stuart, MS, MFCCI; 011431. 648-3002.

Individual and Couples Psychotherapy focusing on issues including life transitions, relationships, work, recovery and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (#LN 10832) 524-3209.

"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Specializing in addictive behavior, ACAs, intimacy, lesbian sexuality and co-parenting. **Hypnotherapy available**. SS/Ins. Scotti B. Cassidy, LCSW 339-3466. SF/Oakland.

Would it help to talk? Psychotherapist with a feminist perspective offers you a fuller sense of self-confidence and empowerment. A caring and supportive environment can lead to greater security, calmness and increased vitality. Specializing in parental loss, adult children of emotionally ill parents, depression, incest and sexuality issues. **Lisa Tenenbaum, MFCCI # IMF 13733. Tel-863-0805**, East Bay office. (Supervisor Margie Cohen, LCSW #LW11263).

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (415) 237-7397.

Steady, Caring Lesbian therapist familiar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI. 549-0324 Berkeley and SF 346-8202. SS $25-40.

Therapy for gender-concerned: Licensed, experienced MFCC works with transsexuals, others

who find no lable is accurate. Lee Johnson, 524-6640.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Individual and Couple Therapy—therapist specializing in work with survivors of incest and childhood trauma, grief and longterm illness. Insurance. Audrey Martin, MFCC (MV023054). 428-1505.

Recovery is a process, not an event. Whether dealing with addiction, co-dependancy, incest or other forms of abuse, healing involves on-going effort and support. Individual or group work. Michelle Pitot, MSW, trainee of Anne Wilson Schaef. 535-2355.

Supportive approaches to self-empowerment. Psychotherapy and consultation for lesbians with relationship, family, codependency, recovery, abuse, vocational, or sexuality issues. Licensed Psychologist (PSY 10607) with 10 + years experience. Insurance accepted. Castro area. Diane Gray, Ph.D. 648-3883.

Talk to someone you can trust. Experienced, caring counselor works with personal, relationship (co-dependency), and career issues. **Hypnotherapy available**. Janell Moon, 863-1936.

The Rebis Project provides sliding scale fee therapy for individuals, couples, and groups. We work with: relationship issues, lesbian/gay/bisexual concerns, depression, sexuality, ACA/codependence, living with threatening illnesses, griefwork, personal and spiritual growth. MFCC internship program. 549-4774. SF/East Bay.

Feeling stuck? Safe, supportive feminist psychotherapy for change and empowerment. Areas of special practice include: ACA issues, recovery from sexual abuse, grieving and restoring self-esteem. Carol Gipson, MFCC Intern #IMF 12343 Piedmont Ave, Oakland. 428-9161.

Healing Your Inner Child. Have you reached a time when the meanings on which you've been building your life collapse, or you feel unable to find new directions alone. **Matile Rothschild, PhD, LCSW**, practicing more than 10 years, offers therapy for individuals and couples. In SF 626-7109.

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■ ***MESSAGE***

Carry a Whistle
Get Help/Give Help Fast

■ ***THERAPY/SUPPORT GROUPS***

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License # ML022194). (415) 751-6714.

Separation & Survival Group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 16-wk grps. Info: Chris Peters, MSW 531-8565.

Lesbian Mother Therapy Group. Begins early winter. Feeling overwhelmed with parenting, dating, relationships, isolation or economics? Join others to discuss these issues, get support, and make the changes that you want. Licensed Psychologist (PSY 10607) with 10+ years experience and personal experience co-parenting. Insurance accepted. SF. Diane Gray, Ph.D. 648-3883.

East Bay Gay Men's Therapy Group. An ongoing group with general focus on intimacy, self-esteem, and isolation. Begins mid-January. Info: Men's Center for Counseling, 644-8262 or Ken Pinhero, LCSW, 527-8744.

Embracing Success: A Support Group for Gay Men. Learn what may be preventing you from achieving the success you want. Self-esteem/Relationships/Career/Health/Financial. New group now forming. Weekly/$25. Free consultation. Info: Bud Hinkle, MA (MFCCI # IMF8949). 255-7346.

Men's Intimacy Group has member space. Action-therapeutically oriented. Call for info. Robin Stuart, MS (MFCCI #11431) 648-3002.

■ ***RELATIONSHIP THERAPY/SUPPORT GROUPS***

Sexual Therapy Group for Gay Women
A safe place to explore adult sexuality and issues of self esteem. A variety of topics will be discussed and may include:
•Lack of sexual desire •Guilt and/or angry feelings •desire for more sex •sexual experimentation •fantasies and fears •masturbation •orgasm or lack thereof •not sexual with partner/lover •intimacy issues.
The group goal is to strengthen and support healthy and loving relationships.
Open to single and/or coupled women
Insurance accepted
Call Marcia Baum, LCSW
(415) 664-7031

Gay Men's Therapy: Ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression. AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC # MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own drams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Find loving, balanced intimacy in a healthy relationship that meets your needs. Group examines patterns of co-dependence—loosing yourself, taking care of others, feeling addicted to others and underlying feelings and beliefs. We then explore new behaviors and self-images to enable you to change the way you love. Info/res: Marilyn Girard, MFCC #MG 18866. 843-2998. Individual therapy also available.

Lesbians who love too much: see Ad-Find loving, balanced intimacy. Marilyn Girard, MFCC.

Men's Group Improving self-esteem and relationships. Explore issues and get objective feedback from other quality gay men. Codependency, ACA, dysfunctional family issues addressed. Details/flyer: 346-2399.

■ ***RECOVERY/ADDICTION THERAPY/SUPPORT GROUPS***

Counseling
Lesbian Therapy Groups for Adult Children of Alcoholics
Chez Touchatt, MFCC, LCSW
8 2 1 - 6 0 3 9
LIC MT016090 LJ13829

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Longterm ACA Therapy Groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Dr Scott Madover 929-0778 for more info.

■ ***INCEST/BATTERY THERAPY/SUPPORT GROUPS***

Incest Survivor Group forming. 6 mo. commitment for women overcoming together the memories, pain and sorrow that's kept them blocked. Please call Robin Stuart, MS (MFCCI #11431) for information. 648-3002.

Lesbians Overcoming Violence. Therapy group for women who have problems with anger, rage and violence. Sliding scale. Call Morgaine Wilder, MFCC (415) 431-6564.

■ ***WORKSHOPS/CLASSES***

HIV Positive Veterans. A support group for veterans with HIV infection—any stage—meets at the Vet's Center in Oakland, near the 19th St. BART, on Monday evenings. The group is free. For more information call Mike Rankin, 273-7331.

Orals Preparations for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW 524-0738.

SEMINAR. How to Buy a New Car. 4-hour Saturday, January 20. Learn how to save $500 to $2,000 on your next new car. Fee/Res. Nancy 441-3421.

Free Desktop Publishing class on the Mac. 18-week class starts 1/17 at Mission Community College. Info: 648-5866/641-1179.

Coming Out One-Day Workshop for Women new to woman-loving feelings/identity. For women in any stage of coming out. Saturday, 2/3, 10 am-4 pm, (again 4/7,) in Mountain View (40 minutes south of SF). S/S $35-50. Call Dotty Calabrese (415) 968-1981.

Coming Out Eight-Week Group for Women new to woman-loving feelings/identity. For women in any stage of coming out. S/S $150-$200. San Francisco or Mountain View. Call Dotty Calabrese (415) 968-1981.

Over 40, Single and Looking—A chem-free weekend workshop for single lesbians who would rather be in a relationship. 2/9-11 (offered again in May for all ages) at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more; S/S $150-200 includes food, carpools. Call Dotty Calabrese (415) 968-1981.

Alexander Technique teachers in the lesbian and gay community. Learn to change postural/movement habits which contribute to tension, fatigue, injuries. Experience a sense of ease & poise through gentle hands-on approach. Jill Togawa, 626-2808 or Bobby Rosenberg, 621-8805 for further information.

■ ***HEALING***

Lay minister (gay & PWA 2 yrs) does work at Kaiser Hospital. Wishes to reach out to homebound PWAs. Counseling, light housework, sacraments if desired. No fee if you are in need. Please call me. Joe 776-7197.

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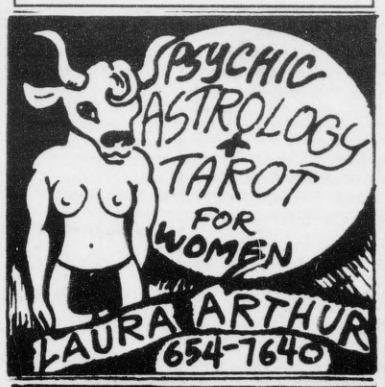

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Beginning Shiatsu practitioner needs women's bodies on which to practice the art of Shiatsu massage therapy. $20/session thru March, 1990. Camille, 584-8337.

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The Moment of Touch
Regina Roberts
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Oakland
(415) 601-1910

■ MUSIC

Singing Lesbians wanted for Lesbian/Gay Chorus of SF. Call Pat at 621-3088.

Christie G Tape Release Party Saturday Night January 20. Come celebrate at Art's, 4031 Broadway, Oakland. Across from the Royal Cafe. Women's music live every Thursday night. For more info on Christie G leave message at 654-3248.

■ FUN & GAMES

Looking for women to form informal touch football games Sundays. If interested call Michelle at 563-4722. Lv message.

Women's Slow Pitch Softball Team looking for players for CC league and Gay Games. Practice starts early February. Lynda 759-1335.

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Painting. Interior, quality professional, good refs. $10 per hour. Call Clay at 946-9537.

■ MARRIAGE

Marriage. German and Asian-American lesbian couple want to stay together. Seeking a person for marriage to obtain citizenship. Reply to BT Box JA 501.

Gay Man Needs Marriage of Convenience. Gay Filipino with American lover needs to find woman for marriage of convenience. I'm 6', 27, intelligent, easygoing, speak English fluently, and have lived here 6 years. My lover and I have been together for 2 years and are very happy but I will be forced to return to PI in Sept. 1991 if I do not marry. Please help us if you can. Reply BT Box JA 502.

Don't send me back to bleak and bleary Britain! US male needed for marriage—**help!** Benefits. Reply BT Box JA 503.

■ PARENTING

Al Dad Seeks Others: I can't be the only one. Eight years after insemination, I was informed that I was the father of a daughter who wanted to meet me. Her mother, however, did not. I have formed a commitment to my daughter, and have devised a way to support her growth in a substantial yet unintrusive way. Nevertheless, I am feeling increasingly frustrated and isolated. Is anyone else treading this path? Reply BT Box 500, 592 Castro, SF 94114.

Jewish Man Wanted to Donate Sperm. Lesbian couple looking for healthy Jewish man under 35 years old, willing to donate sperm for artificial insemination. Must be willing to be tested. Anonymous, confidential, discreet. Call Molly, go-between at 644-0311.

Father Wanted. Lesbian considering motherhood seeks healthy gay male also interested in parenthood. Please write with a personal profile as well as your reasons for wanting to be a father. Include photo. Reply BT Box JA 504.

■ PERSONALS

Looking for Sandy Mae Esperanza. Desperately seeking long lost friend. If you know this 30ish short, spunky Hawaiian woman, last seen living in Oakland, please notify her that extended family hopes to connect and remain in touch. Reply to Lindy or Dana, PO Box 219074, Portland, OR 97225. Any assistance greatly appreciated.

Keep Your Lover, Hire A Wife: Do you need a "wife" for business dinners, parents' visits, etc? Are the consequences of coming out too great to consider? Are you affluent? Charming, discreet, honest, feminine, cultured, attractive, travelled, young female PhD candidate willing to play the part in exchange for home and keep, and/or tuition costs. Reply BT Box JA 500.

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CU! OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CU! Open Exchange Reply Box for $10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture I.D. to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order CU! mail forwarding for an extra $10. Mail will be forwarded weekly. All boxes remain active for two months.

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THE PERSONALS

WOMEN

Looking For Our Lost Friend
Please see separate "Personals" ad under another classification to help us locate our friend who is presumably "Missing In Action" in the Bay Area. Due to several moves we lost touch. Please contact her if you are aware of her whereabouts or contact us at the Oregon address given in the ad. Thank you!

Sugar Mommy Sought
I'm looking for a sugar mommy to house, clothe, and feed me so that I may cherish her, and finish my doctorate. I'm honest, witty, well travelled, attractive, and—alas—poor. Reply BT Box JA1.

Pal-Seeking Lesbian
on the lookout for dykes with time to play. My friends are all coupled—and weekends are boring. Or they would be, but for the saving grace that I like to hike, backpack, camp, hacky-sack, talk politics and feelings, watch movies, rock climb, play basketball and play guitar. I'm open to friendships on a variety of levels. If you are too, and some of the above sound fun, reply to BT Box JA2.

Modesto—Stockton—Tracy Areas
Prof. Mid. aged married GWF wants to meet other women. Nonsmoker, no alcohol, drugs. Reply to Boxholder, 2900 Standiford, 16B-281, Modesto 95350.

33 Going On 13
I'm *not* searching for the love of my life. Nor do I want someone with whom to get it on. I'm looking for fun—friends, new activities, expanded horizons—the adolescence I never had because of growing up in a dysfunctional family. If you're lesbian or bi, intelligent, open, honest, inquisitive, and enjoy life, drop me a letter. I smoke cirgarettes, but don't do drugs, alcohol, or bars. Reply BT Box JA3.

It's a New Year
and I'm ready to try again! I'm a bright, intelligent and hard-working professional in San Jose. I have everything I want, money, success, friends and health...except I miss someone to give it all meaning. Incurable romantic, I love candlelight dinners, sexual and emotional intimacy, lots of time shared. You: are therapied, ready for a commitment, take good care of your body, are chemical free and know how to be a good partner. Reply BT Box JA4.

Adventurers, I Know You're Out There
If you like or would like to try skiing, rafting, sailing, ballooning or similar adventure, and make a friend doing it with possible romance down the road, let's get together. Even better if you enjoy massage and fireplace light, hikes at Land's End, sunny days in the city, weekends away and the pitter-patter of raindrops on the window. I'm a 28-year-old GWF. You are working, have no major chips on your shoulder and look on the bright side of life. Reply BT Box JA5.

Mermaid To Mermaid
Where are you magic mermaid? Mermaid seeks mermaid for friendly swim, perhaps exploring fins. Me: very attractive, feminine, Spanish/Oriental, 30's, medium height and weight, good balance of work, materialism, spirituality, passions, mentality and physicality. You are: feminine, feel you are attractive, are learning to love yourself and let go of self-imposed limits. Reply BT Box JA6.

Read Me!
I'm intelligent, attractive, and eclectic, with a quirky sense of humor and a yen for book and record stores. I'm also into communication, honesty and passion. If these qualities sound like you, and you're 20-35 (I'm 22), I'd love to hear from you. I'm interested in meeting new friends and, who knows, the woman of my dreams. Reply BT Box JA7.

33-year-old Scorpio writer/artist/musician/healer/eternal child looking for friends, family... Not looking for love, but wouldn't mind stumbling into it. Need strong, creative wimmin in my life. Too old for Bad Drama? Young enough to treasure silliness? Hungry to create positive intensity? View growth as an exciting, ongoing challenge—most of the time? Is honesty a basic way of life rather than a terrifying new experience? Love exploring psychic/spiritual realms with a healthily skeptical eye? Don't want to be "saved" or to "save" anyone else, but have to suppress screams/howls when you hear "codependence" being used as an excuse for negatively selfish self-centered behavior? Let's talk. Reply BT Box JA8.

Want To Come Out And Play?
I like romantic dinners by candlelight, cuddling up on the beach to watch the sunset, and brazen acts in public. I read Clavell, Rice and Zimmer-Bradley, and I write reflections on these times we live in. I'm looking for the gentle intimacy of a few friends, who like me live in the day while having dreams of the future. I prefer the sensual over the sexual and waiting for the former is worth not rushing into the latter. If you also would like to explore the newly reviving concept of dating, reply with your address and phone number. Nonsmokers, no drugs, light alcohol, late twenties or thirtysomething appreciated. Reply BT Box JA9.

Join Me In Post-Holiday Cheer?
I'm an eclectic Jewish soul who is playful. There must be other sweet, honest, courageous, spiritual, sensitive, trustworthy, caring women out and about who are dependable, reliable, have senses of humor and with whom it's a posibility to share stimulating conversations and maybe more. Interested in sharing expressions of joy in life? How about mutual learning/teaching/growing? Reply BT Box JA10.

Please Write
Seeking strong lesbian with versatility for the 1990's and values from the 1960's. Social justice and meaningful work still matter most of all, but there's no dogmatism, and reality has set in. You are comfortable wearing silk blouses, Birkenstocks, or a tough leather jacket. We are both over 30, and enjoy protest rallies, downhill skiing, dogs, hottubs, trucks, dancing, good food, bookstores, long talks, or quiet massages. Reply BT Box JA11.

Davis Dyke
Recently moved from the big city to start medical school. My life is exciting, exhausting, challenging and a bit lonely. Trying to find my place as a 27-year-old out political activist (AIDS, lesbian/gay) in the world of medicine (and Davis!). Friends nearby would be real nice. Love, lovemaking and companionship would be wonderful. If you are perceptive, sensitive, silly, smart, (generally) love your life and live near Davis, reply to BT Box JA12.

Personals For Women
GBF seeking GBFemme for professional and adventurous relationship. Nonbinding but full of excitement and fun. You must like theatre among all the other finer things in life, be employed and a professional being by nature, cosmic to the natural life force, flowing with love and appreciation. Let's meet and enjoy each other's company. Respond with a photo and number. Reply BT Box JA13.

Twelve-Steppin' Nurse
seeks to meet fun lovin' women who enjoy life and like to live passionately. Must be for real and honest, enjoy the simple wonders of life, i.e. holding hands, walks on the beach, candlelit dinners, nights on the town etc... I am interested in friendship—and romance with the right woman. I am 32 yr., single, a smoker, no drugs or alcohol. I am a risk-taker in life, and want to enjoy what has been given to me fully. If you're tired of all the endless games and temporary relationships, write me and we'll talk it over and hopefully connect. Reply BT Box JA14.

Love Is The Only Power
Androgynous DBF seeks same for friendship and sex, fun and games in a nurturing, tender, discreet relationship. Professional, spiritually-oriented, slender, articulate, attractive, forty-something. I enjoy long walks, country getaways, intimate dinner parties, good theatre, opera, some movies, literature, sensuous massage, creative thinking, openness, physical fitness and playing. NS/ND. No heavy boozing. No violence. No role-playing. Independent, intelligent, mature, emotionally stable, healthy, happy people only. Write me. Reply Boxholder, P.O. Box 51911, Palo Alto 94303.

Seeking a Passionate Companion
Seeking a versatile, expressive, romantic woman of passion, reason, stability, and humor who enjoys movies, walks, museums, a carriage ride in the park, music, candlelight, caresses and bodyrubs, the rain, the Sunday paper, dining out, the discovery and sharing of some of her secrets in lingerie, holidays, the beach even on a cool day, the subtle nuances of fine sexual intimacy, and sharing even in moments of silence. I'm 39, of diverse ethnic background, value family, friends, mutual communication, honesty, trust, respect for individual responsibilities and those of a relationship, and privacy to a degree. Although I possess traits of moodiness and intensity, I am emotionally supportive. Please don't be shy if you're considering replying to this write-up, as your response could prompt mutual rewards for us both with caring, affection, friendship and the sensual pleasures of sexual expression topping the list. It could be enlightening, exciting and fun just exploring the possibilities or, with time, some of our individual potentials might become a shared reality. Players, heavy alcohol or drug participants and bisexuals need not reply; otherwise write me of you and some of your pleasures

Dykes to Watch Out For

a SERIOUS PARTY
©1989 BY ALISON BECHDEL
69
IT'S JEZANNA'S ANNUAL COMING OUT PARTY, AND THE GANG'S ALL HERE!
WELL, MO... YOU CAME OUT TO YOUR PARENTS LAST YEAR. WHAT'S YOUR NEXT STEP GONNA BE?
AW, JEZ, I'M SICK & TIRED OF COMING OUT! LIFE'S HARD ENOUGH WITHOUT HAVING TO TELL THE PLUMBER YOU'RE A LESBIAN. WHY KNOCK OURSELVES OUT?
BECAUSE EVERY TIME YOU DON'T COME OUT, YOU LET SOMEONE GO ON THINKING THEY DON'T KNOW ANY GAY PEOPLE! IT MAKES US INVISIBLE!
BUT IT'S NOBODY'S BUSINESS WHO I SLEEP WITH! IT'S A PERSONAL MATTER!
PRETTY TO THINK SO! BUT IN THIS CULTURE YOU'RE PRESUMED TO BE SLEEPING WITH THE OPPOSITE SEX UNTIL PROVEN OTHERWISE!
DON'T WASTE YOUR BREATH, JEZ. SHE'S GOING THROUGH SOME WEIRD REACTIONARY PHASE. FRANKLY, I'M WORRIED. SHE JUST LET HER GREENPEACE MEMBERSHIP LAPSE, AND SUBSCRIBED TO MS. INSTEAD.
THINK OF IT, TONI! WHAT BETTER WAY TO COME OUT TO OUR FAMILIES THAN BY ANNOUNCING OUR COMMITMENT CEREMONY!
YEAH, THAT'S WHAT WE THOUGHT. BUT MY FATHER REFUSED TO COME WITNESS A "CRIME AGAINST NATURE."
AT LEAST MY FOLKS SENT US A GIFT - TWO SETS OF TWIN-SIZE SHEETS.
EMMA!
LOIS! I WAS HOPING YOU'D BE HERE! I'M STILL WAITING FOR YOUR ANSWER!
WELL, UM... I'VE DECIDED THAT YES, I WOULD LIKE TO GO OUT WITH YOU CASUALLY. NO STRINGS ATTACHED.
OH, GOOD! I'D LIKE YOU TO MEET MY PRIMARY PARTNER DOROTHY! HON, THIS IS LOIS!
OH, REALLY? SHE'S A BIT YOUNGER THAN I EXPECTED.
HOW NICE TO SEE YOU ALL GETTING ACQUAINTED! LOIS, COULD YOU HELP ME IN THE KITCHEN FOR A MINUTE?
I OWE YOU ONE.
IT WAS JUST GOOD HOSTESS TECHNIQUE. BELIEVE ME, IF THIS WASN'T MY PARTY, I'D HAVE GRABBED A FRONT ROW SEAT.
THE DECISION
©1989 BY ALISON BECHDEL
70
MO HAS GROWN CONCERNED ABOUT THE STRANGE DULLNESS OF HER ONCE ASTUTE POLITICAL SENSIBILITIES!
OKAY. GO AHEAD. I'M READY.
THIS IS A GOOD ONE. IT SAYS HERE OLIVER NORTH MIGHT RUN FOR CONGRESS. DOES THAT GIVE YOU CHILLS OR WHAT?
UH-UH. TRY SOMETHING ELSE.
HOW 'BOUT THIS? EXXON SAYS PRINCE WILLIAM SOUND IS ALL CLEANED UP, AND THEY'VE STOPPED WORK BECAUSE IT'S GETTING COLD OUT.
NOPE. I STILL DON'T FEEL ANYTHING.
OKAY. THIS ONE'LL GET YOU. THE SPACE PROBE GALILEO, JUST LAUNCHED BY NASA, IS LOADED WITH ENOUGH PLUTONIUM TO KILL EVERYONE ON THE PLANET.
THE DANGER OF CONTAMINATION FROM THE PROJECT WON'T END TILL 1992, AFTER THE PROBE WHIZZES BACK PAST EARTH AT A HEIGHT OF 185 MILES AND A SPEED OF 30,000 MILES PER HOUR.
DARN! I HAD A LITTLE TWINGE OF APATHY FOR A SECOND THERE, BUT I LOST IT.
WHAT'S WRONG WITH ME? I'M SCARED!
YOU'RE SCARED? NEXT THING I KNOW YOU'LL BE VOTING REPUBLICAN! I MEAN, I LOVE YOU MO, BUT I HAVE TO DRAW THE LINE SOMEWHERE.
OKAY. THIS IS IT. TIME FOR SERIOUS ACTION. I'M GONNA DO IT!
The Yellow Pages
WHAT? ORDER A PIZZA?
NO, HARRIET. I'M GOING TO CALL A THERAPIST.
WELL THAT'S GREAT, SWEETIE! I REALLY SUPPORT YOUR DECISION!
FINALLY!
JEEZ. THERE'S A LOT OF NAMES HERE! HOW WILL I EVER FIND THE RIGHT ONE? AND WHAT IF THEY'RE HOMOPHOBIC?
WHY DON'T YOU ASK ONE OF YOUR FRIENDS FOR SOME NAMES?
MAYBE THIS ISN'T SUCH A GOOD IDEA AFTER ALL. I THINK I WAS OVERREACTING. IN FACT, I FEEL BETTER ALREADY!
SENATOR OLIVER NORTH?
I'LL CALL SPARROW TOMORROW

and your reply will be answered. Reply BT Box JA15.

If Modern Rock Makes You Dance...
Your interests include arts, theatre and you are late 20s-30s, 5'6" +, honest stable, considerate, smart, fun, single, no drugs or smoking, little or no alcohol—write. I'm SWF, 30s, brown/blue, college grad who enjoys the above, friends and home; slightly conservative but never boring, funny who seeks friendship leading to a monogamous relationship. Reply Boxholder, 2966 Diamond St., #119, SF 94131.

Disastrous Dating
I'm tired of it! Are you? Let's start off the gay '90s with honest, spicy and substantial depth. I'm 33, soft, Italian-American, audio engineer, inclined towards left politics, hot sex, tennis and long-lasting commitments. I'm looking for a seasoned lesbian over 30, who wants to share life's ups and downs, knows how to laugh and have fun, isn't afraid to get wet and wild and talk about it all. I'm ready to plunge if you are. Reply BT Box JA16.

Single Eastbay Lesbian Fun
Do you feel somewhat left out even though your cuddling coupled friends invite you for a weekend away? Are you tired of driving over bridges to meet your friends? Want to revel in the rhythm of Salsa at La Pena? Brunch at Mama Royal's and explore Redwood Park? Finally go cross-country skiing this year? Then join S.E.L.F., an activities club dedicated to and honoring single women who want to fully enjoy the gift of life now. North/East Bay women welcome, but main focus will be on East Bay outings. What adventure would you like to share? Write and we'll make it happen. Reply BT Box JA17.

Respond To This Ad
if you feel gently guided from deep inside and have the inner confidence to act on it. I seek a lovely equal to my passion as well as a multi-faceted mind to create with. Are you spiritually adept, emotionally evolving, more than attractive, not chemically or co-dependent, and between 28-38, like me? Would you laugh with me until we ached, and dance with me 'til we could barely move? If all the above—fits you like a glove—then don't stop now: respond to me! Reply BT Box JA18.

★ ★ I Prefer Brains to Beauty ★ ★
This 34-year-old creative, tenacious, optimistic, attractive, secure character who likes to smile and laugh, talk and listen wants to share the good life with a creative, accomplished woman of uncommon good sense who is able to take well-reasoned risks. I like a woman who is not easily influenced by others yet still is flexible and open. I exercise, attend theater, love pranks, museums, classical music, card tricks, like gardening, building, creating, working, reading. Not interested in smokers, problem drinkers, drug users. If you must live with a dog or are an avid camper—don't write. Brains above beauty but FYI: Anyone can look good if they take care of themselves and beauty lies in the heart of the beholder. Reply Boxholder, 19855 Stevens Creek Blvd., #166, Cupertino 95014.

Friendship Needed
I am not looking for a lover but I want to have more friends in my life who can share my interests —in writing, poetry, the richness of other cultures, music, art, nature, children, philosophy. I appreciate mature women of any race or country who are warm, nurturing and sensitive to the issues of an incest survivor. Reply Boxholder, P.O. Box 4513, Berkeley 94704-0513.

Like to Cuddle?
In my last life I was a beagle. Next time around I want to be a standard poodle. As for this life, I am 32, Jewish, nice looking, and politically aware. I want to meet women 30-40 y.o. into sharing thoughts and time, being outdoors, the arts, and eating ethnic food. If you are ready for a new friend (or love) write to me. No smokers, please. Reply BT Box JA19.

Women
Recently returned to San Francisco and want to connect with women. My interests include walking/hiking, movies, reading, dining out, laughing and having fun. I'm 40 (so near 40 and up), compassionate, caring, concerned about the planet, fun and known to have an outrageous streak. No drugs, little drink or smoke, and at least an awareness toward recovery. Reply BT Box JA20.

She Slices, She Dices
She'll turn you into coleslaw in less than 30 seconds! Horny-but-shy, would-be tiger lady, 27, seeks cocky smartass for mutual sarcasm, anguished soul-searching, screwing, moderate S/M (bottom and top), and more or less serious relationship. No smokers or other addicts, please. A's fans and art snobs get special consideration. Send photo, baseball cards, and/or a really stupid joke you knew when you were ten. Reply BT Box JA21.

Dominant Seeks Submissives. Reply BT Box JA22.

Criminal Negligence
occurring in San Francisco. Very intense, passionate, aggressive, cynical and independent woman's sexual prime is going to waste. Seeking slightly to very butch women, 5'6" and over who are strong and sexy enough to help me correct this serious miscarriage of justice. Reply BT Box JA23.

I Know You Are Near
I am looking for that woman who: Let's herself have what she wants; Trusts communication; Knows that it is sometimes hard work; Loves laying in each other's arms to tell funny stories; Is busy with her own life and still makes time; Knows what she thinks is great art or just a good time, and enjoys them both; Likes to wake up slowly together on Sunday mornings; Longs for a great kiss; Is aggressive in bed; Appreciates a fem, knows she's butch, and doesn't take it all too seriously. We can enjoy each other at the theatre, movies, symphony, on meandering walks, or just being close. Mid to late thirties, (like myself). I've been missing you. Reply BT Box JA24.

Nothing Serious
Sensual, attractive, feminine brunette wants mutually seductive affair. I'm healthy, fit, early 40's and cooking for FUN. You should be 30's or up, in relatively good physical/emotional shape, attractive, and wanting to have a sexual good time without strings. Send reply with phone # to BT Box JA25.

A Good Laugh Is a Religious Experience
Playful, affectionate, creative, 35, femmy butch Scorpio seeks friendly contact with warm, witty down-to-earth East Bay types for movies, schmoozing in cafes, excursions into the great outdoors. Spiritual seeker, optimistic about life (my cup of Astroglide is half-full, not half-empty), hopefully on the path to enlightenment, but not always sure. Don't like smoke, alcohol or heavy dogma. Reply BT Box JA26.

It's a Wonderful Life...
but experiencing it alone is becoming a real drag. I am a very attractive feminine GBF who enjoys *anything* that is intellectually stimulating, exciting, passionate, athletic or just plain fun. It would be nice to meet someone who shares a similar zeal for life. Must also be feminine and 28-35 years old. Photo or description would be appreciated. Tell me your story. Reply BT Box JA27.

Personally, I Would Love to...
meet a terrific woman who, like me, is interested in building a healthy, hopefully long-term relationship, based on mutual trust and support, while respecting individual differences. I'm an attractive, feminine woman in her early 40s with a creative bent and career who can offer you much—emotionally, intellectually, and physically. If you are open to give and take, aren't afraid of intimacy, and are stable, communicative and therapied, we might have a lot in common. Must appreciate the joys of older children. Please reply with photo, if possible. Reply BT Box JA28.

Tired...
of the bar scene, friends matchmaking, or feeling like you're never going to meet that someone special? Well, we have something in common. I'm a GWF, 32, attractive, feminine, professional. I love to cook and entertain, dancing, old movies and weekends away. I'm independent but would like to share my life with someone else. Personal/spiritual growth and intimacy are very important to me. Looking for someone who's not stagnant in their lives and are willing to grow not only within a relationship but also within themselves. Intrigued? Reply BT Box JA29.

Gentle Woman Seeks Same
to play, dance and dream with. I would like to slowly cultivate a positive relationship with long talks, outdoor excursions and romantic dinners. I'm an attractive Libran, musician and engineer, looking for self-secure, fun-loving women as friends and/or more. If you like warm hugs and have an appreciation for life in general, please respond. Reply BT Box JA30.

Yes, That's It—Fun Sexy Sex!
Hey you. I'm looking for a beautiful, alert, sensual woman to play with. Look me in the eye; you'll find it's big and brown and very smart. Enjoy my body; I'm 27 lean and strong and silky soft. Teach me something new or I'll teach you—rough or gentle or...? Include a photo with your reply. Reply BT Box JA31.

Bodacious Ta Ta's?
Let's be frank here...I'm looking for a pair to hold—not necessarily bodacious. Obviously you must have a sense of humor if you know what they are. (Hint: they lie between the neck and navel). Are you single, attractive, feminine (enjoy wearing skirts), slim, non-smoker, intelligent and employed? I'm white, 5'8", 28, handsome, strong, funny, affectionate, athletic, dependable, single and a bit shy. There's nothing like good food, good wine and a bad girl...let's make a date, nothing serious unless mutual. Don't be shy—if I did it, you can do it. Send photo and reply reply BT Box JA32.

Romancing the Femmes
This GWF, 29, is ready to meet some new faces for dating and/or just good times. I'm an attractive, intelligent, athletic, green eyed butch, 5'7", 140 with a great smile and a big heart. I like a wide variety of activities and would like to meet intelligent, attractive, feminine women, 25-35 who are interested in having a good time while getting to know each other. I am clean and sober and live in the East Bay but where you live isn't important. What's important is that you take this chance to start off your new year right. This was nerve racking, so don't be shy, drop me a line and I'll reply. Send photo and phone#. Reply BT Box JA33.

Friend, Lover or Travelmate
One or all of the above is what I seek. You—GWF, 35-45, avg. wt & ht, very attractive, health conscious & fit, professional & financially secure. Versatile, stable & independent. Looks & acts straight. Open & honest, genuine & caring. Enjoys occasional weekend excursions, some sports, outdoor activities, vacations by the sea. Likes a comfortable home & creature comforts. Politically left, not into feminism. Like all music except C&W. Spontaneous & adventurous, good natured & down to earth. Me—all of the above. If we are similar, please reply with photo & phone # to 2261 Market, Box 108, SF 94114.

Looking For A Good Time...
and especially some romance. It's a new year and along with that is a new attitude ("...I got a new attitude..."). Here's the deal; I'm 30, attractive, androgynous, fun, intelligent, single and ready to date. I'm interested in meeting women who enjoy sports, have honest eyes, kissable lips, are attractive and over 28. Please do drop me a few lines that will intrigue me and include your phone #. Could you please include something fun that best describes your personality (picture, drawing, cut out, etc)? Reply BT Box JA34.

Jackie and the Beanstalk
We met backstage in Cupertino. The tour bus quickly departed so I (Shari) never got your address. I'm returning to SF for a week starting Jan 1st. Could we talk about Jackie and the Beanstalk again like we did a couple of months ago? Please respond with a phone number for January response while I'm in town! Reply BT Box JA35.

Looking For My Self
in another. I'm prosperity-conscious, emotionally grown-up & am the kind of lover I want. I'm a woodsy, self-reliant intellectual with a quick wit & a sharp mind; an Aquarius with an Aquarian Age outlook. I'm white, average size, good looks & 39 yrs. Respond if you're healthy & seeking romantic adventure w/a like-minded woman. Reply Boxholder, Box 117045, Burlingame 94010.

Androgynous butch looking for androgynous fem who is looking for a partner who is romantic, responsive, witty and loves stimulating conversation. I enjoy sharing a campfire or a cottage by the sea, laughing or crying together at a movie or a play, dancing til we sweat or spending quiet moments at home. Vital statistics: 40, 5'6", 131 lbs, Irish green eyes, financially stable. Want more? I've got lots to give! Photo appreciated and returned. Reply BT Box JA36.

I'm Worth the Risk
Mid-thirties, attractive, feminine professional woman seeks buddies to share activities with, and someone special who's ready to embrace the joys and struggles of a committed relationship. Non-competitive but fit, and enjoy bicycling, skiing, hiking, dancing and working out. Enjoy the outdoors, food, my flowers, and known by my friends for my appetite, laughter, generosity, affection, openness and enduring passion for my career. Reply BT Box JA37.

Healthy, Wealthy & Seeking Likewise
Miracle-minded, open-hearted seeker interested in partnership without merge; self sufficient yet available to new levels of intimacy; sexy and willing to share with playfulness and depth; able and ready to explore the far corners of the world; enjoys but not obsessed with the finer things in life; appreciates the arts and pursuing personal creativity; optimistic, fun-loving, sense of humor. This describes you and me. Let's discuss variations on a theme. Reply Boxholder, PO Box 31539, SF 94131.

Femme A Femme
Educated, slim, blond hair/blue-eyed South Bay lesbian seeking intimate companionship (more?) with warm, sincere sensitive professional woman 28-40. Hope you enjoy browsing through bookstores, intelligent discussions, romantic weekends in Napa and cuddling (a must!) while reading or watching old movies on a rainy day. I'm a feminine, independent cat lover who smokes, enjoys physical affection and cozy dinners with wine. No drugs, butch femmes or children (unless they're ready to leave the nest). Reply BT Box JA38.

Politically and Sexually Progressive
Jewish lesbian wishes to meet lesbians over 35, who can accommodate a relationship of personal and political integrity, emotional and intellectual stability and S/M experience. Will reply to all women who respond with letter and phone number. Especially Jewish women, and women of color. No weight loss diet addicts please. Reply Boxholder, PO Box 170441, SF 94117.

Two Steppin', Yes; Two Timin', No
Sane, eclectic artist, 40, who enjoys good food, good conversation and has a sense of adventure about life and in the bedroom (or kitchen or hallway) seeks a courageous gal with ethics. I am dedicated to the arts, social change and deep kissing. Am an avid reader & dancer. If you're over 35, sturdy with fancy touches & ready to date, I'd love to hear from you. No heavy alcohol, drugs or instant mergers. Reply Boxholder, PO Box 3721, Oakland 94609.

Bi
BISEXUAL

Hairy, Bearded, Muscular Women and Men Wanted
Affectionate, fit, attractive WM who is non-hairy would like to meet hairy (preferably unshaven) women and men. My objective is to develop a monogamous relationship with one woman or man. My interests are many and varied and include classical and other music, dancing, hiking, dining, travel, romantic interludes, reading, the outdoors. The person I'm seeking is sensitive, kind , open-minded, solvent, balanced, warm, affectionate, fit and healthy. Pre-op female to male TS welcome. Reply Boxholder, P.O. Box 1456, Orinda 94563.

Dash of Old World Charm
Bi WM, 32, tall/slim/gdlkg., years overseas, educated, serious with dry humor, shy, non-materialistic, no drugs. Interests: cafes, archaeology, dancing, wines, movies, sun, languages, massage, politics (int'l.). Seeking: Compatible friends: mid/upscale WFs (Bi, S) and WMs (masc., inconspicuously Bi, G). Eventual romance (strictly safe) possible. Every response acknowledged and all photos returned with complete discretion. Reply with phone, first name, brief description, photo to BT Box JA300.

Have a Camcorder?
I don't, but I would like to be part of your video projects as a camera operator, technician, writer, etc., and/or, actor, subject, participant. Any subject—from community, personal affairs to erotica of all interests, all treated with respect, sensitivity, innovative creativity, free of judgements. I am a WM, BI, 40, healthy slim, attractive, versatile, masterful/yielding, safe, sane, consentual, aspiring director. Write c/o Boxholder, PO Box 2896, SF 94126.

Good Man Seeks Relationship
Jewish Bi Male 6'7" 160 lbs young looking 42 muscular HIV neg seeks good looking woman for fun and sensual relationship leading to ? adventure, marriage & family. Enjoy sports (skiing, hiking, biking, swimming, rafting, weight lifting), theatre, movies, architecture, museums, NYC, travel. Photo/phone #. Reply Boxholder, PO Box 9172, Berkeley 94709-0172.

M
M E N

Monogamous Domestic Bliss
is what I want. Handsome GWM seeking long-term monogamous relationship with a handsome GWM, (25-45). I'm 27, brn. hair, blue eyes, 6', 165, nonsmoker, HIV neg., intelligent, very mature and stable. I am sincere, loyal, honest, masculine, intense, playful, considerate, respectful, committed, and willing to work hard at making a relationship work. I am very serious about this, I don't like seeking, and I know what I want. I'm straightforward and honest, no games. I'm a hopeless, hopeless romantic, and forever domestic. A sense of home and loyalty is very important to me. I love sleeping in front of a fireplace on a cold winter night, or going to the mountains to play in the snow, or eating dinner in front of an old movie with the man I love, or spending the day and evening playing at the beach and coming home tired but happy. I love doing many different things, and if you enjoy times like these and want to enjoy them with a loving and faithful partner at your side, then please respond. All replies answered, I promise. Serious only please, Photo? Reply BT Box JA70.

Personality, Looks and Brains
What more could you want? I am the kind of man you see across a crowded room and say to your friends, "Guys like him always have a lover." Wrong! I am available, here and now for a monogamous, healthy and emotionally secure relationship. As an attractive, HIV neg. top, 35 y.o., 5'9", 152 lbs, trim build, dark hair and moustache, you will also find me to be lively, humorous, stable, emotionally responsible. I like classical music, theater, travel, cooking, reading, animals and kids, sailing, tennis, and socializing with freinds. Are you a GWM 30-45, financially secure, nonsmoker with a good sense of humor, abundant self-esteem, an outgoing personality and an upfront acceptance of yourself as a gay man? If you're ready to enjoy life with a loving partner by your side, reply with photo and phone to Boxholder, 584 Castro St., Box 277, SF 94114.

Alone
I'm early 30's, blond, 150, good looking and tired of people saying "Can't believe you don't have a lover?" I don't drink or do drugs and go to bars rarely. Am looking for someone young and cute who is looking for a relationship. Looks are important as is good sex, that's all part of it. Someone who is romantic and maybe one day wants a child. 20's to early 30's with photo please, you'll get same. There must be other people out there who want these things, hope to hear from you. Reply BT Box JA71.

Lover Needs Liaison
Lover in happy, long-term relationship seeks someone for regular safe sessions. Me: GWM, 41, 5'11", 150, OK bod, nice rod, primarily Fr/P, Deepthroat, discreet. You: GWM, 30-45, HIV neg., OK bod at least, and primarily Fr/A. Pluses that ignite me: Long, lean torso, nice rod, low hangers, aggressive face plower and ? Letter, phone and photo earn same. Reply BT Box JA72.

Best Buddy
Want to meet that special person (not type) to communicate with, share good times), and share my life with. He should be unpretentious and humorous. I want a fine quality of life and am not afraid to go after it, but traditional ways of meeting have not worked out. I'm 53, a dark complexioned, balding teddy bear. Enjoy outdoors, eating out, traveling, affectionate sensuality. Reply Boxholder, P.O. Box 20763, Oakland 94620-0763.

Looking for a Hand
in more ways than one. 25-yr-old paralegal and aspiring writer seeking older, established professional man (30 and up) with whom to form a nurturing bond. Not looking to be kept, just wishing to find that knowledgeable big-brother type who will help me establish the lifestyle we deserve. Entertaining, witty, warm-hearted companionship and tons of hot safe sex in exchange for proper connections and advice on mutual funds. (With my luck, I'll probably fall in love with you.) Me: 6'2", lean and tight, strawberry blond/blue, bearded, HIV neg., seething with potential. You: Any race, size, distinguished in demeanor. Extra erections for salt-and-pepper. Reply BT Box JA73.

Slim Asian Wanted
Warm, W/M, youthful for 40 years, 6'2", 170 lbs., trim, HIV negative, blue eyes, seeks slim to skinny Asian for sincere friend or lover. I'm a nonsmoker, affectionate, good listener, work in mental health. Plus if some of the following describes you: warmhearted, not into bars, nonsmoker, spiritually oriented, some interest in exercise. Reply Boxholder, P.O. Box 210202, SF 94121.

Sane Uncut Master
Dominant WM, 180, 6', 44, muscular, well built, hard nipples, big balls, Guaranteed HIV neg., br/br, Moustache, not afraid of love. Into spanking, rimming, plowing hungry bottom with slave mind. You: HIV neg., slim or well built, wholesome, masculine, 22-35, looking for monogamous topman. Not into drugs, smoking or alcohol. Your foto returned with mine. In S.F. often. Reply Boxholder, P.O. Box 3834, San Diego 92103

All I Want For Christmas Is
an honest, sincere man who is clean, self-dependent, enjoys life, who needs the companionship and love of men in their early fifties. Under age 55 preferred, HIV neg., safe sex, cuddling, caressing, fondling. No drugs, social drinkers or no drinking preferred. Enjoy nudity. Let's meet and establish a permanent relationship in 1990! Reply Boxholder, Box 282, Fulton, CA 95439.

Mentor
Years ago I met an older man who turned me on to the delights of the theater, fine dining, travel, great films, exciting people; he became my lover and mentor. Now it's my turn! —I'm a 52, nonsmoker, nondrinker, HIV neg., top, handsome, short cropped grey hair, 5'9", 155, go to the gym four times weekly, who is looking for a GWM 30-45 with whom he can share and care. Reply BT Box JA74.

Slim and Spiritual?
Warm, gay W/M, youthful 40 years, 6'2", 169 lbs, trim, HIV negative, blue eyes, seeks slim or skinny guy, 20-36, any race, for boyfriend or possible lover. I'm a nonsmoker, nondrugger, Buddhist meditator, affectionate; work in mental health; like massage, Asian culture, honest communication. Plus if some of the following describes you: Affectionate, warm-hearted, maybe shy, somewhat boyish in looks, not much body hair, don't like bars, some interest in exercise, HIV negative. Appreciate photo (not required). Reply Boxholder, P.O. Box 210202, SF 94121.

Asians
R U Chinese, Filipino, Vietnamese, Lao, Korean, Japanese, Indonesian, Maylaysian, etc? I'm down-to-earth, Caucasian, bi, 5'8½", 153 lbs, 40's, live near Oakland, affectionate, disease-free, educated, professional, concerned about your/my health, endowed, no drugs or smoke, light drink, enjoy reading, outdoors, fishing, conversation. If you're realistic and not fake, write today or save this ad for later. P/P appreciated. Reply Boxholder A, P.O. Box 10436, Oakland 94610.

Hey, Big Man
After many years of gyming, I still get offers but seek one elusive quality man, likewise a healthy positive. You're masculine, honest, responsible, safe sex oral. I'm white ethnic, 5'11", 175, smooth, hung, goodlooking, moustache, brown /blue, bright, well preserved forty-one. I'm very aggressive in bed. My fantasy? To attack a big hunk with beefy chest, arms and legs. Hairy and hung? You're perfect! Letter/photo (returned, honest). Reply BT Box JA75.

OK, So I'm HIV Pos!
And if that's not enough, over 40! Does this mean it's all over? You bet your sweet face not, baby! I'm also gdlkg, nonsmoking, in terrific swimteam shape, a serious cuddler, like to writhe and moan, and need lots of attention from a special fr/a friend. Other terms? Let's talk. Will return your photo. Reply BT Box JA76.

"A Love Warrior Lives!"
Attractive, artistic, Euro-Asian, 24 yrs, 5'7", 140 lbs., blk/brn, smooth body, fun to be with, stable, intelligent, mature, non-materialistic, and highly spiritual is searching endlessly for quality friendships and or a serious monogamous relationship with a G.M. 20-30, who's full of compassion and lots of love in his heart to share a meaningful life with. Please send photo, letter, and phone to BT Box JA77.

Latins Are Great!
I'm seeking hot Latin men 18-30 y.o., must be honest, goodlooking, healthy and fun to be with. Me: GWM, 25, 6', 200 lbs, brn/brn, sexy, goodlooking, successful and HIV neg. Into travel, movies, quality food, pool (have table), hot safe sex, especially oral. Friendship—possibly leading to relationship. Reply with phone and photo if possible to BT Box JA78.

Sincere GAM Seeks GWM
Semi-fem, Asian-Oriental, early 30's seeks GWM preferably blond or brown, but not necessary, 40

and below, 5'8" and above, healthy, smoke and drug free, listens to music similar to KKSF sounds. I'm 5'9", 135 lbs, with stable job, am tall, slim, smooth, with long hair; enjoy movies, a little bit shy and my looks in late 20's. Send photo and photo (not necessary). Reply BT Box JA79.

Come to Daddy

Hot, masculine, muscular man wants younger bottom. Daddy is swimmer and runner, 45, 5'9", 155 lbs, good-looking, dark Mediterranean type, clean shaven, hairy chest and legs, mostly bald, very muscular strong body. Am seeking attractive, submissive younger guy, 25-35 (smooth skin a plus) into safe sex and lots of fantasy. Would like to play with your ass and hear how much you need and crave discipline and the body of your strong top daddy. Photo appreciated. Reply Boxholder, Suite 134, 5856 College Ave., Oakland 94618.

Quiero Hombre Latino

Buscando hombre latino por mas que sexo si posible, por amistad y/o por amor. Me gusta hombres mas joven que mi mismo, pero un corazon bueno y sincero es mas importante. Soy hombre blanco con pelo gris de 44 anos, delgado, 120 libras. Soy artista y jardinero. Tambien doy tiempo ayudando los pobres. Escribe a Boxholder, 2440 16th St. PO 250, SF 94103.

Virgin Butt

Really. Attached to attractive HIV neg., swimmer's build, br/bl, 5'11", sane, energetic, enjoys the usual, except the usual has always been on top. Seeking young, attractive, HIV neg. top or curious bottom who is not huge, horse-hung and does not have a man tool. More like thin-boy tool to break me in. Just sex to permanent relationship. I'm 38, open (so to speak) would help if you are semi-sane, intelligent, in shape. Desirable traits increase with degree of involvement. Reply BT Box JA80.

Employed, Stable and Healthy

40-year-old, attractive, HIV neg. WM seeks similar but not necessarily identical male. If you're over 35, spend the 25 cents for the stamp and I'll pay for the coffee (or give you a stamp, in person). Reply Boxholder, Box 402, 584 Castro St., SF 94114.

Hot Submissive Dad

I've been in and around the Leather scene for some time and just beginning to explore my Bottom/Submissive side. Want to meet a hot guy or Daddy's Boy who knows what he wants, likes to be the boss and give the orders. Dad is 49, 5'11", 170, Nautilus body, Gd.Lkg., hung 7½", cut and thick and is a Novice Bottom so can be trained the way you like, possibly even to service his Boy's buddies. If this is you, write with photo, if possible. P.O. Box 640278, SF 94164-0278.

Leather Cod Piece Pants

Leather sex, with us both clad in black leather hoods and black leather pants, turns me on. If you've got the gear and the inclination, write BT Box JA81.

!Adventure!

Remember being young, having buddies like those in "Dead Poets Society?" Closeness, sharing, manhood? Life is a blast when you share it. I'm looking for those kinds of buddies to travel, learn about the world out there, dance, gym, just plain have fun. My stats are 25, 5'10", 160 lbs, built well and very attractive. Come on let's not live life lonely or alone anymore. (Men between 18-31.) Picture would be great, all returned. Reply BT Box JA82.

Honesty Is Most Important

Adventurous, sensitive, healthy, attractive, anti-authoritarian activist and musician 25, 6'1", 185, seeks honest, sensitive, unique and attractive guy 18-26, who wants an equal and physically intimate friendship. Would like to share evenings on the beach, long sensuous massage, intense conversation and travel. Reply BT Box JA83.

Safe Sex

desired by well-hung top. I am 28, 6'4", 200 lbs, handsome with dark brown hair and eyes and a hairy chest. I appreciate a well-formed butt on a hunky stud. I like cute, little guys as well as big bruisers. I seek a caring, considerate, passionate lover, fuck buddy or fling. Send letter with photo and phone. Let's turn hot fantasies into torrid reality! Reply BT Box JA84.

Do You Want to Share Fun and Romance?

I'm looking for a warm, attractive man, mid-30's to mid-40's, who smiles easily and often. Someone willing to take the time to develop a relationship. I like dining out, weekends in Sonoma, movies, old music, opera, warm romantic sex, and sleeping in loving arms. What do you like? Something new is always fun. Now for my stats: GWM, 39, 6'1", 155 lbs., HIV negative (you are too). Please send your favorite photograph of yourself. Reply BT Box JA85.

San Mateo Guy

25 years old, 160 lbs, 6 ft, blond hair, blue eyes, healthy HIV positive. Not looking for a one-night stand but more traditional values. I want to meet guys around my age who are sincere and physically fit. Some interests include swimming, biking, hiking, will also try others. I'll show you mine if you show me yours. Enclose phone number and photo with your response. Reply BT Box JA86.

What's Missing?

GWM, attractive, successful professional, youthful looking early 40's with comfortable lifestyle, good friends, a cat and cultured interests (arts, music, film, romantic weekends) is missing the intimacy and companionship of a younger man. Are you self-aware and independent yet missing the comfort and support available from someone...possibly a "mentor"; 25-35 years old, lean to muscular, and uniquely appealing? If so, send a note (picture if possible) and let's see if something can blossom by spring. Your antibody status is unimportant, but I'm a healthy HIV pos. Reply BT Box JA87.

Goodlooking Y( ) N( ); GWM Y( ) N( ); 30's Y( ) N( ); Professional Y( ) N( ); Responsible and Sincere Y( ) N( ); Interested in Dating Y( ) N( ); Like old movies and rainy days Y( ) N( ); Listen to KSAN, KOIT, KIOI Y( ) N( ); Like C&W dancing and dining out Y( ) N( ); Kind to children and small animals Y( ) N( ). If you answered yes more times than no, please write me a letter and tell me more about yourself. I answered yes nine out of ten. (The lower on the list the more negotiable.) Reply BT Box JA88.

Walk This Way

Do you possess an active, busy and creative lifestyle? Working with your successful career sometimes cut into epicurian desires? Or is it the supportive, real, and slightly-crazy crowd you run with planning another weekend without avaialble men? Oh well, this post-Tuchman era can get a guy down, and it is easy to remain in safety, but sometimes you gotta step out! This 30-y.o., 6'1", 170 lbs, Asian-European who lives in Oakland is looking for locomotion! My emotional and mental desires are satisfied through a creative and challenging career, twelve-step support group, nonfiction reading, Box-dancing, family visits, lunch at Cafe Flore or Fleur de Lys, and Sundays with the paper. Still, it isn't enough. The rewards of a healthy, sane and monogamous relationship are missing. My crazy and sensitive personality is stimulated by GM, 28-42, HIV negative (like myself), sexually versatile, medium to stocky build, intelligent, good conversationalist, slightly wild and no substance abuser (light smoker ok). If you're ready to walk, send letter and photo. Reply BT Box JA89.

Prime Time

GWM 37, handsome, needs anal attention by similar male top. Prefer Castro (or SF) location. Am HIV neg. Smokers okay. Finally what you've been looking for. Photo helpful. Reply BT Box JA90.

Sincere, loving GWM hoping to meet guys for friendship and possibly grow into a lasting devoted, loyal relationship. I'm educated, hard worker, responsible, mature, loyal and have a lot to offer another loving, caring man. I'm 44, 6'0", 195 lbs, brn hair/eyes well groomed, attractive and work out regularly. I would like to experience life with a similar man; someone to care for, grow with and build a wonderful, fulfilling future together. Enjoy spending quiet evenings at home (Oakland) with someone special, sharing thoughts, feelings and desires. Perhaps we could meet for coffee and talk soon. Reply BT Box JA91.

Illustrated Man

Tattooed GWM, 47, 5'10", 170 lbs., HIV neg. seeks companionship and friendship. Interests: Art, music, occult, astrology and tattoos. Race, age, or status not important. Reply BT Box JA92.

New Year's Resolution –1

Me: Bi W/M, 29, 5'11", 215, brown, lt blue. Handsome, creative, quiet at times, enjoy new places, handsome, sensual, masculine men, drives, fresh air, opposites, tennis soccer, music, sex and friends in any combination (one at a time, please). You: Attractive, honest, fun to be with, with or without lover, any race, 18-40, mostly in shape (love muscular arms, chests to adore), open to new views of life. Let's talk—I get to SF and area often. Phone –, photo nice. Write to Boxholder, P.O. Box 6018, Napa 94581.

Alone In San Ramon

Relocated Easterner seeks friends, contacts, relationship? Me: 38 y.o., 5'11", 175, br/br, runner, nonsmoker. In shape, handsome, HIV neg., mustache/hairy, multi-degreed professional. You: 30-45, husky, hairy, masculine. No drugs. Head together and financially secure. HIV neg. Married, Bi OK. Photo appreciated, not necessary. Reply BT Box JA93.

East Bay Bi W/M Seeks Asian or?

I'm smooth, young-looking 52, 5'10", 150, brown, blue, straight-looking, novice to Gay world. You're smooth, young Gay or Bi, small build, maybe Asian, with healthy consciousness for fun times. I'm HIV negative, into safe sex play, nipples, J/O with video, like classic and contemporary movies, classical music, have low-key kpersonality. No smoke, drink, drugs. Photo not necessary, but welcome. Reply Boxholder, Box 1112, El Cerrito 94530

Bottom Seeks Top

If you're looking for an attractive, musuclar bottom man, read on. I'm 36, 5'11", 175 lbs., have brown hair and eyes and a moustache. I have a hairy chest, smooth butt, and average hung. While a bright and well-educated professional, I'm neither arrogant nor stuffy. I'm often initially shy and always friendly. If you are under 45, attactive, well hung and enjoy excellent oral service, please reply with descriptive and contact information. Reply BT Box JA94.

Friendship

Black male, 36, 6'1", 185, good health. With moustache and beard seeks a versatile companion, honest and sincere. I enjoy dining-out, beach, quiet evenings, travel, and music. Reply with phone no. and letter to Boxholder, P.O. Box 991, Oakland 94604. No drugs.

"I Always Dreamed

the man I love would come along, and he'd be tall and handsome, big and strong. Now that man I love has come to me, but he sure ain't the way I thought he'd be"...If you can identify this song lyric, we should get together. If *most* of the fun in your life revolves around the enjoyment of a great 3-minute song, be it the Archies "Sugar Sugar" or Bruce Springsteeen's "Bobby Jean," we should get together. I am pushing 35, 5'11", 180, br/br and handsome—at least that's what the mirror tells me! You are sane and intelligent with a great sense of humor, including really corny jokes. Race and looks unimportant, although tall and handsome, big and strong wouldn't hurt! The only photo I want is of your record collection—let's Rock!

Monogamous Intimacy

is what U and I seek for we have friends/family and goals/purposes but not that someone special to share with. Me: a multi-faceted 40 y.o. Eurasian man at 5'8", 140 lbs, with offbeat good looks. I'm a down-to-earth, open and caring deep down romantic. I'm also HIV neg. and substance free. You: of any race between 35-45, preferably bigger than me and with facial hair. A nonsmoker who will be supportive of my volunteer efforts in the community. Let's begin the 90's with a smile that beams from within. Reply BT Box JA96

Muscle Worship

WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big Bodybuilders or lean, defined types including Blacks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have muscle videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

Let's Establish a Friendship

then turn it into a monogamous lover relationship. GWM, 5'10", 160, nonsmoker, light drinker, drug free, HIV negative, trim, 50's, successful, flexible, professional, energetic. You 40 to young 50's, lean, trim, other matching qualities. Enjoy travel, dinners out, entertaining at home. Reply BT Box JA97.

Looking for Asian Friend

Very attractive, GWM, former Bay Area resident, seeks new Asian friends for correspondence, companionship during occasional return visits. Must value honesty, sincereity and humor in personal relationships. I am 29 yrs, 6'2", 185, highly successful professional, nonsmoker, HIV neg., straight-acting. My interests include career, travel, arts, sports and good conversation. Please reply with photo and brief description of yourself to Boxholder, Suite 235, 9528 Miramar Road, San Diego 92126

Wanted: Dominant Son

Handsome muscled Italian daddy, mid-forties, 5'9½", 160 lbs, seeks younger stud (25-40). I am a successful professional, run and work out regularly, have great pecs and arms, thick muscular thighs, hairy chest/legs, clean shaven, dark hair (not much on top), hot sensitive body. Into verbal and physical fantasy, want to explore limits of safe sex with attractive, well built, hung man who can get into being dominant, but affectionate, with a hot masculine dad. Photo appreciated; will return. Reply BT Box JA98.

Warrior Athlete

New Age writer and producer of published self-help tapes, who is entering a top law school despite his physical disability invites courageous, adventurous "athletic hero"—one who is fearless about love and commitment. I wish to manifest a guy that is willing to harmonize and mature with me mentally, physically, emotionally, and spiritually without the encumbrance of being affected by my physical disability. True love and happiness awaits you now! Reply Boxholder, P.O. Box 4607, Berkeley 94704.

It Works For Selling Cars

After years of falling into relationships but not being ready, I'm finally ready but can't seem to find the right person. So I thought why not try an ad?—It works for selling cars. I'm 36 yrs old, 5'11", 165 lbs, dk hair, clean shaven, sexually predominantly a top, HIV pos. but healthy. I don't smoke and rarely drink, and I have a dog (but she doesn't smoke or drink either). Send photo/phone/description to: Boxholder, Box 368, 44 Monterey Blvd., SF 94131.

Boy Wanted

who'll be proud to submit his mouth and his hole to a tough, but tender, Dad. I'm white, 5'8", 150, salt-and-pepper, early 40's, masculine, muscular, professional, HIV negative and strict condom-user. Photograph, please. Reply BT Box JA99.

This Incurable Romantic

would like to meet a masculine GWM 45 to 55 for companionship with an eye toward developing a loving relationship. Pluses if you're hairy-chested, grey-haired or bald, but these are not prerequisites. I'm a GWM, 50, average height/weight, masculine, dark hair/eyes, bearded, top-inclined, tender, cuddly, HIV negative, nonsmoker, light drinker, nicely endowed. Some of my leisure activities include good music, ethnic cuisine, long walks, travel and sports; and I'm open to sharing activities that are important to you. If you enjoy quiet evenings of togetherness and cuddling, please reply with photo if possible; but more importantly, your thoughts and feelings, to Boxholder, Box 54, 1475 Polk St., SF 94109.

When I Was Young and In My Prime

I used to come most anytime, but now that I am old and gray, I can only do it twice a day. Would you believe 3 times in 2 hours? Very active sexagenarian seeks companion leading to love. B.B. 5'11", 170 lbs, 42" chest, 32" waist, bald, HIV negative. Professional, free to travel, very borad interests from hot dogging on the slopes to cuddling by a fire, from Bach to Gauguin, from quasars to metaphysics. If you have similar interests and are over 45, your photo for mine. Reply Boxholder, P.O. Box 4685, Santa Clara 95054.

Body Shaves

Friendly, attractive, masculine GWM wants to make your shaving fantassy cum true. Locker rooms, leather, military scenes, whatever. I'm 25, 5'8", 165 lbs, blond/blue with moustache and love to slowly, erotically shave hot, hairy men. So if you're moderately to very hairy and want to have fun, drop me a line. C'mon boy, time's a'wastin'! Reply Boxholder, P.O. Box 11691, Berkeley 94701. No sex.

Got a Beard?

GWM, 33, 5'11", blond hair and full beard seeks a little TLC from another bearded gentleman in his twenties to forties. You'll find me openhearted and sincere, sexy and playful, punctual, versatile, HIV pos., and very allergic to cats. My passions include the theatre, Matisse, foreign travel, C&W dancing, and beards! A little TLC can go a long way for a new year. Drop me a note with photo if available. Reply BT Box JA100.

Handsome, Boyish GWM

43, 5'8", 140 lbs, salt and pepper hair, blue eyes, professional, intelligent, very neat and clean, healthy HIV pos. seeking mentally and emotionally mature companion for serious, caring, and growing long-term relationship. I am—and I want—a good, reciprocating conversationalist with a playful sense of humor; a nonsmoker; a guy who knows his HIV status and who actively cares for his health and physical appearance; someone who is affectionate, considerate, dependable, responsible both personally and financially, and knows the meaning of compromise; a man who is in touch with and clearly communicates his feelings; a friend who is interested in and respects the other person's sentiments. I enjoy sexual versatility and reciprocity. My interests include: movies, dining out, bicycling, day hikes, weekend trips, camping, table games, dancing, theater, traveling. Prefer someone between 30 and 45. Your returnable photo and letter gets mine. Reply Boxholder, P.O. Box 14063, SF 94114-0063.

Fat Man Seeks Playmate

GWM, 43, 6', 310, goodlooking but fat, likes to party with nice people. Let's talk, send a little info on yourself and phone number to BT Box JA101.

Hey You!

There must be a great guy out there for me. I'm 30, 5'11", 158, cute, looking for potential mate. To be honest, I'm a real catch; great sense of humor, warm, athletic, sexual, enjoy life, intimate, outgoing, successful (whatever that means). You're 23-40, nonsmoker, in good shape (mentally/physically), comfortable with yourself and intimacy, fun-loving, positive, sexy, youthful, good driver, like to eat, travel (far/near), fool around, goof around, laugh a lot! Photo/phone. Reply BT Box JA102.

Hot Top Wanted!

by East Bay GWM horny bottom who loves to give head. Leather, light kink, hunky, uncut a plus. Me: 5'10", 150 lbs, brown hair, green eyes, 40's. Let's see if the chemistry is right. Letter with photo and phone number, please. Reply BT Box JA103.

G/M Under 40?

GWM 57, 6'2", 198 lbs, HIV neg. with unusual, different circumcision wishes to meet G/M under 40, prefer uncut, for friendship; hopefully more. Reply Boxholder, Box 78006, SF 94107.

Just a Hint

Secure, professional GWM, 35, 5'11", 150 lbs, on slim well-defined swimmer's build topped by clean shaven, dark curl-topped head. A hint of what's there to reveal. Enjoy unique travel, biking, ethnic food, movies, plays, cuddling, slow stroking and more. You're 25-35, or so, maybe Mediterranean/Latin, maybe not, and recognize that a few lines of copy are only hints. Send phone, maybe photo (returned). Let's reveal more. Reply BT Box JA104.

Read This Ad!

O.K., now that I have your attention...are you looking for another man who is interested in more than one-night stands, but is not looking for wedding bells, either? Looking for someone you can spend quality time with, whether it's seeing a concert, a movie, or spending a night together? If so, read on! Who I am: Good-looking, muscular GWM, 33, 5'6", 150 lbs., HIV neg., athletic, nonsmoker, light social drinker. What I like: trim, somewhat muscular guys of all races and ethnic backgrounds who like intimacy, honesty, good conversation, and good sex. What I don't like: flakes, smokers, druggies, political right-wingers, and the tired games we gay men all too often play with each other. Still interested? Drop me a letter and photo (returnable), and I will respond. Who knows? This could be the beginning of a beautiful friendship—or more! Reply BT Box JA105.

Beautiful/Pretty/Handsome Young Asian Boy

Young 22-year-old Asian student, 5'6", 135 lbs, wants to meet goodlooking young white guys. People describe me with such adjectives as "Beautiful," "Goodlooking," and "Different." Personality-wise I am not ordinary. I've had many people with exceptional IQ's describe me as "Smart." If you don't like strong accents, I don't have one. Write me for my photo and letter! Reply Boxholder, P.O. Box 282066, SF 94128.

I Like Ass

This attractive, GWM, Top, 39, 6'5", 200 pounds, brown hair, is looking for nice buns to play with. I love to look at, touch, massage, tickle and probe a hice ass. Light spanking will stimulate nerve endings, then on your knees for safe sex. If there's a big bulge in your crotch from reading this ad, better reply now! You: Attractive GWM, 21-40 with hungry butt. Reply BT Box JA106.

Let's Start the 90s Right!

I'm a 33-year-old GWM who had a bad '89. If you like animals (dogs and cats), don't object to the occasional joint, are primarily a bottom, are attractive to yourself, then we may be able to begin this decade by meeting and... I like Romance languages, bridge, and tennis. I'm tall (6'), Top, talkative, tender and tentative. Most people think I'm older than I am. It could be maturity, or perhaps I come across as jaded. Shy, young at heart. Photo please. Reply BT Box JA107.

Oral Service Sessions

Wanted: a regular sex buddy who appreciates receiving expert french service, and loves probing the depths of an eager throat. Mature, stable, trim, uncut—all pluses. Me: Stable, 41, 6', 185 lbs, HIV neg., bearded, good looking, ready to get back in practice. Please respond with description and phone number. Reply BT Box JA108.

Mentor Needed

Handsome, athletic, muscular, high-achieving, br/br, PhD. professional, 6', 198 lbs, 29 years old, looking for older Top man who is willing to initiate a neophyte. Must be stable, HIV negative, able to keep it up, caring and intelligent. I love discussions, trips, restaurants and exploration. I 'm a lot of fun. I need a friend as well as a lover. Will consider couples. Reply BT Box JA109.

Asian Men Wanted

Tired of being treated like a China doll when you're really a G.I. Joe? I am a WM, 39, 6' tall, 195 lbs, clean cut, masculine, assertive, tanned, HIV negative, with no warts, mentally or physically. Have recently discovered unknown facets of my sexuality which I very much want to explore. If you are comfortable with your sexuality, drop me a line and tell me more. Short men in white shorts a plus. Photo, not required, but phone number is, Sir. Reply BT Box JA110.

Exceptional

GWM, youthful 52, handsome, intelligent successful professional seeks GWM/GAM who like myself is HIV neg., clean-cut, nonsmoker, light drinker. I'm 5'8", 140 lbs, brn/blu, work out regularly. You: 20-40, slim to average build and interested in an intimate and potentially long-term relationship. You should be sexually versatile, like myself, and not passive. A love of traveling, dining out, cultural events and sense of humor helpful. Letter, photo, phone. Reply BT Box JA111.

Looks Good In Leather

Gdlkg, 30's, 6', 170, Pacific Islander, clean-cut, moustache, hairless, smooth, trim body, versatile, seeks clean-cut HIV neg. slightly hairless, 18 to 40 gdlkg W/M, masculine for light S/M, B/D, and friendship relationship. You're honest, responsible, trustworthy, romantic, versatile, the "Boy Next Door" type, trim, wears blue jeans, T-shirts, likes the beach, musicals, travel, adventuresome sort of guy. I want to hear from you. Reply with recent photo, phone number, and a detailed letter about yourself. Photo returned. Reply BT Box JA112.

A Day In The Life...

The first hint of pink morning through half-closed shutters, a distant rooster crows. Yawn, stretch, exercise, shave. Downstairs for pancakes & juice. Mow the lawn. A spin on the bicycle out a quiet shaded road. What's for lunch? Shop—oh those young daddies at Orchard Supply! Supper for friends—grilled herb chicken, risotto, spinach salad, brownies a la mode, all with spirited conversation and laughter. Dishwasher on. Yawn, stretch, it's off to bed you sleepy head. For variety add regular: hikes, backpacking, adventures of all sorts, country/western dancing and more. That's me at home, away from my career. Here's you: Trim, fit, energized yet relaxed, intelligent, stable, mature (probably 30-40), centered, communicative, nonsmoker, no drugs, HIV neg. and ready for the simple joys. For more tales from this country/city boy's life, write: Boxholder, P.O. Box 1634, Pleasanton 94566.

Little Bit Country/Little Bit Rock 'n' Roll

Me: 30 yrs old, 6'4", 200 lbs, blond 'n' blue, goodlooking, straight-appearing, discrete, HIV neg., fun loving, into camping, skiing, movies, ocean, bikes, walks, cooking, good career, relationship oriented, nonsmoker, light drink, no drugs. You: 20-38, masculine, no smoke, no drugs, HIV neg., straight appearance, discrete, nice looking, into one or more of the things I'm into. No one-night stands. All ads with photo and phone will be answered. Reply BT Box JA113.

Are You Under Thirty Years Old?

Me: very attractive, GBM, 6'0", 170 lbs, 22 yrs old, college educated, former model, jr. exec. I'm reliable, a good friend, an achiever and possess honest and good values. Enjoy piano, cooking, French, outdoors, movies, music and traveling. You: Any race, under 30, slim, masculine, HIV neg., well educated successfully employed, good morals, relationship material, attractive, absolutely no drugs. Reply BT Box JA114.

Seeking GWM, Approx. 45-65

GWM in late 60's, 5'10", 165 lbs, nonsmoker, HIV neg. interested in conversation, music, psychology, movies, massage, cuddling and safe sex. Seeks warm, sincere, compatible friendship. Reply Boxholder, Box 2832, Oakland 94618.

Looking For Sex And Love?

If so, you can skip this box; proceed down the page for tops and bottoms, sunsets, dubious virility and anti-body status. No, I don't seek the above (at least in this ad!). What I do seek is quite specific. I get a big kick out of the alchemy of judicious pleasures—wine, conversation and "breaking bread." My cellar contains '70 Bordeaux and '78 CABS for starters. Unfortunately, I have few occasions to pop corks and am almost constitutionally unable to open really special bottles solo. Can anyone help me with this bewildering predicament? I am 43, fitness nut,

handsome and bright...enjoyable dinners require rapport. Reply to BT Box JA 115 with an epicurean adventure in mind and let's see if we are simpatico.

Burly Teddy Bear Bottom

41, dark hair, trim beard, blue eyes, 6', 217 lbs, healthy HIV pos.; stable, honest, love laughter, most music, movies, cuddling, sleeping late together. Seeking a trim topman, probably 30-47, for hot safe sex buddy. More possible. Latino/Black a plus, but honesty, openness more important than race or gym tone. Dislike Boozers, druggies, game players. Reply Boxholder, Box 460354, SF 94146.

Wanted: Monogamous GWM, 28 to 42

Here I am, 29 and never been kissed! Well almost. Came out 5 years ago, but in staying HIV negative, I've also stayed celibate most of the time. I'm ripe and ready for a monogamous, tender, loving relationship. I have the maturity, stability, flexibility, and capacity for commitment to make a great lover for some guy. I have Mediterranean features, with curly brown hair, hairy chest, and a big smile. I'm average looking and have an average build (5'7", 155). I'm fairly versatile sexually and can be happy top or bottom—so long as it's not 100 percent of the time. My interests and temperament are oriented toward fine arts, theatre, films, cultural events, reading, cooking and evenings at home; I also have fun socializing and dancing as well. I'm not into sweating, and I'd rather be campy than camping. I'm independent enough that you can enjoy your own activities and friends apart from me because our relationship will be built on maturity and trust. You are between 28 and 42, average or stocky build, short to average in height, HIV negative, and a non or light smoker. I'm more interested in your personal qualities than your physical features and prefer that you be stable, warm, emotionally open, well-read, and have a good sense of humor—qualities which I can offer as well. If you'd like to get acquainted, send a note to BT Box JA116, and you'll hear right back from me.

Texas Teddy Bear

Handsome, hugable former Houstonian GWM, 145 lbs, 37, brown hair and eyes, trim beard, employed full-time active PWARC seeks GWM who is either PWARC or HIV pos., 35 to 45, for monogamous relationship. I don't drink, smoke or use drugs, and neither do you. The man I seek is sincere, trim, masculine and can share my positive outlook. You enjoy sex, enjoy being on top, and get excited at the idea of making love on a sunny rock in the middle of a high sierra stream. If this describes you, send a reply (with photo) to BT Box JA117.

Two Plus U

2 gdlkn vers. masc. GWM early 40's, gd. shape into North Coast liv'n/lov'n seek another ruggedly masc, vers, top of sim. age. Hairy/endowed who like tits/ass adventures and good, good times. Letter and photos exchanged. Reply Boxholder, Box 945, Mendocino 95460.

Handsome Muscular Italian

GWM, 31, 6'2", 175 lbs, into fitness, travel, romance and quiet times. HIV negative and very well hung, seeks same for monogamous relationship. Send photo/phone to BT Box JA118.

Rare Man

wanted and promised in return. Poet/psychologist/photographer with a hearty shadow side and definite feet of clay. I'm a lusty, athletic, masculine, HIV neg., attractive, Capricorn, GWM, 5'10", 160 lbs, brn/grn, mischievious, impish/elfin, shy, playful with a tender seriousness and an ear to the mystical. Preferences for top, weakness for boyish maturity, a non-desperate desire for union of mind/heart/body/spirit. Chemistry (and photo) essential. Feeling rare? Reply BT Box JA119.

Hot Tub Encounters

Seeking GM for small intimate hot tub parties. Please include top or bottom preference as encounters will be set up accordingly. Send photo and short explanation of why you want to attend to Boxholder, Box #227, 584 Castro St. SF 94114-2588.

In Sync

We move with grace and vigor, naturally radiating our refined masculinity... We look wholesome and youthful, always with a suggestion of casual worldliness... We speak with clarity and sincerity, secure in who we are... In our pursuit of the mind, body, and soul, we strive for excellence and purity, without letting our successes cloud our being... We possess impeccable tastes and curiosity aplenty, but eschew materialism for a simplified, elegant lifestyle... We have many friends and travelled the world, yet still desire befriending more men of our own kind. If we are in sync, please pause to discover this one-of-a-kind, 29, 5'8", 145 lbs, GAM. Photo a must. Reply BT Box JA120.

Tit Torture

GWM, 40's, moustache and beard. Lean, smooth, muscular and defined with big cone-shaped nipples seeks same for mutual tit work. Toys, tugging, stretching, sucking and other forms of chest work are my turn-ons. You must be lean/wiry/defined because I don't relate well sexually to chunky or very beefy guys. Reply BT Box JA121.

YAVIS...

stands for young, attractive, verbal, intelligent, successful. I'm a 35-year-old physician, somewhat "YAVIS" myself, toned in body and mind. I'm a handsome, HIV-negative, nonsmoker, 5'7", 135 lbs., well hung, who enjoys dialogue, swimming, romance, fiction, theater and medicine. Resonate with the music of Joan Armatrading and Cole Porter. I seek a YAVIS type male (not strictly necessary, though) who is affable, sensible, literate, playful, goodlooking, toned and HIV negative. Prefer nonsmokers. Respond with photo (returned): Boxholder, P.O. Box 5284, South San Francisco 94083.

'55 Sagittarius, Low Miles, Like New

Whitty, charming, established, educated professional, GWM, 34, 6', 180 lbs, black hair, brown eyes, mustache, hairy chest—desires to meet GWM for potential monogamous partner. We are mid-30's, HIV-negative, nonsmoking, non/light drinking, drug free, financially secure, (frequently) emotionally stable, attractive, and not balding. We are able to freely communicate emotions and feelings and we value romance, humor, spirituality, liberal politics, tact, honesty and reliability. We like mutual oral sex and you are a nice endowed top to my bottom. Swimmer's build a plus. We enjoy quiet evenings, walks, hikes, cats, a variety of music, movies, plays, and you won't make me watch sports! Care to take a test drive? Please send photo (optional), phone number and tell me about you. Reply BT Box JA122.

Silver Fox

GWM, 47 y.o., well educated professional, 6'3", 225 lbs, silver hair, moustache, looking for GWM friends (25-50) who enjoy reading, theatre, travel, walks on the beach, long dinners...special moments. Have a positive, happy outlook with a sense of imagination and adventure which I want to explore. Interested? No drugs, please. Phone/photo (returned) to BT Box JA123.

Dedicated Romantic Italian

Good looking, healthy 40-year-old Italian, great personality, educated, travelled, but down to earth, seeks other classy guy for dating, sex and more. Prefer fit, health conscious nonsmoker with a streak of adventure in the bedroom. Write with photo. Reply BT Box JA124.

Tall, Masculine & Monogamous

Romantic GWM, 42, 6'1½", 160, with a lean runner's build, salt & pepper hair, inviting eyes and smile, seeks an honest, committed, and loving partnership of a lifetime. I'm free of smoking, heavy drinking, all drugs, and am HIV neg; you must be same. As a skillful, well-endowed top, I am a thoughtful and sensitive lover whose partner's feelings and needs are critical to me, both in and out of our bed. I'm an outgoing, down-to-earth excellent communicator who leads an active life that includes running, hiking, performing and visual arts, travel, foreign cultures, and a healthy diet. I have no patience for pretension or fads. I am politically liberal, and prefer the company of open-minded folk. I am seeking a GWM roughly 35-47, with a slim to average build, who has a collegiate/Financial District natural appearance, emotional and financial stability, and an easy-going, self-assured, masculine manner; I offer the same to you. Prefer S.F. resident. Detailed letters with photo and phone number answered first. Note to other tops: don't let that stop you, as I could give up Greek sex for the right man, (Could you?) Reply to Boxholder #190, P.O. Box 14444, SF 94114.

Submissive Bodybuilders

This adorable, well hung, blond/blue top wants you. After body worship, your mouth and butt will get an unforgettable workout. Cock/cum hungry? I've got a big dick, big shaved balls and big loads (How many loads can you get from me in one night?). Send descriptive reply including photo if possible. Big boys only—no Nautilus users! Reply BT Box JA125.

Asians In Leather

turn me on. GWM 30, tall, hung, clean-shaven and reasonably fit has active fantasies (and some experience) with hot Asians in leather. I require intelligence, sensitivity, lust, restraint and guidance. No smokers or heavy drugs, please. What's your fantasy/reality? Photo and letter to Boxholder, Box 821, SF 94101.

Sophisticated Package

Successful, goodlooking GWM, 40's, nonsmoker, 5'10", 150 lbs., HIV-neg, new to area desires relationship with successful exec. who is trim, hairy chest, age 45-young 60. Must be financially secure. My interests include classical music, theatre, fine arts, 18th Century furniture, real estate, investments, hiking, biking, travel, cooking and much more. I'm supportive, positive and adventurous. Reply to Boxholder, 1040 Ferry Bldg, #116, SF 94111.

Rassle 'Em Off

We're 2 nail-pounding, joist jockeys, who like to strip down and go after each other Aussie rules and no-hold-too-low. We'd like to meet some good men for safe and healthy play, all limits respected: from spectator to ref to top or bottom of the heap. B/D, T/T, W/S, 501's, boots, speedos, etc. If you've always wanted a down and dirty workout, give us a write and let's see what comes up. Reply Boxholder, P.O. Box 19237, Oakland 94619.

Looking For Point Man

Give yourself one point each if you are: slender, cute, smart, hairy-chested, under 40, gentle, well-exercised, liberal, humorous, and attracted to the unconventional. I'm all the above and prefer guys who share similar qualities. Tolp scores get immediate answers; in the event of tie scores, photos and letters will help the judges' decision. Reply BT Box JA126.

"We Are Each Of Us Angeles With One Wing..."

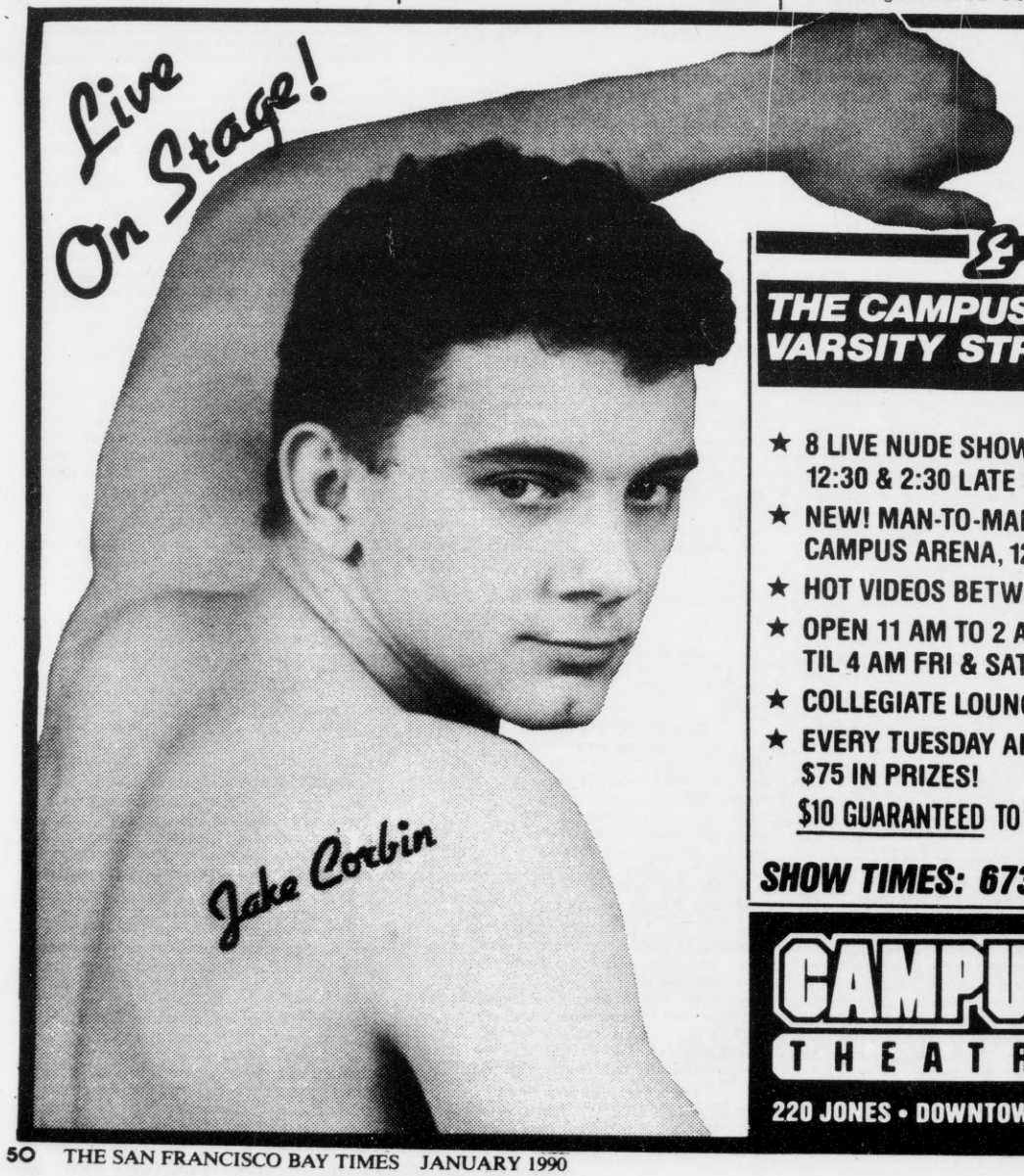
...and we can only fly embracing each other." (Yes, you probably did see this ad in last month's issue, but it had an incorrect address, so if you sent me a letter then, please write me again!) I'm 26, 5'8", 145, with black hair, brown eyes, and a mustache. I'm Spanish/Filipino-American, and my clean-cut, straight looks are, I've been told, attractive. Since I'm both a professional and a grad student, I'm often called upon to use my head, but I'm also a hopeless romantic which means I probably think more times than I should with my heart that I too often wear on my sleeve. My acquaintances describe me as having a cool, caring, and confident exterior; my friends, however, know me as possessing a sincere, sensitive, and shy interior. I could also say I enjoy all the things that have almost become cliche in these ads—watching the waves rush to shore, sipping mochas in a dim cafe, sending cards for no special reason—but there's more to me than that, and I hope the same is true for you. Are you 21-35, good-looking, masculine, and in reasonable good shape? Can you be as serious as you are fun-loving? Do you like conversation, restaurants, TV, and the theater? Can an evening of dining and dancing on the town sound as good to you as a night of popcorn and videos on the couch? Do you ever get even just a bit embarrassed crying at a movie or insecure standing in a crowded club or wonder why the man of your dreams always seems to be in the arms of someone else? If you said "yes" to at least some of these, maybe we should talk. Write me at Boxholder, 433 Kearny Street, Box 341, San Francisco 94108 (photo if possible). Who knows? Our days of trying to fly alone may soon be over.

A Well Groomed Man—

both culturally and physically. Like to date with mating intentions. 5'9", GWM, mid-40's, trim, brown hair, mustache, good looking. You: age 35-49, nonsmoker, GWM, on the slim "boyish" side, with an aesthetic sense. Interests include concerts, opera, art and travel. Versatile to go with the flow in sharing intimacy. Prefer South Bay location. Reply Boxholder, Box 3579, San Jose 95156.

Wanted: One Masculine Man

I'm a successful man who's gotten my life together and now seeks someone to share it with. I'm 35, 6'3", 210, muscular and alternately described as a bearded hunk, big bruiser or hairy grizzly bear. Basically I'm happy, community-minded and articulate. The man I seek is successful, communicates honestly and is relationship-oriented. He's secure, smart and strong enough sometimes to be gentle and playful. I hope he shares some of my interests (politics, literature, weightlifting, camping, kids) and might teach me to dance the two-step. I've preferred hairy hunks with facial hair, but have recently found my tastes opening up. What's important is that you be fit, good-looking and manly. In bed I'm safe and somewhat versatile, though I've usually been a top and have interest



LIVE NUDE SHOWS

THE CAMPUS THEATER VARSITY STRIP SQUAD

★ 8 LIVE NUDE SHOWS DAILY, PLUS 12:30 & 2:30 LATE SHOWS FRI/SAT!
★ NEW! MAN-TO-MAN SEX SHOWS, CAMPUS ARENA, 12:30, 5:30 & 10 PM!
★ HOT VIDEOS BETWEEN LIVE SHOWS!
★ OPEN 11 AM TO 2 AM DAILY, TIL 4 AM FRI & SAT!
★ COLLEGIATE LOUNGE DOWNSTAIRS!
★ EVERY TUESDAY AMATEUR NIGHT, $75 IN PRIZES!
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TRUST THE CAMPUS THEATRE TO ALWAYS BRING YOU THE BIGGEST! THE BEST! THE ULTIMATE IN ADULT MALE ENTERTAINMENT!

in leather. Please no anal sex, smokers, drugs, poppers or big drinkers. I guess I'm trying to answer a couple of questions: Can two masculine guys get it together and enjoy each other's successes? Are there quality single men out there who aren't afraid of communication and intimacy? Please reply with photo (returned) and honest letter to Boxholder, 581 Castro Street, #451, San Francisco 94114-2588.

French-American Amour...

Attractive French professional, 32, 5'11", blue eyes, sexy, healthy body, educated, sensuous, with style, charms, humor, numerous interests, nonsmoker, seeks honest relationship with young Californian-style guy, in S.F./Berkeley area; handsome, intelligent, well-toned, adventurous, for quality romance, emotions, dates and more, while mingling two great personalities through creative languages. Reply only if interested, with photo if possible, to BT Box JA127.

Selective In Love & Generous In Romance

You are GWM, 35 or so, unequivocally masculine, healthy, handsome and not overweight. You have short hair and preferably facial hair. You are a nonsmoker, well educated, professional, career-oriented, energetic and stable (emotionally, financially and socially), with no pet allergies. Your tastes in music are eclectic, with C&W a plus. You love humor, the prospects of compatible friends, quality life, great home and monogamy. Your pursuits are versatile—from sedentary with your partner to SOM to entertaining at home to hiking in the mountains. Sexually you are exciting, fantasy-oriented, uninhibited, and safe. You seek a man who is witty, handsome, masculine, well-built, emotionally strong, very successful, healthy, only slightly older than you and intellectually stimulating/challenging. You can accept that I am a "surviving partner" and you can thrive in a symbiotic, secure non-codependent relationship. Keep your New Year's resolution and send recent photo and requirements. Reply BT Box JA128.

Big Butt—Can't Get Enough!

Healthy, hairy, husky bottom, 35, seeks one, two, three or more tops for safe Greek action. I'm ready and eager to service you and your buddies with my hot hole. Reply now to BT Box JA129.

Nothing Ventured, Nothing Gained

Peninsula professional, youthful mid-thirties, masculine, handsome, HIV neg., clean-cut GWM, relationship-oriented and experienced. I'm a liberal democrat, tall with sparkling green eyes and an incredible smile. What makes me happy? Dinner in bed for two, Hitchcock films, mountain biking, love letters, Brazilian jazz and dreaming about being in love. You're 28-38, attractive, masculine, playful (in bed and out), Hiv-neg., not into bars, monogamously-oriented, independent yet willing to commit to right relationship. Take a chance. We may both end up very happy. Letter, phone, photo (returnable) appreciated. Reply BT Box JA130.

Seeking Special Relationship

Secure, comfortable GWM wants to build a very special, loving relationship with another open, youthful, caring GWM 35-45. I believe two men can have a monogamous, passionate and supportive partnership of equals, based on mutual trust, compassion and intimacy. I'm 36, 6'1", 175 lbs, HIV neg., attractive, black hair, brown eyes. I seek partner like myself who is professional, intelligent, responsible and playful. What's important? Romance, good friends, staying in shape, humor, books, movies, walks under a full moon, traveling, music, dancing and quiet times at home with each other. If this could be you, tell me about yourself, with ph# and photo (returned). Reply BT Box JA131.

Kinky Professional

Unfortunately my career and many interests don't leave me much time to be kinky. I'm very handsome, masculine, 30, 6'4", 175, br/br, HIV neg., nice body with pierced cock. I enjoy many things from opera to tennis to working out. I'm stable yet fun and adventurous, nonsmoker and drug-free. The contradiction is that I appear to be Clark Kent, but I'm very sexually versatile. I'm equally top and bottom, into WS, FF, Leather, Tit Play, but no heavy S/M. Seeking someone handsome, professional, masculine, 30-45, nonsmoker, who shares many of my interests and wants a relationship. Send photo/phone to Boxholder, P.O. Box 460856, SF 94146-0856.

Romance Addict

Attractive GWM, 31, 6', 160, brn, grn, masculine, straight-looking, handsome, athletic, pretty butt and legs, in Berkeley. I love making love by the fireplace to someone who's not afraid to relate, maybe even commit. I'm looking for friends and more. Sometimes I work nights, so am particularly interested in those around during the day. Prefer guys about my age, no drugs. Reply BT Box JA132.

Monogamous Jewish and Handsome

Warm, easy going Jewish man, 35, 5'10", 170, HIV pos., playful, average build, beard and moustache wants monogamous relationship with GWM 28-40. I'm a loyal, romantic lover who is naturally a one man kind of guy. I'm free from drugs, smoking and heavy drinking and so are you. As two successful, financially independent and self-confident men, we can enjoy activities together such as international travel, cultural events and entertaining friends in our comfortable S.F. home. Interests of mine include old movies, music, skiing, ethnic restaurants, cooking and weekend trips. (And, no I don't require you to share all my preferences. You are loyal and stable, and not afraid of the possibility of commitment. You can't meet me at a bar or disco, so answer this ad. Reply BT Box JA133.

Enthusiastic Bottom, But Nobody's Slave

Masculine Latino seeks *Bearded* top for safe-sex relationship. Boyishly attractive, professional GWM, 46, 5'10", 180 bearded, HIV negative, nonsmoker, into 501's, giving head (NO anal activities), opera, classical music, design and other urbane and kinky pleasures. Appreciates a sexually dominant, masculine man 30's-50's. No drug, alcohol problems or TV addiction. Should be fun, gentle, not moody, share musical interests, not afraid of intimacy, open communication. Must have the wisdom to accept, adapt and work with the complexities and contradictions of real life in the age of AIDS. If you are chunky/beefy, don't hesitate! Photo optional; phone a must. Reply BT Box JA134.

We're Both Busy

but find time to make love, snuggle, discuss. Me: GWM, bearded, hairy, trim, 5'7", sensitive, involved, creative, professional, arts fan, late 40's, HIV neg. You: serious, caring, 35-50, trim, any race, turned on by oral sex and underwear. Let's exchange letters and photos. Reply BT Box JA135.

Attention Matt

Hope you are reading this. We met at the Holiday Chorus Concert, Dec. 15. You became our fourth. I'd like to date you. Please contact Paul. Reply BT Box JA136.

J/O Fantasy

Playmate wanted to explore and share J/O fantasy scenes. Safe & sane, slow & hot, show & tell, your way & mine, clean & considerate. I'm 51, 5'6", 135. Beard, hair, lair. Nonsmoker. You are over 40, ht/wt proportionate and unattached. Your descriptive letter (with photo if possible). Reply BT Box JA137.

HIV + Bottom Seeking

handsome, professional, HIV pos. (asymptomatic) GWM, 33, 180 pounds, bl/bl, clean cut, lean, athletic, muscular legs, endowed bottom. Enjoy cuddling to kink. Also enjoy travel, movies, comedy, dining out, cooking in, fireplaces, wide ranging conversation, running, backpacking and Alpine skiing. Looking for goodlooking, hung GWM Top, any race, for friend, safe-sex buddy, lover? Photo/phone gets mine. Reply Boxholder, 584 Castro, Box 202, SF 94114-2588.

Soft, Smooth & Sexy

clean shaven, bright eyes, long lashes, straight white teeth, dimples, erect nipples, big dick, round butt, lean & muscular body, 27, clean & sober, nonsmoker, HIV pos. Enjoy motorcycling, bicycling, weightlifting, outdoor sports. Salary employed, living alone. Interested in nonaddictive relationship with drug-free, handsome, hung, masculine, down-to-earth, flannel shirt, meat & potatoes kinda guy. Send photo and phone number to Reply Boxholder, P.O. Box 460362, SF 94114.

WMCA Good Guys

Are Officer Joe Bolton. Wonderama, Palisades Park, Cousin Brucie and school trips to rooms full of dinosaurs part of your childhood memories? Do you know what happens if you mix 25 years of Sabretts and Yoo-Hoos with 10 years of Burrittos and Calistogas? You create a 35 y.o. 6'0", 180 lb, well-endowed, GWM with brown hair and eyes who is primarily a top and has an inclination for kink. The mixture produces a man who enjoys good friends, movies, volunteer work, weekend trips and most of all, living in San Francisco. By-products include not only sensitivity, masculinity, honesty, and humor, but also a man who's a great snuggler and willing to share his coffee, bed and Sunday Times with someone who possesses similar qualities. If you'd like to see the results for yourself, please reply to BT Box JA138.

Friend/Sex Buddy

Any affectionate guys left out there? Looking to meet healthy, masculine, muscular, sexy, young-thinking WM or Latin to age 40 with a sense of humor. I'm educated, affectionate, smooth, versatile, young-looking and acting, gym-toned BM, 6', 185 lbs, interested in ongoing sensual safe sex buddy/friendship. Photos exchanged. Give it a try, you might be pleasantly surprised. Reply Boxholder, P.O. Box 190182, SF 94119.

Black Men Exude Sexuality

So exude with me! GWM, 38, 5'7", seeks quality—repeat, quality—relationship with college grad, GBM under 45. Both of us are strong enough to be honest. We're unpretentious and realize there's more to life than money. And we love French action. Politics and religion keep us talking; movies and music keep us hopping. Let's get into mischief and enjoy the Gay 90's together. Photo, please. Reply BT Box JA139.

Smokers Only

I drink and party some too. GWM, HIV negative, 174 unexercised pounds, thinning hair, often bearded, at 5'10" in Menlo Park. I like monster movies, reading, beer, live music, conversation, and lots of sex. Looking for GWM, shorter, a little heavy, eager bottom, man-boy features, good sense of humor, a little wild, well read, and stable. Eventual monogamous relationship? Hurry, still 42! Reply BT Box JA140.

Extraordinary, Loving Spirit

I am an attractive, youthful, fun-loving, intelligent, warm, 43-year-old, 165 pound, 5'9", HIV

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negative, balding, blue-eyed, hairy-chested man. A creative, successful, self-employed educator and musician on an expanding spiritual path, I treasure open, honest communication, traveling to magnificent scenic locales, country/western dancing, intimte dining, reading, and cultural events. I am a light drinker and drug-free. Whatever form a relationship takes, I am willing to be mutually supportive in daily living, in spiritual pursuits, and in releasing co-dependency. Similar men please write and send photo to Boxholder, 2370 Market St., Box 116, SF 94114.

Personnel Manager Interviewing

for intimate friend. Ideal candidate is 25-45, under 5'10". Must be really real, have a gift of gab and heart of gold. Person hired must get along with me: GWM with sparkling personality, 38, 5'6", chunky (but dieting), and also not mind my left foot missing. I'll make you laugh and give you the best hugs in town. All God's sons may apply, but no beards, lisps or smokers. Photo appreciated. Reply BT Box JA141.

If You Like To Watch and/or To Be Watched

by good looking 35 y.o. short guy, 5'5" with nice hairy legs and butt and big dick. Any age, race, and you must have hairy legs. Photo, if possible. Reply Boxholder, P.O. Box 640361, SF 94164-0361.

Boxer Shorts or Leather

You might wear 3-piece suits, wing-tips and glasses, or leather chaps and boots. Whichever, you're a naturally dominant man who likes a boy on his knees, following your orders and serving your desires. Into over-the-knee spanking or bondage and discipline and related activities? That can all be hot, but it's your firm authority and control that I find most exciting. Eager boy is 40, 5'10", br/br, sincere, intelligent, healthy, hunky, HIV pos. If you'd like this boy to submit himself for your inspection, please reply BT Box JA142.

Are Friends Electric?

Handsome, GWM, 35, athletic, sexy, bright, romantic, HIV neg., looking for that elusive spark with a handsome older guy, 40's, who is lean, caring, funny, unshaken and unpredictable. Someone who is prepared to share the excitement indoors and out. The adventure begins here. Reply with photo to BT Box JA143.

Welcoming the '90s

The past several years have been a friend to me both personally and professionally and now I look forward to meeting a kindred spirit with whom I can develop a serious relationship. I am an attractive, romantic Italian who possesses an interesting blend of integrity and passion. I am 32, 5'10", 150 lbs, with dark brown hair, eyes and trim beard. I am looking for a man around my age or younger, with similar build, who values sincerity, intimate conversation, aesthetic pleasures and has a lighter side. Shall we bring in the '90s together? Please respond with photo and phone number. Reply BT Box JA144.

Mature Man Preferred

Bearded, hairy GWM, 44, 5'7", 190, HIV negative, average looks, masculine ways, straightforward personality wants a warm, affectionate, loving and supportive, relationship-oriented GWM. Balding and hairy a plus. I'm an open-hearted man who is at home in a relationship and likes cuddling, kissing, mutally satisfying safe sex and sleeping together. Disability is ok. Please include phone number. Reply Boxholder, P.O. Box 190643, SF 94119-0643.

Chicano Master

Novice master 34, 6', 185 lbs, seeking novice or experienced slave to call my boy. Expect to be lightly disciplined, shaved, gagged and humiliated. Guys who swagger in blue collar, cowboy or cop drag encouraged to apply. Safe sex only. Send photo and detailed letter. Reply BT Box JA145.

Political And Visual Intellectual Top

needs a secure and good-humored, thick-moustached, oral bottom with Italian/Mediterranean-type good looks, a strong nose and eco-feminist sympathies, to share a life of contemporary art, architecture (indigenous to deconstructivist), music (traditional jazz, baroque, renaissance, Chopin, big band/nostalgia, ethnic and didactic folk), political/camp humor and activism. I fantasize renovating an older home/barn and juxtaposing it with a rationalist component, surrounding it with perennials and redwoods, and filling it with art, the smell of my (our?) cooking, lots of the above listed music and intimate planning meetings of our favorite local terrorist organizations, but might settle for thrift stores, camping once a year, and a good blow job. I'm a very sexy, and reasonably cute, 5'8½", 150 lbs, 26, dark-haired hung ethnic Russian (often considered Latin) with a smooth chest, moustache and extremely defined musculature, who's logical, non-spiritual, highly critical of our society, with somewhat reserved mannerisms who's very passionate about culture and relationships. I'm an art dealer and collector, minmalist sculptor, landscaper, ethnic restaurant tour guide, radiophile and financial edsel. I want a partner-like attitude in our relationship, with enough confidence to make fun of another's idiosyncracies. Interest in equitation or couple dancing a plus. I'll send you two or three photos for one good shot of yourself (returned). Reply Boxholder, Box 4351, Long Beach 90804.

Bird In The Hand

seeking J/O lovers for long sessions with much tit-play. All wack-off artists welcome. Gym-toned body not necessary but plump nipples are a turn-on. Into grass, sex talk, underwear, show-offs, cock toys, and men. Reply with phone to Boxholder, Box 2621, Sausalito 94965.

Hardy Seeks Laurel

Here's me: 45 years, 5'11", 245 unexercised lbs, brown curly hair. Professional. Creative. Ridiculously bright. Usual human faults. Very optimistic thinker (usually). Not totally insane. Warm. Responsible. Loyal, kind, considerate, trustworthy, etc. Self-sufficient. Simian ancestors. House. Volvo. Computers up the ass (so to speak). Standard-sized dick. Desire meaningful, deep, life-long, primary, monogamous relationship. Also occasional shallow fuck. Here's you: 35-50 yrs, weight proportionate to height, functional dick, in charge in bed. Very bright. Optimistic. Don't smoke tobacco. Like chubby men. Sex. Words. Brains. Partial sentences. Reply Boxholder, Box 156, 2215-R Market St., SF 94114.

Barefootin'

If you're a cleancut guy who likes to have a lot of attention paid to his well groomed, powerful feet, I'm the man. You're in good shape, like to show off in top siders, hi-tops or loafers, and your big, sweaty feet are waiting to be cared for. I'm attractive and in good shape. Please send photo and phone. Reply BT Box JA146.

Free Movie Tickets!!!

If you're the kind of guy who thinks this is funny or for real, here's the deal. I'm a slightly disturbed physician* (Caucasian) between the age of 24-39, who believes he might have been a bear (or even horse or dog!) in a previous incarnation and is attracted to members of my own species. At 6'1", 175 lbs, I usually feel smaller and less lighthearted than most men I'd like to get to know. If you're wondering how someone like me could be handsome and athletic, the answer beats me. For all of you with felishes for dark, moustached, Italians of exotic nature, this is an alert! I'm looking for someone younger and better looking than myself for an adventure of a lifetime (or some small part thereof). Dominant, masculine, especially rugged, are the operative words in this morass. If you believe you understand any of this or think you can help or solve the problem, you're entitled to a ticket to the movie of your choice. (I bet I get a lot of weirdo responses, if any, to this ad, but hey, this is California!) Please enclose your immunization records and the usual flattering picture with your application. (Photos are for identification purposes only.) Finalization of this offer may be conducted over coffee or other intoxicants. *How'd you like someone like me doing your brain surgery? Reply BT Box JA147.

Fuck Buddies Wanted

for sex only. Me: white, HIV neg., 40's, 6', 165 lbs, salt-pepper hair, mustache. French A/P, Greek A. You: 5'10" or less, slight build, smooth chest, 25-50, any race, good attitude toward sex. Have full life—not interested in relationships. Romantics, curious, tourists—don't waste my time. If you're horny and into good times, write me at Boxholder, P.O. Box 6394, SF 94101-6394.

Basic

GWM looking for other GWM to share good times and all that remains to be discovered within ourselves. You: over 30, professional, ability to communicate, and a sense of humor appreciated. Must act/look masculine (no queens, no drugs). Prefer beefy (not necessarily built) hairy men. Workout buddy possibly. Me: 30's, professional, medium build (5'10", 170 lbs), attractive, balding (brown/brown), hairy, HIV Negative, smoker, top. Hobbies: C/W dancing, and the standard: music, movies, etc. Picture required. Reply BT Box JA148.

European

Professional, 39, 5'10", 150 lbs, very healthy HIV pos., well defined body, br/bl, drug and nicotine free, widely travelled and multilingual, involved in variety of intellectual, artistic and physical pursuits is interested in meeting a masculine, intense, articulate and sincere man of compatible size and habits, in his 30-ies to early 40-ies, for development of enjoyable companionship and possibly, intimate relationship. If you would like to send me a letter with a returnable photograph, it will be answered. Reply BT Box JA149.

Handsome Latin Bottom

Very good looking, hairy-chested, hot-blooded Latin man wants to meet handsome masculine top guys for serious monogamous relationship. Me: 5'3" 125 lbs, 36 years old (look in my mid-twenties), black hair, brown eyes, dark moustache, fair complexion, nice hairy body. I work out regularly. I am very affectionate, loving, caring and romantic. I like to enjoy all kinds of music, especially Latin music. I also like going to ethnic cultural events, foreign movies, dining out and cooking at home. I am a very stable person who has a great respect for his body. I am HIV negative, tobacco and drug free. Please include your phone number. Reply BT Box JA150.

Hunky Redhead

27-year-old GM, 5'8", 165 lb bottom, broad shoulders, clean-shaven, gym build, big hairy chest, very handsome. Likes: horses, literature, music, dining out, SPY. Seeks: Hung top for fun in and out of bed. Prefer man under 35 without hangups about HIV disease. I'm healthy and living with AIDS. Trick—Fuckbuddy—Husband; whatever happens. Phone/photo. Reply BT Box JA151.

Young Asian Professional

I'm 31, 6', 150 lbs, with a lean swimmer's build—thanks to running and gym workouts. I'm relationship oriented, educated, with a stable professional career and the maturity, commitment, and strong communication skills to be a good partner. Sexually, I'm HIV neg., versatile and happy being either top or bottom, depending on your preferences. I'd like to meet a monogamous GWM, 25-39, HIV neg., who has a full head of hair, a trim build, and diversified interests. I enjoy physical fitness, hiking, nature, travel, movies, fine arts, performing arts, restaurants and preparing meals together at home. Your interests don't need to match all of mine, but please be a non or light drinker who is free from tobacco and drugs. Photo appreciated/returned with one of mine, but optional. Reply BT Box JA152.

A Catch...For A Toss or The Long Run

Ivy-educated public interest lawyer, GWM, 35, tall masculine, nice looking, good-hearted, seeks cute, smooth Latin, Mediterranean or Asian, 18-29, responsible, kind and affectionate. Please send letter with photo. Reply BT Box JA153.

All I wanted for Christmas was Mr. average nice guy, but Santa didn't meet that request. The model I wanted has facial hair, an average build, is social, sexually receptive and travelled. I told Santa I was 40 something, graying, hairy, and built to the stocky specification of my Italian Hungarian heritage. I am travelled and really do like walks along the ocean to add to my contentment with life. I admit to dominating a stage but wouldn't object to a supporting star. Santa said he would check the returns box for me and send samples to Box C103, 65 Ora Way, SF 94131.

One Good Man Wanted

GWM seeks lover. Looking for man 20-50, non-smoker, trim with facial hair. About me: 29, 5'10", blond, blue eyes, clean shaven, swimmer's build. Non-smoker, no drinking, drugs. Easy going, shy, libertarian, not religious. Gainfully employed. Nice apartment. Affectionate, enjoy cuddling. High sex drive. Like music, movies, long walks. Healthy, interested in life extension, HIV neg. Write with photo (essential!) to BT Box JA154.

Loving Heart, Handsome Face, Well-Exercised Brain

I'm quite a catch, but so are you. Let's unite and develop an intimate, powerful, monogamous relationship. I'm bright (Phi Beta Kappa) and currently pursuing dual Stanford graduate degrees. I'm masculine and—according to impartial jurors—strikingly handsome (Italian/Greek looking). Tennis, biking and running keep my body trim (5'10", 155 lbs.) and muscular. Most importantly, my loving, affectionate, expressive nature defines me. Expect long, thoughtful conversations, strolls through the foothills at dusk, frequent sensual back rubs, and unbridled passion from me (we're both HIV neg). Don't be surprised if I reach out to stroke your face or kiss you forcefully when you least expect it. You, also, must have a loving, teddy-bear heart and delight in mixing emotionally with another man. Other turn-ons: music, singing, art, science, fine food (I cook), foreign cultures, good clothing, the great outdoors. Turn-offs: drugs, cigarette-smoking, excessive alcohol, religiousness or "spirituality," feminine or overweight men, hair loss. If you're truly affectionate and loving, handsome (a returnable photo is a MUST) and smart, then drop your newspaper and start writing ('cause we're a match!) What a happy new year we'll share. Reply Boxholder, PO Box 9365, Stanford 94309.

East Bay Boy

Goodlooking, muscular, financially secure, professional/graduate student of Asiatic background, 24, with dark, masculine features, and a great face, body, and mind. Looking for friends who share my interests like R&B music, movies, travelling, body-shaping, and the finer things in life including good food and possibly good sex. Someone who is underexperienced like me would be great. Reply BT Box JA155.

City Lights, Country Retreats

Lumiere films, Stars Cafe dinners, MOMA, AIDS volunteering, undogmatically progressive politics: that's me. But so are Pt. Reyes hikes and Kauai meanderings. This tux-to-jeans thirty-something writer—smart, solid, multifaceted; boyish-looking 5'11", 175 lbs, HIV neg, GWM—seeks fellow adverturer, 28-40, with fine heart, mind, smile. I've lived out my adolescent fantasies. Now I'm looking to share some grownup ones. Thoughtful note, photo, phone appreciated. Reply BT Box JA156.

Sexy Feet Drive Me Wild

If you share the same desire and enjoy other safe erotic fun, let's meet and explore our fantasies. While I prefer someone below 40, in shape and reasonably attractive, it's more important that you have soft, healthy and well-groomed feet. I am Asian, 30s, smooth, medium built and have very nice feet. Please respond with photo and phone. Reply BT Box JA157.

Two Special People

ME: Attractive, masculine guy, 51, 5'8", 150 lbs, sort of a Sean Connery or Robert Vaughn type, tho not a look-a-like. Easy going and personable, but also an achiever. Kind of private, very loyal and caring. College grad, self employed, have city apartment and country house (north of Santa Rosa). Intuitive, but logical and steady, someone you can count on. HIV neg. YOU: Probably in your 30s or early 40s, slender to slender/medium build, mature, masculine, nice smile and eyes. You too are something of an achiever, taking charge of your life and accomplishing your goals. You would like a man to be proud of, to take care of, and one who would feel the same about you. You tend to be a problem solver, rather than one who takes fixed positions. HIV neg. TURN ONS: 501's, Cowboy hats, classical music, bird watching, 49ers, playing with cocks, sexy foreign cars, dogs, days growth of beard, ballet, old Fords, baseball caps, cooking, lazing around, sucking. Reply BT Box JA158.

Start The New Year

by meeting this GWM in his 50s who is a happy and secure person with a spectrum of interests. I'm too busy and enjoying life too much to bother with liquor, drugs, or tobacco. How does an evening of bridge with beautiful friends sound? Does a day in the sun on a great golf course appeal to you? How about being with Mr. Right sharing a sunset on Maui? Well this browned hair, 5'6", browned eye, 145 pound attractive loving, sensative, and caring guy who is HIV neg enjoys all of the above and more. This home owner loves to create and to maintain and to nuture his garden, and then have a few close friends in for dinner to be followed with a game of Trivial Pursuit in a smoke free atmosphere. This educated well traveled man would like to meet that one guy who wants to share my interests and to introduce me to his. If you're loving, honest, loyal, sensitive, drug free, HIV neg, non-smoker, and is a light to non-drinker and wants to start the new year off right let me hear from you. Reply BT Box JA159.

I'll Give You My Best

I'm a powerful, masculine top, well-endowed, HIV neg—a major league lover. I'm the passionate, romantic, monogamous man you thought you might never meet. Intense love and security CAN come together in a committed, lifetime relationship. I may not be your first lover, but I know I can be the best you've ever had and the last one you'll ever want. I have a naturally muscular build, a successful professional career, a mature, optimistic, well-grounded and loving personality, and a stable yet adventurous lifestyle. Are you looking for a quality man who has a comfortable, unpretentious way about him; someone who is a nonsmoker and free from substance abuse? Are you between 28 and 42 (I'm 40), HIV neg, with a well proportioned build (I'm 5'8", 152 lbs.), good self-esteem, and a strong personality that is inquisitive, energetic, playful, optimistic, goal-oriented, and adventurous? You'll need to be adaptable enough to join me for a black tie evening on the town or a casual weekend in the country. In bed, you are an active Greek oriented bottom, who appreciates a man who is romantic, affectionate and totally top. You can trust that I will return your love since I am a giver too. We've both been waiting for this connection. A photo would be helpful but write even if you don't have one. Reply BT Box JA160.

Handsome Student

I am a 24 yo UC Berkeley student who is very intelligent, good looking, muscualr, 6'2", 195 lbs, brn hair and eyes, HIV pos and very healthy. I love exercise, the outdoors, good friends, good sex, quiet moments with people I care about, reading, photography, writing, movies, humor, music, listening, sharing feelings and a lot of other things. I don't like cigarette smoke or excessive drinking. And I don't care about the size of your dick. I'm most attracted to intelligent, active, masculine, healthy men who are able to express their feelings. So if you are looking for a friend or one great guy to settle down with, please write. Reply BT Box JA161.

35 yo professional GWM medical field, 5'11", 170 lbs, lt. brown/blue, interests include music, art, loves the outdoors & skiing. Very much the homemaker, but loves spontaneous moments. HIV pos asymptomatic with poor family support. I now look to myself and friends and would love to develop a loving relationship. If interested in TRUE friendship with (or without) the possible development of a perm. relationship, please drop a line/photo. I will answer all. Reply BT Box JA162.

90s Virgin

Seeking playful, sincere companion for dating and discovering new decade. Me: bright, handsome GWM, 34, 5'9", 135, excited by life in nature and nurture, conversation and creativity, integrity and intimacy. You: attractive adverturer (24-44) with a taste for life and quality of spirit and heart. If, like me, you find yourself in your 90s, but look, feel, act much younger, then take this invite to a new "decade dance" and respond (photos returned, reciprocated). Reply BT Box JA163.

Monogamous Top Wants Uncut Lover

Clean cut, good looking GWM, 37, 5'10", 150 lbs, is ready to create a monogamous best friend/lover relationship with stable, loving, uncut bottom, 25-42, of any race. We are both HIV neg, nonsmokers, masculine guys who prefer day hikes in the redwoods to antique stores, opera or the ballet. Together we enjoy travel, music, movies, videos, socializing with friends, dinners out or evenings at home. We're active, yet stable; comfortable with each other yet still maintain our individual interests. You like my warm smile, hairy chest and loving ways. I appreciate and respect you as a person while giving you an extra measure of enthusiastic sensual attention. You'll know you are loved and you'll know I'm attracted. If you are ready to share a good life with this happy, healthy man by your side, reply BT Box JA164.

Not A Carbon Copy—

and not looking for one, either. Yeah, I'm a yuppie—you don't have to be. Sure, I'm a WASP—but you can be ethnic (Asian? Latin?). My eyes are blue—yours brown? My hair blond—yours black? I'm 5'9", gym-toned 140#—you, maybe smaller or even a little bigger. I'm a healthy HIV pos—you can be HIV neg or just happy with safe sensuality. You don't have to have the same "shopping list." But on mine you'll find things like Thailand, Tamalpais, Tuxlapan. Bombay, Baker Beach, Battery Park. Dim Sum, dancing to Adeva. Cruising to Carmel, cuddling to candlelight. Now tell me about YOU—a photo (returned) worth about 10,000 words. Reply BT Box JA165.

One HIV Pos Seeks Another!

Me: 40-something 5'10" 160 ynglkg slim gdlkg brainy humorous muscular hungry butch ex-model athletic basic bot, mostly vanilla but willing to learn. You: Delectably sweet highly nourishing decently shaped explosive nonsmoking basic top. Us. Share friendly feisty tender writhing supportive moaning adventures, aimed toward doing something locally about this hunger problem! Fantasies are great when alone, but we can do better together to help each other be happy and healthy in these trying times! Apply with specs (photo if possible) now! Reply BT Box JA166.

Are You Experienced?

I've done a lot of growth work and seek a non-dysfunctional relationship with a man of gusto likewise experienced in dealing with his shit. Open to friendship and monogamy. I'm a terrific C/W dancer and body surfer. Listen mostly to rock, classical, show, as well as C/W music. I'm 6'1", 165, lt. brn, blue, sexually versatile, warm caring, HIV pos. If you're a masculine non-smoker with heart and body in shape, I'd welcome a note with phone no., photo (optional). Reply BT Box JA167.

Invitation

My lover and I would like to meet other men for friendly conversation and intellectual interaction as an alternative to the usual gay scene. We encourage men with a variety of interests and from different cultural backgrounds to join us for friendship and fun. Reply BT Box JA168.

IF Y CN RD THS

Looking to meet differnt guys with various interests for dates, for romance, for whatever. Me: educated & well-read, but a little whacky. good looking, but no gym clone. bike rider & hiker, but urbane. confident, but vulnerable. outgoing, but a homebody. artistically creative, but emotionally stable. lefty political, but not dogmatic. love sex, but ain't no slut. 33, 5'11", 160 and too complex to condense into a single ad. If interested, reply BT Box JA169.

Warm, charming, humorous, sensitive, literate Bohemian, Arts Professional Teddy Bear—6 feet—200lbs—brown eyes/hair—bearded—interests: theater, cinema, opera, painting, swimming, dancing, seeks similar for dating/romantic attachment. Prefer GWM, slim, masculine, no heavy drinking or drugs. Send photo and description to BT Box JA170.

Physique & Committment

Intense, lustful, professional physical man, 40, 5'9", 180, solid muscled physique, seeks similar health minded grounded man for dating relationship/potential committed monogamy. We've been through the carefree, hedonistics 70s and are ready to explore & further develop our REAL stuff as men of the 80s & beyond. I'm a gregarious, "put it right out there guy"—a complete giver who seeks the nourishment & mutual support of a man who's ready for a true, complete male relationship—one that's based on integrity & truth. But let's not forget our playful, adventurous side. I work hard to play hard and want you to feel freedom of spirit to be you—the you that you know you truly are! Reply with photo (I guarantee its return) to Boxholder, PO Box 460585, SF 94146. Let's go for it, guy! We both need to give to one another.

Tom Selleck Body

30 yo GWM HIV neg 6'3" 205 lbs 42" chest 33" waist clean cut, good looking, muscualr, masculine, hairy Tom Selleck body (balding). Great buns! Looking for stocky, muscular, hairy/smooth HIV neg, fun loving, easy going, humorous, good looking guy to 32. I'm fun loving, can be wildly humorous & love living life to its fullest. If this sounds like you write with photo & phone to BT Box JA171.

Bachelor #1

My last date told me I was the most fun he had in months. This man was obviously boring, so in an effort to meet more interesting men, bachelors #2,3 made me write this ad. I'm a recent Cal graduate who enjoys travel, dancing and weekend trips. I'm aggressive yet gentle in bed. 23 yo of medium build. The date I choose should be of similar age and interests. Photo, phone # appreciated. Reply Boxholder, #1, ASUC Box 59, Berkeley 94720-1111.

Bachelor #2

Hombre Carinuso describes me Bachelor #2. With my six foot frame, wavy black hair, and all black attire. I love to shop at Macys, dance all nite, hold hands, and have long conversations. Other likes: black pennyloafers, aquanet, guinceneras quesadillas, coffee, Chicano L. Heratere Colognes. Tu: Chicano, tall 21-25, nonsmoker, funny with sane likes (or willing to humor me). Reply Boxholder, #3, ASUC Box 59, Berkeley 94720-1111.

Bachelor #3

Bachelor #1,2 made me write this ad, so here it goes. Me: 5'8", 150# br/br mid-twenties, witty, politically aware but not dogmatic. Enjoy warm conversation, good good (cha cha cha, Little joes, dancing (Stud on Wednesdays), music (Blondie, BB King) day trips Muir Beach, coffee houses, garage sales. You: humorous, affectionate, athletic to thirty five with an easy going smile and similar interests. Reply Boxholder, #3, ASUC Box 59, Berkeley 94720-1111.

Healthy/Horny/Heavy-Hung

And HIV neg seeking same in a permanent partner/playmate, into creative j.o.—oral scenes—sensual touch—erotic massage. Would like to meet a casual, comfortable, compatible companion who enjoys creativity, cats, comedy, classic cartoons, fiction/fantasy and quiet quality time with a like individual. Not into religion, politics, computers, gym-dandies, high energy, culture vultures. This quiet, gentle, tactile guy is 37, 5'11", 160 lbs, with full moustache and short hair (balding). Squeaky clean (shower before, after

and sometimes during) vice-free, vegetarian and employed (weekday white-collar). Attracted to similar quiet type, well-hung, long and lean or short and tight, (not over-weight) moustache a must—balding a plus. Send phone and photo (hot or not!) to: Boxholder, PO Box 123, 584 Castro, SF 94114.

Shamelessly Seeking

A bright, warm, fun loving & exciting man who is either very well hung & tall or very well hung & hunky for dating, hot sex & possibly a monogamous relationship. You may have never answered an ad before, but here's your chance to meet a sincere, sexy, 6'3", 35 yo GWM, hairy chested, in great shape & hung 8" plus. I'm talented, creative, love adventure & travel. Greek action not a must, though I'd be on top. I know I've narrowed the playing field, but why settle for less than the best? Reply BT Box JA172.

"Creating Your Own Reality?"

Yes? OK. Let me try another one on you. Do you find it's good preventative medicine to clear out suppressed feelings? Yes too? All right! If there's chemistry, we may have something! Hi. I'm 27, 6'2", 165#, with striking looks, longish blond hair, blue eyes, and a lean, athletic build. If you're cute, close to my age, and seeking a friend/possible lover; write me. Who knows? Reply Boxholder, PO Box 493, San Rafael 94915. (Photo appreciated—your SASE returns it).

Fun 30 Something Seeks Fabulous 30 yo or 50 Something

Are you extremely masculine, sensual, sponaneous, good humored, sensitive, eclectic, active & attractive? If so, it may be the start of something. I'm a clean-cut, non-smoking, HIV neg, native San Franciscan of Hispanic & Asian descent, 5'9" & 180 lbs, in my early thirties, seeking an attractive non-smoking white male for possible monogamous relationship. I'm new to the genre and am not into the bars or drugs. This may sound awkward, but I feel that I am the straightest gay person in the bay area. And I find masculine men very appealing. I may seem somewhat discreet, but I feel that it is no-ones business who one spends his intimate space with. It would be nice to find someone to make breakfast for on Sunday & then enjoy the afternoon watching the 49ers play or go out on some adventure for the day. Maybe even relax at home. I appreciate my work yet look forward to private time. I'm learning that work is not everything. Having a good man to share life with would make things more complete. If any of this sounds interesting, I would sure like to hear from you. Please correspond with phone & photo if possible. Happy New Year. Reply BT Box JA173.

Are You Ready For Scat?

Neither am I! But kitty is. She's going to twirl her **ass** right in my face and make me less a man. **Gosh**, I wish she wouldn't, but she just does it anyway. GWM, 5'9", 135 lbs, 28 seeking GM 25-30, lean, for tennis, dancing (funk), or just snuggling in bed. Not into top/bottom roles, except with kitty, of course! Please send photo, phone & a nice letter. Reply BT Box JA174.

Unique Opportunity

I know I'm good looking, I know I have a body many guys are envious of, I know I have a great career, and I know I'm sexy. However, while these qualities come with the package, the really important attributes are my warmth, caring, generosity, intelligence and the love I have to give to the right guy. I want the same things that most of you want: a home, someone to hold, and someone who loves me in return. What kind of music you like and what you enjoy eating is not very important to me ultimately. My experience has shown me that I work well with certain types: about my same age (29), midwestern good looks, firm lean body, a well endowed top, and most importantly a guy who has a strong feeling side to his personality. I'll be honest, masculine qualities turn me on; therefore if you're athletic, masculine and maybe even a bit naive, we'll be off to a great start. I'd appreciate a photo and a detailed letter.Reply BT Box JA175.

Enough is Enough!

If the rest of these ads are beginning to sound the same and they don't appeal to you, read this one. If you want to meet a straightforward, honest, dependable GWM, 30, who hates dancing and disco and loves to be at home with somebody special on a Saturday night (or every night for that matter), instead listening to old songs (Magic 61, KOFY AM—for real!), and having a good time without booze, reply BT Box JA176.

Tenderly Dominant

Maybe you'd want me because I'm extremely hairy, handsome, hung; red bearded, in-shape, HIV neg, daddy-type topman; mid-30s, 5'8", 145#, 8" (thick) in boxer shorts. But I don't like quickies; don't need one-night stands. Tomorrow morning you'll see imperfections: insecurities; political anger; Jewish neuroses; working-class angst; occasional semi-catatonic trances you might misconstrue as unfriendliness. Can "Struggling Writer" become "Good Husband Material"? Excited about future; hope to share w/someone younger—firm body, good mind, non-republican. I enjoy sweaty fucking (me on top); strip games; bondage; leather (mine); jockey shorts (yours); playing "Daddy" ("Brother," "Warden," "Coach," you-name-it); romantic cuddling by fireplace; working beside someone special who likes/cares about me—to challenge each other, perhaps believe in each other. Reply BT Box JA177.

Silver Fox in Sheep's Clothing

Ewe'd never suspect lurking lust in the mind of this well-mannered daddy. He's awaiting Red Robin Hood's trip through the woods and is eager to check the goodies in the basket (likes big acorns). Lightweight, healthy, HIV neg, slim 50s fox, intelligent, attractive. Mature, lighter in-shape guys, particularly 40+, find him hard to spot. Try BT Box JA178 with baaa, description, etc.

Ready For Love

Handsome blond, 32, warm, passionate, good sense of humor seeks long-term boyfriend to cuddle up with and share good times. My interests are varied and I'm open to new suggestions. I like cooking, comedy, nature, the arts and working out. Looking for another optimistic, good looking man in his 30s who's fit, sexually versatile and fun to be with. Dark hair a plus, but certainly not required. Please send letter and photo to: 2215-R Market, #287, SF 94114.

What's Important?

If you think that love, affection, honesty, communication the willingness to work things out are important than let's meet. I'm new to SF, 33, 5'11", 165 lbs, HIV neg, safe, versatile, healthy, average looks, very hairy, intelligent, non-smoker, non-substance abuser. I like music (Classical and Asian), travel, reading, hiking, movies and writing. You're 25-40, average or slender build, non-smoker, HIV neg, any race, intelligent with similar interests. Your photo gets mine. Reply Boxholder, PO Box 170273, SF 94117-0273

Optimistic Outlook

It seems to be more and more difficult to find and develop a relationship with a truly youthful, masculine man in SF. I've almost given up the search. Therefore, I lead a relatively simple life, but keep myself busy with lots of athletic and outdoor activities. I'm in my late twenties, good looking, independent, with a hard body and an optimistic outlook; I'm as straightforward, hardworking and honest a guy as you'll ever meet. I'm ready to renew my search for a good looking, intensely masculine man, who's really interested in making a commitment to a solid relationship. I like guys close to my age, interested in fitness who are warm and outgoing. A photo and detailed letter would be appreciated, but not necessary, to get my attention. Reply BT Box JA179.

Moonlight and Lovesongs Never Out of Date

Sentimental dreamer with both feet firmly in reality looking to spark a nineties romance in the cold of January, I am an attractive, athletic, clean-shaven, broad-shouldered, lean, well-muscled, 5'11", 175 lb, 39 yo gentleman with strawberry blond hair and blue eyes. Friends tell me that I look much younger but that's for you to decide. It must be the Irish, Scottish, Australian genes. I am healthy, HIV neg and have never smoked or used any drugs. Chocolate and classical music are my primary addictions. Varied range of interests include running, regular gym workouts, sports, vintage cinema, games, fine arts, Broadway and 30s music and world travel. My message machine accurately states that "I'm either working, working out or seeing the world." Enjoy discussing ideas, national politics, world affairs, history, and yes, even the sports pages. Sensual turn-ons include speedos, briefs, and spandex workout gear on slim taut bodies. If you are a youthful, clean-cut, healthy, lean, clean-shaven 25 to 39 year old who wishes to share some of the above and possibly make dreams into realtiy perhaps we should meet. Although my eventual goal is a monogamous, supportive, trusting, non-possessive, affectionate relationship, new friends would be a welcome addition. Chemistry cannot be predicted by a personal ad, but we'll never know unless you respond with a descriptive letter and photo, if possible (returnable). Reply BT Box JA180.

Companionship

GWM, 48, intelligent, sincere, socially reticent, 180#, 5'10", average appearance, overweight, healthy but never in shape, more affectionate than sexual, vanilla, HIV neg, energy goes into temp evening clerical work. Prefer emotional INTERdependence and companionship with responsible friends. Deepest interest is in workings of inner spirit. Physically most attracted to gentle younger men; emotionally most attracted to gentle people my own age or older who have love, acquired wisdom, and time to share. Reply Boxholder, 633 Post Street, #180, San Francisco 94109.

Mature Relationship Sought in San Francisco

GWM, 45, 5'8", 165 lbs, attractive, HIV neg seeks the love and companionship of another sincere, secure, stable, HIV neg gay male 45 to 60. I'm relocating back to San Francisco in late March 1990. I enjoy the arts, good food and a quiet, stable home life. Let's communicate and get to know each other! Reply Boxholder, PO Box 6894, Orange 92613-6894.

For The Few

If 99.9% of these ads are not for you (and you know who you are) then answer this one if you're one of the few to whom the following makes sense. Would like to meet naturally masculine, handsome-good looking man who is neither a macho nor fem, but somewhere in between (just a regular guy); definitely not a typical gay personality, but dare I say possibly somewhat straight acting. You would be gentle and sensitive (not rough), also easy going (no overachievers or fast lane types). You would be good looking-handsome, look younger than late 30s with an attractive slim, trim body of white, Latin or Asian heritage. ME: attractive 40 yo white 5'11" 150 slim, moustache, short hair, hairy chest. I LIKE: touching good looking men, rock and country music, and most other types, relaxing, videos, movies ("film" for the pretentious), taking life easy, nature, no pressure, good food, mild mannered men, honest feelings, physical closeness with handsome men, un-gay attitude, etc. etc. I am also more liberal than conservative, non-religious, but of moral integrity. If you are serious and sensual, so am I. Reply BT Box JA181.

Barefeet

Well-built, muscular, GWM, 36, 6', 180, clean shaven, into servicing barefeet (one-way or mutual). Open to other trips as well (fantasy, head trips, S/M, 3-ways). Write with interests/ideas. Reply Boxholder, PO Box 190734, San Francisco 94119.

Full Chested (Cleavage) French/Latin

Seeks fun-loving man, 25-50, for intimate times, friendship and more. I'm 30 yrs., 5'9½", 205 lbs (husky), tan, dk brown hair & eyes. I have a full ass and full chest with cleavage and very sensitive nipples that love to be fingered, tongued and sucked. At times it's fun to encase them in silk or satin. I seek a man who is sincere and affectionate— NO GAMES! I'm an acct. mgr. and tired of guys who don't work & have no goals. I also enjoy cooking, music, art, travel, movies, walks on the beach and sharing quiet, sensual times with a man I can relate with 1 on 1. I am Greek Passive, French A/P, HIV neg and have tits and nipples that demand full attention. Do any men out there enjoy hot nipples?? Come on Mr. Right—get it together and write me soon. I'll be waiting! Please reply with photo and letter to: Boxholder, 1478 University Ave., Suite #284, Berkeley 94702.

A "Relationship" First

I am looking to establish a friendship with someone who would eventually want to be roommates. Sex is not the intention, if it happens, that's OK, but I need more a good friend. My current roommate is a cold, distant person who can't or won't talk. I need mutual respect, consideration and real intimacy. Let's talk about it. Reply BT Box JA 182.

REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of February.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding.** Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #. There is a $5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY.
BOXES REMAIN ACTIVE FOR TWO MONTHS.
PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

HEADLINE: _____

TEXT: _____

_____

_____

_____

_____

_____

_____

_____

_____ ☐ **Reply Bay Times Box**

Total # of Words: _____

☐ Enclose $14 up to 70 words $14.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . _____

☐ Enclose $7 for Reply Box . . . . . _____

☐ Enclose $15 for Reply Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

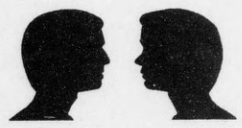
☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Bay Times Personals
592 Castro Street, SF, CA 94114

NEXT DEADLINE:
SATURDAY, JANUARY 20
(Our offices will be open 10am-6pm)

Are You Alone by Choice, or Lack of Choices?



ComQuest™ Computer Matching

"No matter who you are, there is someone for whom you are the perfect match."

- **Meet compatible men matched to your preferences.**
- **Effective, nonexclusive . . . inexpensive (fees start at $20).**
- **Assured confidentiality and discreet mailings.**
- **We've added Concord (Contra Costa County).**
- **Satisfaction guaranteed (or your money back).**

What is ComQuest?

ComQuest is gay America's new, *safe* way to meet compatible guys. ComQuest's computer-based matching system enables you to meet men *from your area* who match *your* preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, safe sex, and local residence.

ComQuest began providing gay matching services in 1982 and now has thousands of members in over 60 major cities.

How does it work?

ComQuest's matching sytem, using advanced computer technology, analyzes your detailed questionnaire responses (see reverse side of page) and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

What does it cost, and what do I get?

For **$20** you get the contact information for the 5 men who are your best matches among our current members in your area. (Add $10 per additional set of 5.) Your contact information will be "listed" for three months (with free extensions) for other members to contact you (unless you leave Step 2 blank). You will know of these matches only when they contact you.

What if my matches don't work out?

ComQuest receives numerous letters from members who have found lovers or who are otherwise quite pleased with our service. However, *if you are not satisfied, you will receive a prompt refund of your membership fee* (you have 30 days to notify us and return your match printout).

How long will it take?

Most orders are filled within a week. If the difference between your postmark date and ours is more than 14 days, we will include an extra $5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in plain envelopes.

OK, I'll try it. What do I do?

This is the hard part. But it can be fun, too. The questionnaire is on the righthand side of this page. Refer to the instructions to the right to complete Steps 3, 4, and 5. It is very important to read them carefully. If you do not follow the instructions we cannot guarantee the results. If you need help, call 1-708-991-0693 (11am-3pm, M-F). For additional application forms call 1-800-633-6969 (24 hours).

Send the completed form with $20 (for 5 matches) or $30 (for 10 matches) check, money order or credit card number to:

ComQuest, PO Box 1069, Palatine, IL 60078.

Questionnaire Instructions

Step 3 - Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one **me** if appropriate.

Step 4 - Describe your ideal match by circling the word **veto, no, ok** or **yes** beside *each and every* item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle *exactly one* of these responses per item, as described below:

Circle **yes** if you *want* that description to be true of your match. This is a vote *for* a trait—not a guarantee.

Circle **ok** if you *don't care* one way or the other. This is an *abstention*—no vote either way. Lines left blank are counted as **ok**.

Circle **no** if you *do not* want that description to be true of your match. This is a vote *against*—not a disqualification. Treat it as a "maybe."

Circle **veto** if you want *no matches* with anyone for whom that description is true, even if they have other desirable qualities. This is a *disqualification* and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 **vetos** to restrict age, race, residence, and other important traits of your matches.

Note: The use of vetoes restricts the number of members qualified to meet you. You are guaranteed the number of matches you order, but if you use too many vetoes you may get fewer matches than you ordered initially, in which case you will receive credit for the remaining matches. You can use the credit to alter your questionnaire and/or reorder matches anytime.

Step 5 - Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on the less important items won't override those on the more important items, you must indicate which categories are important to you. Using the blank to the left of each category heading, **either** . . .

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, **or** . . .

Put a check mark beside the *five* most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. Noes and yeses have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. However, **vetoes** are exclusive regardless of category rank.

CUT HERE

ComQuest℠ Application Form (see instructions to the left)

Form BT9001- Copyright 1990

Step 1 - Confidential Mailing Address - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (Correspondence is mailed in plain envelopes.)

Name _____

Addr _____

City _____ St____ Zip _____

Phone (_____)_____ (optional)

I hereby affirm that I am at least 18 years of age and that I will not hold neither ComQuest nor its agents liable for the behavior or health of the people I meet as a result of its services. (Signature is *required*.)

Signed _____ Date _____

Step 2 - Contact Information - Please *print* the contact information below which will enable new applicants who get matched to you to contact you. This *must* include at least your first name and either a mailing address or phone number. You are limited to a total of 125 letters, spaces, and punctuation. Use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

|_|_|_

DIAL NOW GUYS ARE WAITING!

1-900-999-3131

BILLED TO YOUR PHONE AS "DREAMLINE" 95¢ PER MIN. - $1.50 THE FIRST MIN.

BILLED TO YOUR PHONE AS "REAL PEOPLE" - $3.50 PER CALL

1-900-963-6363

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